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INFAMOUS GOLF COURSE 
Course rating 118

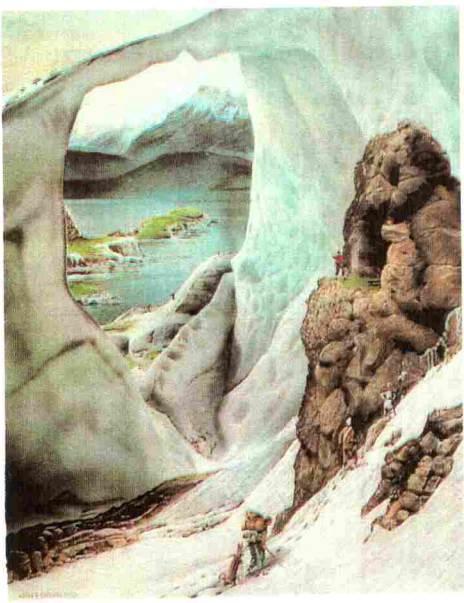
Loyal H Chapman



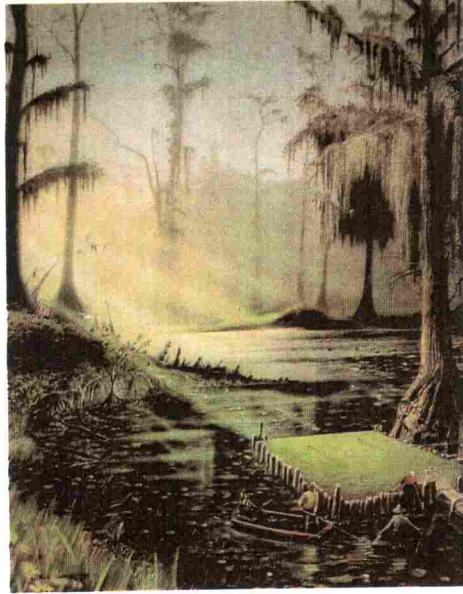
LOYAL H. CHAPMAN © 1982

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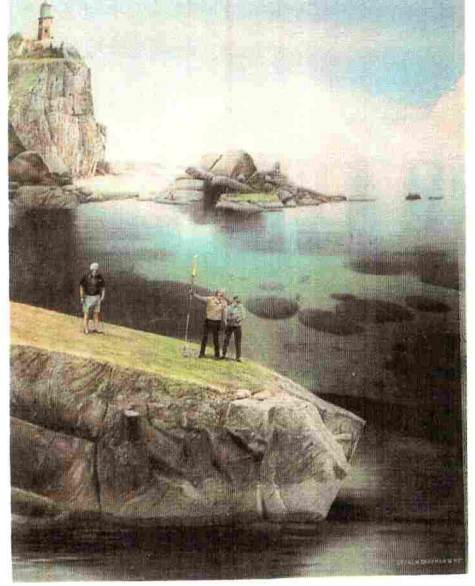
NO. 19 LOYAL H. CHAPMAN
6056 yards Par 69



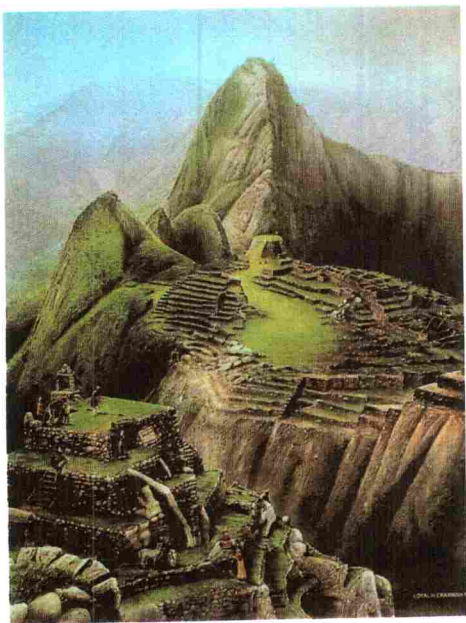
No. 11 Larsen Ice Shelf, Antarctica C.C.



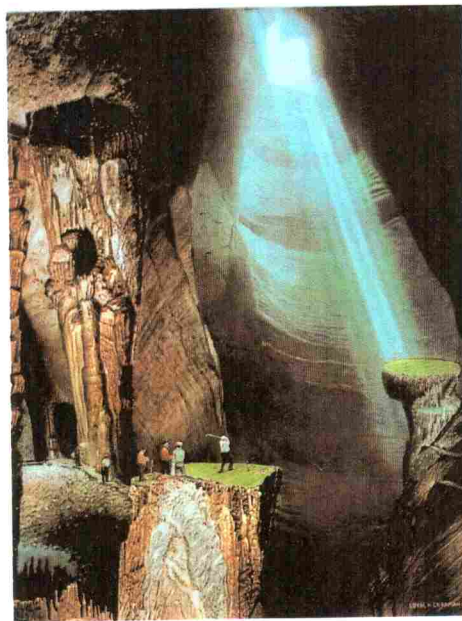
No. 12 Okefenokee Municipal G.C.



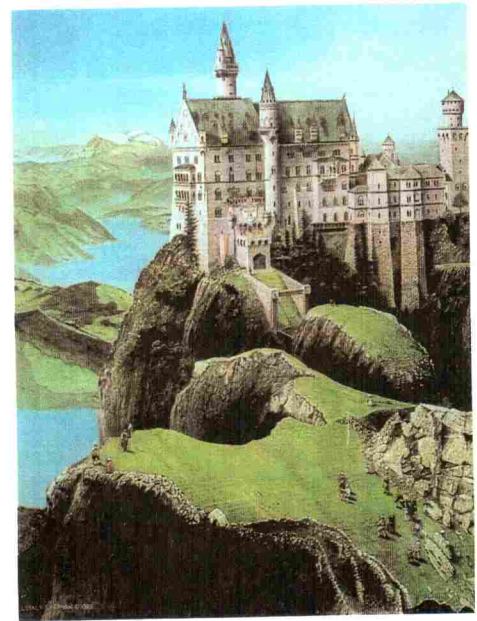
No. 13 Lake Superior Yacht & C.C.



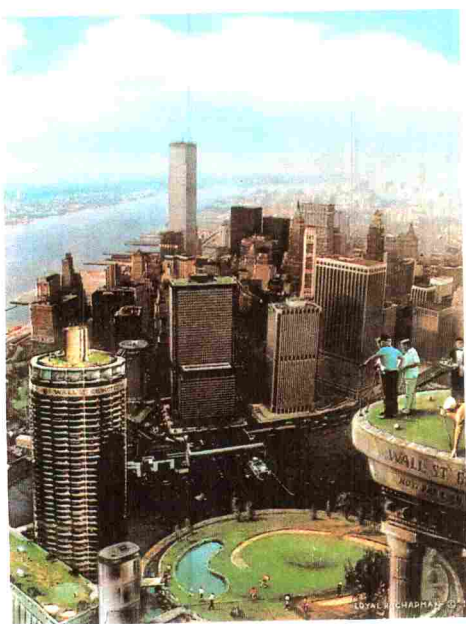
No. 14 Machu Picchu G.C.



No. 15 Caverns C.C.



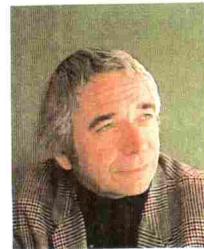
No. 16 St. Ludwig's Royal Bavarian G. & Hunt C.



No. 17 Wall Street G. & Cricket C.



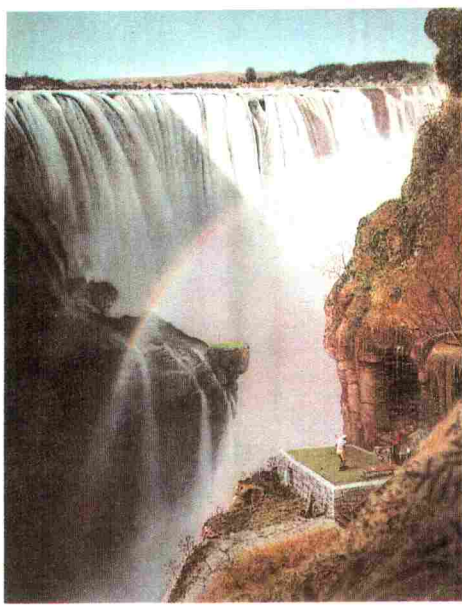
No. 18 Iguassu Falls G.C.



ABOUT THE ARTIST...

Loyal H. "Bud" Chapman lives in the best of two worlds. A successful artist, who loves his work, he has an eye for the glory of things in general and golf in particular. Carrying a 0 handicap he plays in a fashion most amateurs can only admire and envy. Although Chapman is a most competent player it seems certain that his major contribution to the game will be his marvelous mythical course which so deftly combines a love of golf with a love for our earth's infinitely varied beauty.

As featured in Golf Digest and Reader's Digest magazines.



18 INFAMOUS GOLF HOLES!

Fabulous Color Paintings by Loyal H Chapman

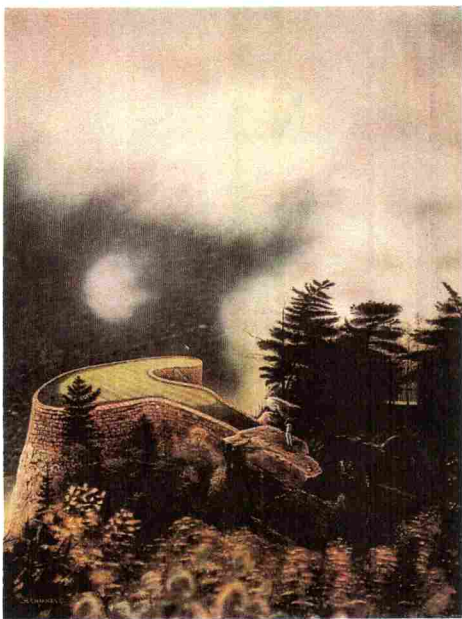
Picture yourself hitting golf shots in the world's most spectacular scenery — Victoria Falls, the Grand Canyon, the giant redwoods, and other beautiful scenic wonders! Although these demanding holes are surely fictitious and the product of artistic fancy, each of the locations is real and world famous artist

Loyal H. Chapman has painted these golf holes with such detail and realism that they actually seem to exist. These full color prints are carefully reproduced on high quality paper in two convenient sizes for use in standard frames and are ideal for home, office, club or as gifts . . . they will forever be cherished.

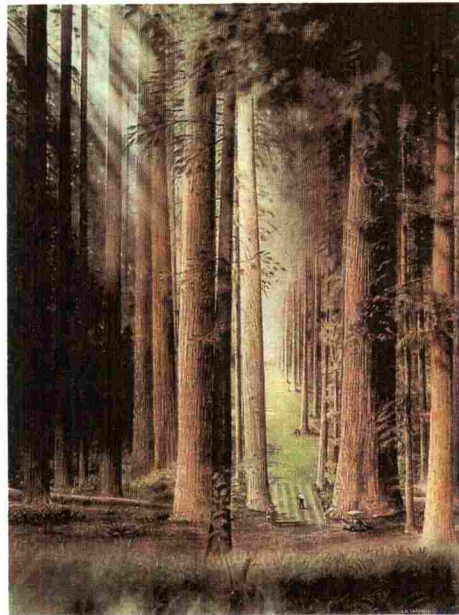
NO. 1 VICTORIA FALLS G.C. 168 YARDS. PAR 3

Sir Peregrine Hunnicutt, O.K.E., one of golf's patriarchs in Southwestern Africa, calls this "by all odds, one of the challenging holes in your part of the continent". "The confident player may go for the green but the tee shot must be struck with crisp authority in order to avoid perhaps considerable inconvenience in the depths which separate tee from green. Number 7 handicap.

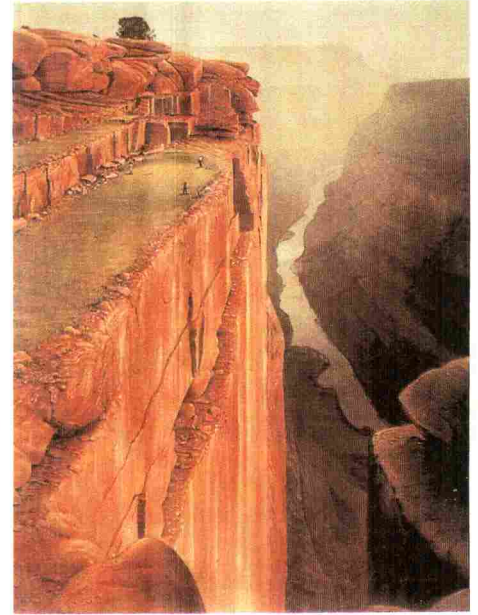
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No. 2 Smokey Mountains G. & C.C.



No. 3 Redwood Forest G.C.



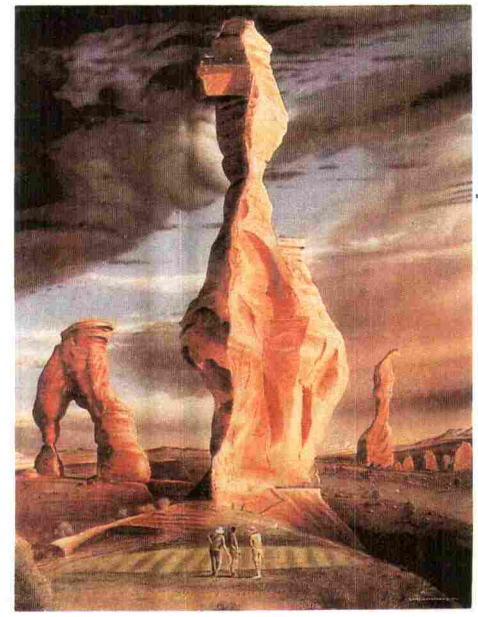
No. 4 Grand Canyon C.C.



No. 5 Big Sur G. & C.C.

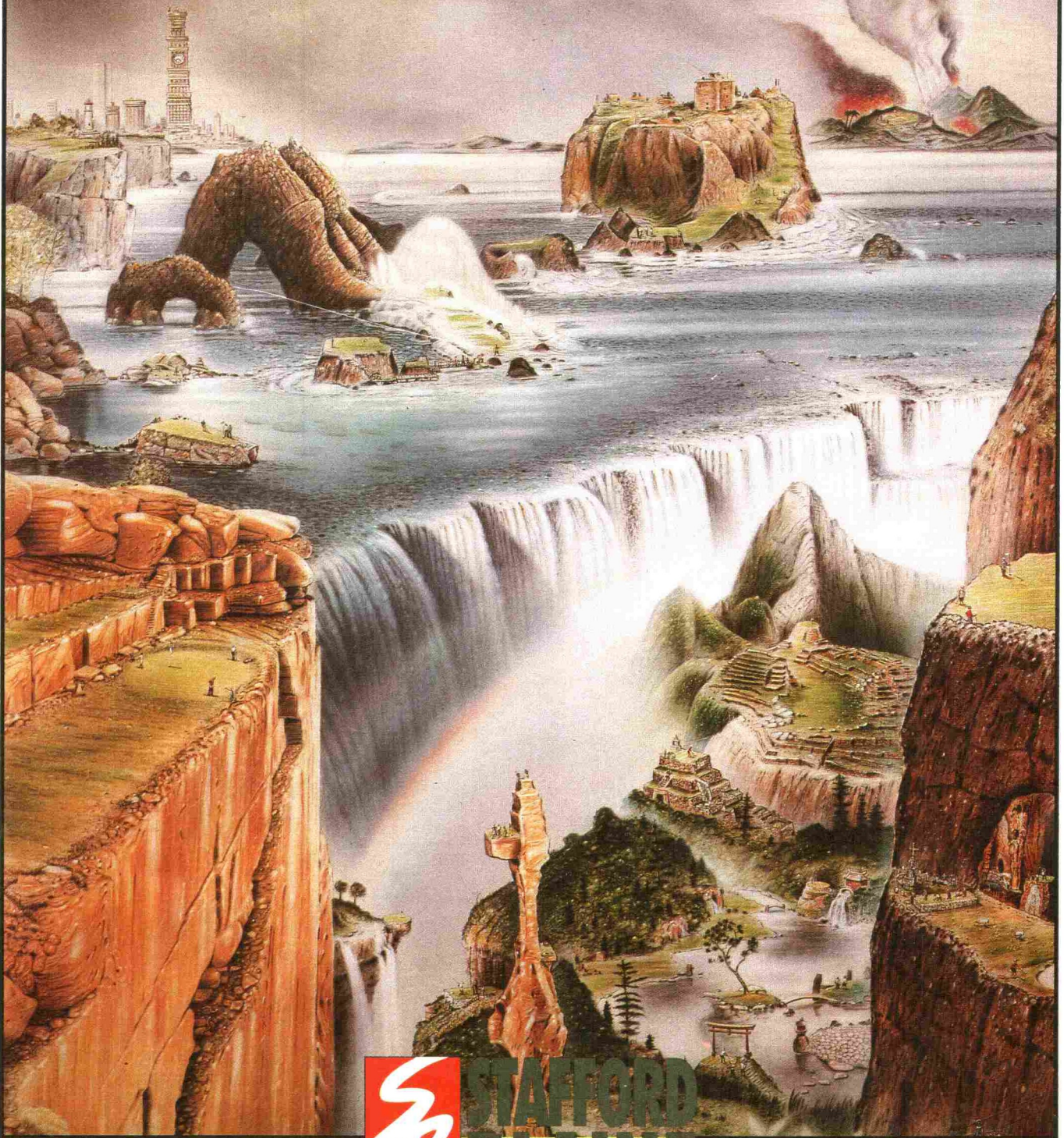


No. 6 Fujiyama Gardens C.C.



No. 7 Desert Winds Municipal G.C.

BUD CHAPMAN COLLECTION



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HOW TO READ BREAKING PUTTS

YOU'VE NEVER PLAYED HOLES LIKE THESE

As golfers, most of us have been periodically afflicted with the febrile ailment, *architecti amateuri*. At heart, we are frustrated amateur golf course architects. We wake up at night, thrashing hopelessly, the design of a new, challenging hole burning in our minds. A hole that nobody had ever created, so unique and so severe that it would intimidate the scratch player and implant a traumatic effect upon the average golfer.

Such fantasies were familiar enough to a Minneapolis artist and amateur golfer named Loyal (Bud) Chapman. Not only did Bud Chapman conceive these classical holes in his dreams, but he sat down and painted them, thereby becoming also a golf *poeta pictor*. Three of the paintings appear on the accompanying pages. They are the vanguard of "The Most Infamous 18 Holes in Golf," a series of portraits resulting from Chapman's compulsive 40-year love affair with the game.

"While the holes are surely fictitious," Chapman says, "the locations are real. I've seen them all except for the one in Africa. Once I selected the holes, I handicapped my mythical course and came up with the conclusion that anyone breaking 100 on it ought to be quite a player."

If the holes are delightfully impossible, they also reflect the gifted touch of Chapman's nimble brush together with his genuine feel for golf. "I drew them," he says, "as the ultimate in what I look for in a golf hole, both in terms of severity and beauty. They have become so lifelike in my mind that to me they almost exist."

The first hole is a par-3 at the "Victoria Falls G.C." in Africa. The green extends out from a cliff-top, framed by the raging Victoria Falls. "The shot must be struck with crisp authority," Chapman intones, "in order to avoid considerable inconvenience in the depths that

separate tee from green. Between rope crossings, rugged cliffs and an occasional Pygmy attack, players challenge this 168-yard hole at their own risk."

Chapman cut his second hole, a 287-yard par-4, from the gorge of the Grand Canyon. "Some of my arrogant friends," he adds, "will disagree as to whether a slight fade here is preferable to a slight draw. Whatever, the ball that misses the green on the right is gone forever."

Another hole, measuring 535 yards, was hacked through a slender opening in the dense Redwood Forest. "The trees block wind and other distractions," Chapman points out. "In their company, the determined player cannot help but feel strong and capable."

It was typical of Chapman that his "golf course" contains difficult holes. They are, after all, the type he prefers. At the age of 52, he carries a 1-handicap at Minneapolis Golf Club, a course rated 72.7 from where Bud plays most of the time. A many-times club champion, he shared the course record of 65, seven under par, until the club professional, Joel Goldstrand, broke it last year with a 64.

Chapman lives just off the 10th hole at MGC, where he has been a member for 18 years. The club is bristling with low-handicap younger players, but hardly anybody ever beats the white-haired artist, who admits he plays or practices golf seven days a week.

For all his success at the club level, Chapman calls himself a persistent failure in bigger tournament competition. "There's only one way to describe it," he says. "I choke." In the Minnesota Open one year at Interlachen, Bud was leading the tournament on the final round until he sliced two drives out-of-bounds on the 12th. In the first round of the 1963 U.S. Amateur at the Wakonda Golf Club in Des Moines, Iowa, Chapman was about to lose 9 and 7 to his good friend George Boutell when he holed a wedge shot on the 11th. No matter, Boutell closed him out 8 and 6 on the next hole.

Among his other accomplishments, Chapman has invented both a yardage meter for irons ("illegal in tournament play, of course") and a "yip-proof" putter. He also has a pilot's license.

The first time I met him, on a biting March day years ago, he was standing on the practice tee at his club hitting shots into the snow. He was wearing a ski jacket, stocking cap and fur-lined gloves. "The City League is supposed to open in two weeks," he explained. "I thought I'd better get myself ready."

Chapman's next project is a trip to Africa, to seek out Victoria Falls and visualize that par-3 hole. Knowing the man, and his relentless devotion to golf, he'll probably bring his clubs along and tee it up.

—Dwayne Netland

First of "The Most Infamous 18 Holes in Golf" is shown at the right, a 168-yard par-3 at the Victoria G.C. in Africa. On the following pages are a frightening 287-yard par-4 at the Grand Canyon C.C. and a 535-yard par-5 at Redwood Forest G.C. that demands arrow-straight accuracy.

Lithograph prints of the "Infamous Golf Holes" are available through Golf Digest Special Services, see coupon on page 107.

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ARTICLES BY
RED SMITH,
LEE TREVINO,
JACK NICKLAUS**

FIENDISH FANTASY HOLES

So successful were Loyal (Bud) Chapman's original four fantasy holes, the Minneapolis artist has completed the front nine of his "Most Infamous Holes in Golf." Three of his new holes are illustrated on the following pages.

Chapman's ingenious forays into chimerical course design first appeared in the October 1975 issue of *Golf Digest*. He was deluged with orders for lithographic prints of his mythical holes, such as the one of Victoria Falls in Africa that featured a tiny green extending from a rocky cliff, with the falls raging in the background.

Bud thought he made it quite clear at the time that, while the locations are real enough, the holes themselves are fictitious. "I kept getting letters and calls from people wanting to play those holes," he says. "A naval flier called to say that he had received permission from his commanding officer to tee it up at Victoria Falls while he was on a training mission to Africa. It took me nearly half an hour to convince him the hole didn't really exist."

First of the new holes, shown on the opposite page, is the 311-yard fifth of the Big Sur Golf and Country Club in California. "One must close his ears to noisome winds that shriek unpredictably through rocky outcroppings," Chapman explains, "and to the guttural roarings of surging tides. The tee shot must be exquisitely timed, and the hole played with a fast-paced courage."

Hawaii inspired the 435-yard eighth at Mauna Pele Country Club, a hole known as the "Jaws of Hell." It was placed against the backdrop of a smoldering volcano producing "strong updrafts that can carry the boldly driven ball to the green. Balls that are scorched and heated may be replaced."

The third painting details the 687-yard ninth at

St. Ian's Imperial and Ancient Golf Club in Scotland, with a narrow, twisting fairway leading up the mountain to a 600-year-old clubhouse. "This hole," Chapman claims whimsically, "has yielded three birdies in four centuries of play."

Two additional holes not shown here, No. 6 and No. 7, represent the Fujiyama Gardens Country Club in Japan and the Desert Winds Muni in Arizona.

Chapman has never actually visited any of these locations, but relied upon photographs, his fertile imagination and the scouting report of his 24-year-old son and assistant, Greg Chapman. The captions were written by Bud's longtime friend and golfing companion, John G. Hubbell of Minneapolis, a roving editor for *Reader's Digest*.

"Each hole takes between two and three months to paint," Chapman reports. "The project started out as a hobby and now it's just about engulfed me. I had a visit the other day with some Japanese businessmen who are interested in setting up an outlet for the prints."

The 53-year-old commercial artist still finds time to work on his game. He won the Minneapolis Golf Club championship in 1975 and lowered his handicap this year from 1 to scratch.

Does he plan to complete his fantasy course?

"By all means," Chapman replies. "It will be the 19 Most Infamous Holes in Golf. The 19th will depict my conception of a fantastic watering hole at the end of the journey."

Chapman says he has already begun an extensive research exploration on worthy candidates for that honor. —*Dwayne Nettland*

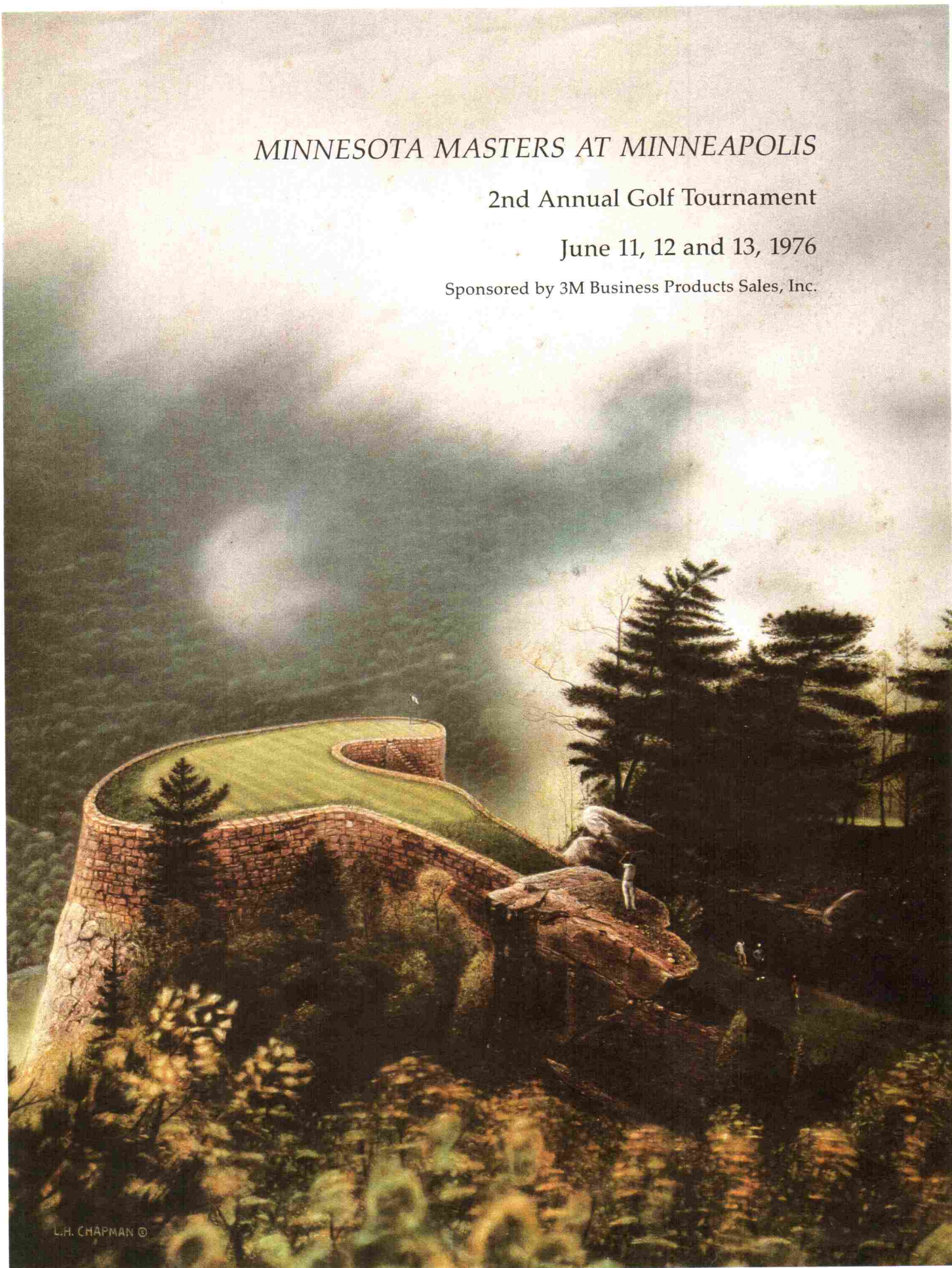
Lithograph prints of the "Infamous Golf Holes" are available through Golf Digest Special Services. See coupon on page 117.

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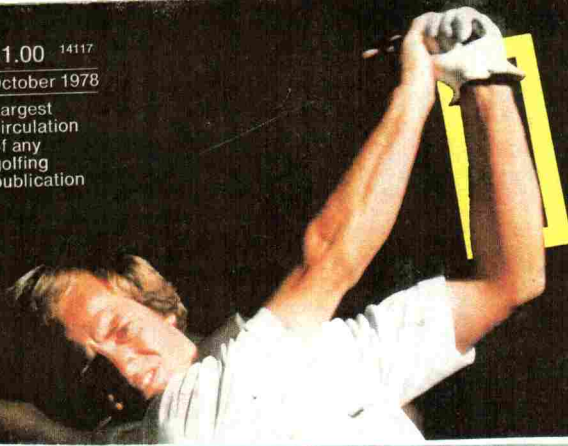


L.H. CHAPMAN ©

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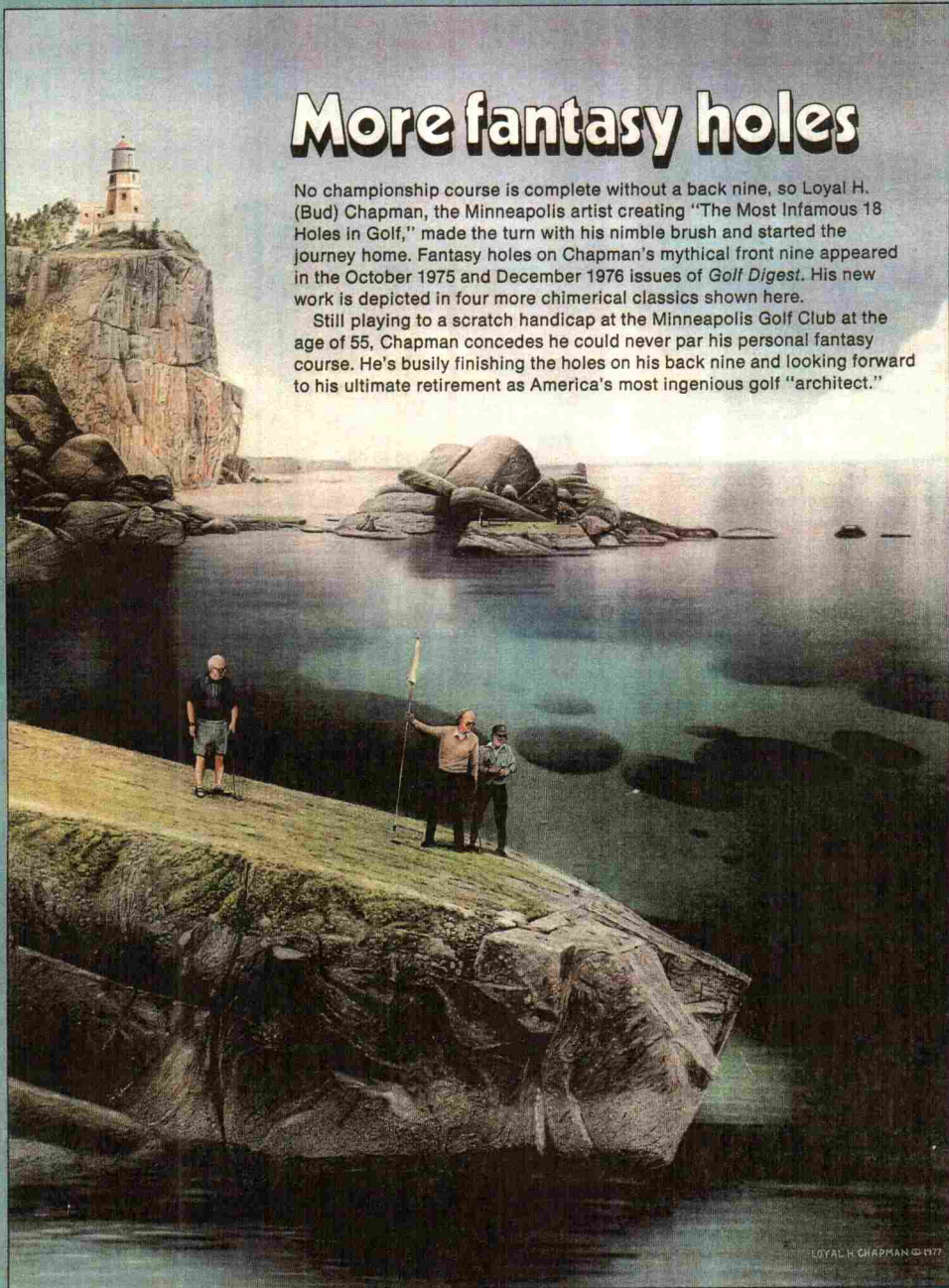
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More fantasy holes

No championship course is complete without a back nine, so Loyal H. (Bud) Chapman, the Minneapolis artist creating "The Most Infamous 18 Holes in Golf," made the turn with his nimble brush and started the journey home. Fantasy holes on Chapman's mythical front nine appeared in the October 1975 and December 1976 issues of *Golf Digest*. His new work is depicted in four more chimerical classics shown here.

Still playing to a scratch handicap at the Minneapolis Golf Club at the age of 55, Chapman concedes he could never par his personal fantasy course. He's busily finishing the holes on his back nine and looking forward to his ultimate retirement as America's most ingenious golf "architect."



LOYAL H. CHAPMAN © 1977

Lake Superior Yacht & C.C., 203-yard par 3, with the Split Rock Lighthouse in the background.

Golf's Impossible Holes

A Minneapolis artist is creating—on paper—a delightfully implausible golf course that everyone can enjoy

IF THE DEVILISHLY DIFFICULT SPORT of golf can be called a game for masochists, it is no less a game for dreamers—from the duffer, whose fantasies feature majestic holes-in-one, to the accomplished scratch player, who itches to break his club's course record. Perhaps the most inspired golf dreamer of them all is Loyal "Bud" Chapman, a 54-year-old amateur linksman from Minneapolis.

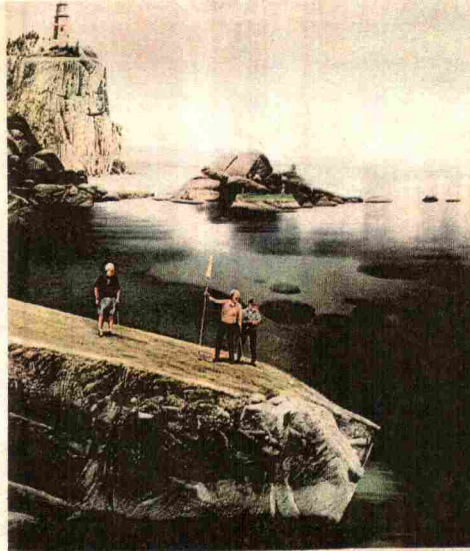
Chapman does not limit his golfing reveries to mere strokes of good fortune—no, he is a man capable of conjuring up an entire golf course, with challenging holes that range from the Grand Canyon to the Larsen Ice Shelf in Antarctica. And because Chapman is also a gifted commercial artist, he has given expression to his magnificent obsession in a series of astonishing paintings, five of which appear on these pages.

Chapman began the construction of his imaginary course as a hobby in 1962, when he painted the stunning par-three overlooking Africa's Vic-

toria Falls, shown at the right. He has now completed the first 13 holes, and is busily brushstroking his way through the rest of the back nine.

Although each of the locations is real, the holes themselves are strictly the product of artistic fancy. But people who have seen Chapman's creations have a hard time separating fiction from reality. He keeps receiving calls and letters from golfers who want to *play* his holes, and once was phoned by an excited Naval flier who was bound for Africa and had just received permission from his commanding officer to tee up at Victoria Falls. It was only with considerable difficulty that Chapman convinced him that the African green was indeed a missing link.

Though Chapman is himself a competent player (he won the Minneapolis Golf Club Championship in 1975), it seems certain that his major contribution to the game will be his marvelous mythical course, which so deftly combines a love of golf with a love for our earth's infinitely varied beauty.



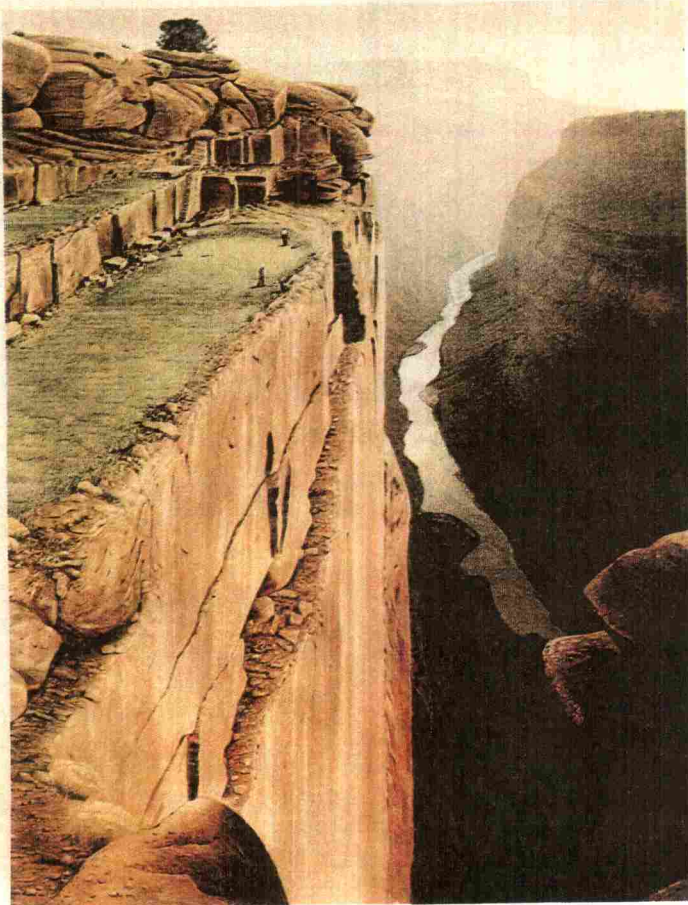
NO. 13: LAKE SUPERIOR, DULUTH, MINN. 206 YARDS, PAR 3
There is only one route to success here: a well-struck shot played to bite and hold close to the pin. Accomplishing that, one must remember that all putts break toward the water—and that anything less than a deft touch will lead to some serious wading

© 1977, L. H. CHAPMAN

© 1975, L. H. CHAPMAN

NO. 3: REDWOOD FOREST, 535 YARDS, PAR 5

There is nothing devious about this hole at Jedediah Smith State Park in California—it's an honest, straightforward challenge to distance and accuracy. The solid drive of a confident player will echo memorably beneath the 2000-year-old trees, untouched by the winds rustling through branches 300 feet overhead



© 1975, L. H. CHAPMAN

NO. 4: GRAND CANYON, 287 YARDS, PAR 4

The long hitter can gain the green with his drive, and indeed there is some argument among professionals as to whether a slight left-to-right fade is preferable to a slight right-to-left draw. There is no disagreement on one point: out of bounds is out of sight





PARCOURS

TROUS RÊVÉS

*Si Trevino,
Ballesteros, Ben Crenshaw et les autres
pouvaient construire le trou de leur rêve,
voilà ce que cela donnerait*

● Imaginez un parcours de golf dessiné spécialement pour les forces et les faiblesses de votre jeu. Les trous seraient des dog-legs qui s'amorceraient précisément là où vos hooks ou vos slices prennent corps. Tous les bunkers seraient à droite si vous slicez rarement. Les pars 3 feraient tous 145 mètres ou 180 mètres, exactement adaptés à vos deux clubs préférés, le fer 5 et le bois 4.

Le parcours serait tout de même un défit, mais **votre** défit.

Un dessinateur américain, Bud Chapman, a réalisé le rêve de quelques-uns des grands professionnels. Cet artiste américain, fou de golf et joueur scratch, s'est spécialisé dans le dessin golfique depuis 1962. A cette date-là, il avait amené aux journaux américains le dessin d'un trou fabuleux qui passait au-dessus des chutes du Niagara. Il décida de poursuivre dans cette voie et apparut bientôt en librairie le très fameux livre des « Infâmes trous de golf ». Aujourd'hui, ces 18 trous les plus démentiels du monde sont parmi les œuvres les plus vendues dans

les magasins spécialisés des Etats-Unis et d'ailleurs !

Bien que les lieux dans lesquels Chapman plante le décor de ses trous soient réels, les trous eux-mêmes sont purement imaginaires bien entendu. Mais l'artiste rend tellement crédibles ses réalisations qu'il a reçu plusieurs coups de téléphone ou de lettres de gens lui demandant où l'on pouvait jouer

*L'américain Bud Chapman
sur sa planche à dessin.*



ces trous. Une fois même, il reçut un appel d'un marin qui venait d'être démobilisé et qui était comme un fou au bout du téléphone car il désirait jouer le fameux trou des chutes du Niagara. Chapman eut le plus grand mal à le convaincre qu'il s'agissait d'une œuvre d'imagination.

Aujourd'hui, Bud Chapman a 56 ans. Il a été champion senior de l'Etat du Minnesota et champion du grand club de Minneapolis. Il a déjà gagné plus de 50 championnats au cours de sa belle carrière amateur. Il est également un inventeur. Il a mis au point un système appelé le « Chappie Wardage Meter » qui, attaché au bout du club pendant un swing d'essai, vous permet de déterminer à peu près à quelle distance ira la balle. Le système a été adopté par la Nasa pour les programmes Apollo !

Mais la plus belle invention de Bud Chapman reste tout de même ces merveilleux trous de golf sortis de son imagination, que nous vous présentons dans les pages suivantes.

(Suite au verso)

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MAY 1980
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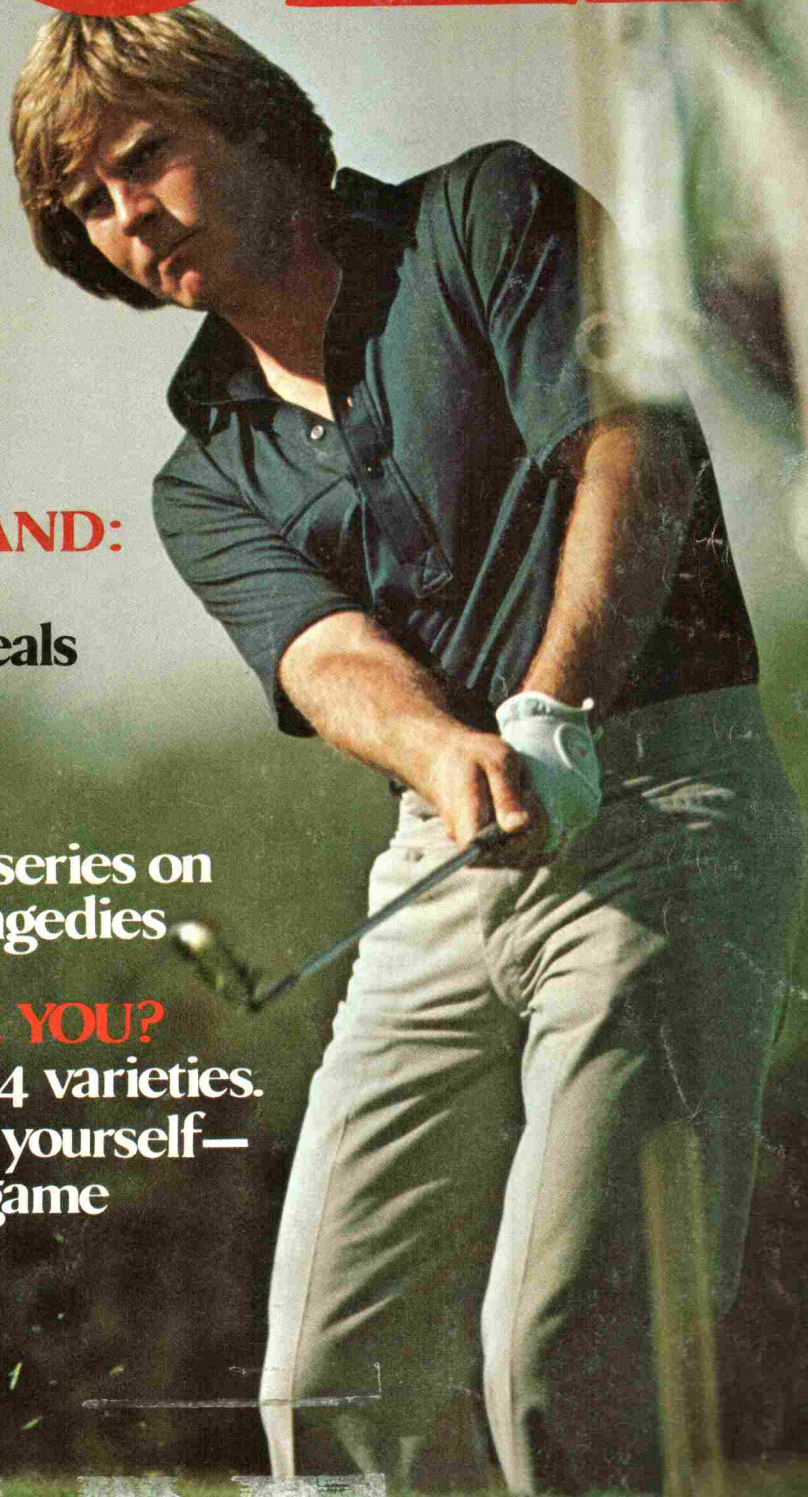
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bunker player reveals
his favorite tricks

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Start of a colorful series on
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WHICH ONE ARE YOU?

Golf egos come in 4 varieties.
Here's how to spot yourself—
and improve your game



DREAM HOLES

If Trevino, Ballesteros and Crenshaw could build their own tracks, here's what the results might look like

by THE EDITORS

Imagine owning a golf course designed specifically for the strengths and weaknesses of your game.

The holes would dogleg sharply left at precisely the point where your hook takes effect. All bunkers would be on the right since you rarely slice. The par threes would be either 155 yards or 190, fitting your two favorite clubs, the 5-iron and the 4-wood. And on every hole, no matter where you stood, the wind would favor your shots.

The course would still be a challenge, but it would be *your kind of* challenge.

Recently GOLF MAGAZINE's editors tried to imagine what some of the PGA Tour pros might like to see on their dream courses. The projections came quickly in the cases of Ben Crenshaw, Seve Ballesteros and Lee Trevino, whose dream holes appear on the following three pages.

When we decided to convert these musings into an article, we knew the illustrations could come from only one man, Loyal H. "Bud" Chapman.

In 1962, Chapman came up with a mythical par-three hole precipitously overlooking an infinitely plunging Victoria Falls. Thirteen years later, he asked himself, "Why not have the 18 hardest holes in the world on the world's ultimate golf course?"

The result was Chapman's series of watercolors entitled "Infamous Golf Holes," which were located in such exotic sites as the Okefenokee Swamp, the Fujiyama Gardens, the Grand Canyon and the Larsen Ice Shelf in Antarctica. Today those 18 holes are among the best-known golf prints in the world, sold in gift shops and pro shops not only in America but in several foreign countries.

Although each of the locations is real, the holes themselves are pure fantasy. But people who have seen Chapman's realistic depictions seem to have a hard time separating fact from fiction. He receives calls and letters to this day from people who want to *play* the holes. He was once phoned by an excited Navy flier who was bound for Africa and had just received permission from his commanding officer to tee it up at Victoria Falls. Only with considerable difficulty did Chapman convince him that the African hole was indeed a missing link.

When we called Chapman and told him we had a job for him, he said,

"Gee, I'm awfully sorry, but I'm up to my ears in work. There's no way I could do anything for your May issue."

Then we told him the concept. "I love it," he said. "Forget what I just said. You'll have it in two weeks."

Chapman's joy in such projects stems from his love of golf. And he's as skillful with his clubs as with his paint brushes. At age 56, he's a scratch player, the former Minnesota state senior champion and club champion at the Minneapolis Golf Club. His total tournament victories number over 50.

He's also an inventor. His Chappie Yardage Meter is a measuring device, which, when attached to the end of a golf club during a practice swing, allows you to determine how far the ball will go. The meter was also used by NASA on the Apollo programs.

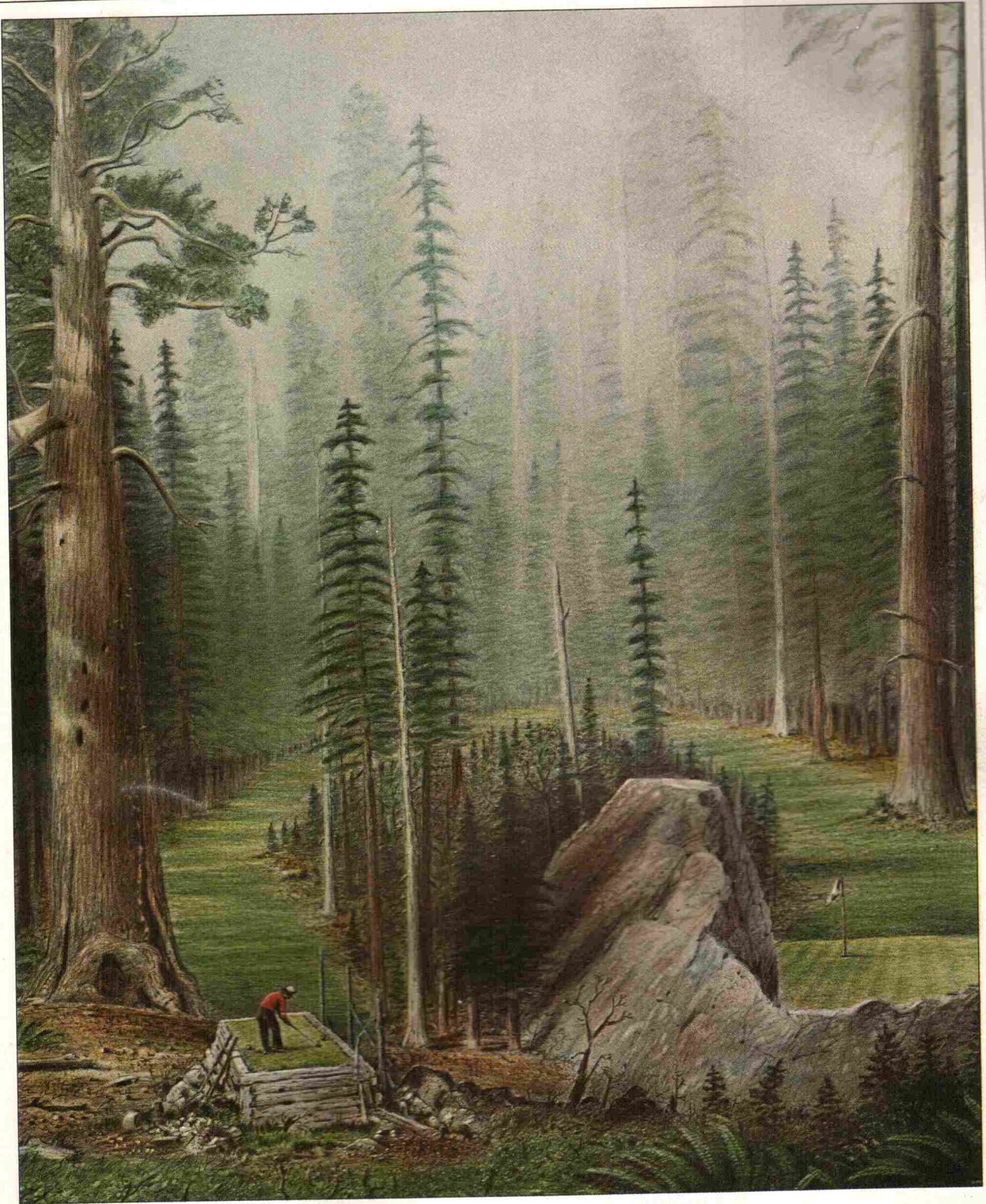
Another Chapman invention is the "computer pencil" for air navigators. The pencil, he says, allows the pilot or navigator to monitor ground speed, gas supplies and even estimate the time of arrival.

But Chapman's most amusing creations are on canvas. Herewith, then, are the dream holes for three dream golfers: Number 2 at the Trevino Trail North Course, a mild (for Lee) dogleg right, which favors his fade; Number 2 at the Crenshaw Golf & Lawn Bowling Club, a straightaway 372-yard par two—all putting green; and Number 6 at the Ballesteros Country Club and Wildlife Preserve, cut through a savagely beautiful stretch of gorse and scrub near El Desolato, Spain. □



When not at the drawing board, 56-year-old Chapman plays scratch golf.

For information regarding copies of the prints write Chapman Studios, 2800 Hedberg Drive, Minnetonka, Minn. 55343



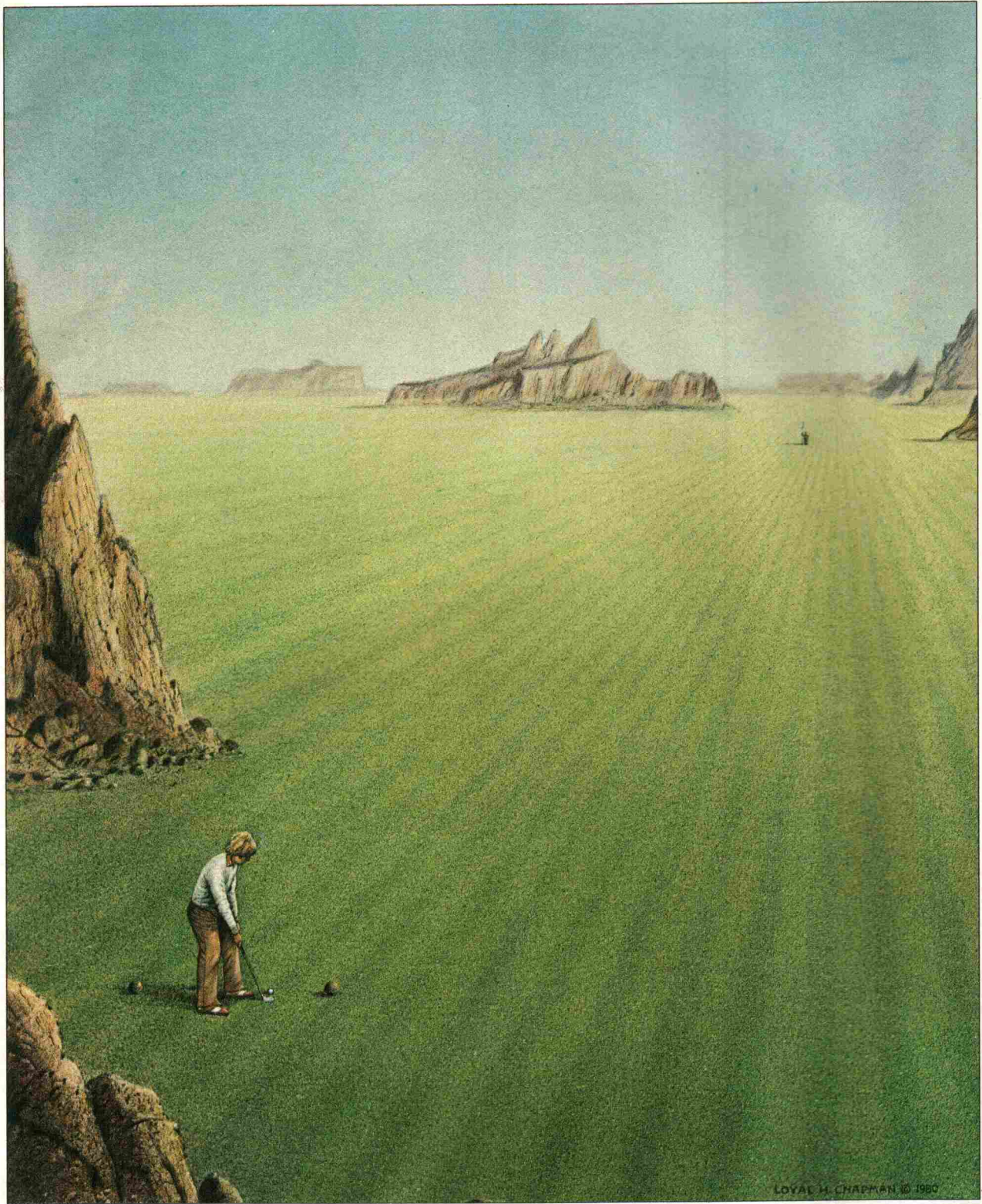
TREVINO TRAIL GC (North Course)

Horseshoe Hollow, Texas

Number 2 444 yards par 4

Lee feels he can let out the shaft on this, the straightest hole on the course. Most of the other 17 holes are tight and dogleg sharply to the right. This is one of two fine courses at TTGC. The South Course, a links-type layout, is de-

signed in the shape of a circle and is played clockwise. TTGC is open to the public, but first-time players are warned that the golf cars steer only to the right. Right-to-left hitters must be accompanied by a guide. *continued*



LOYAL H. CHAPMAN © 1980

CRENSHAW GOLF & LAWN BOWLING CLUB

Mammoth Flats, Texas

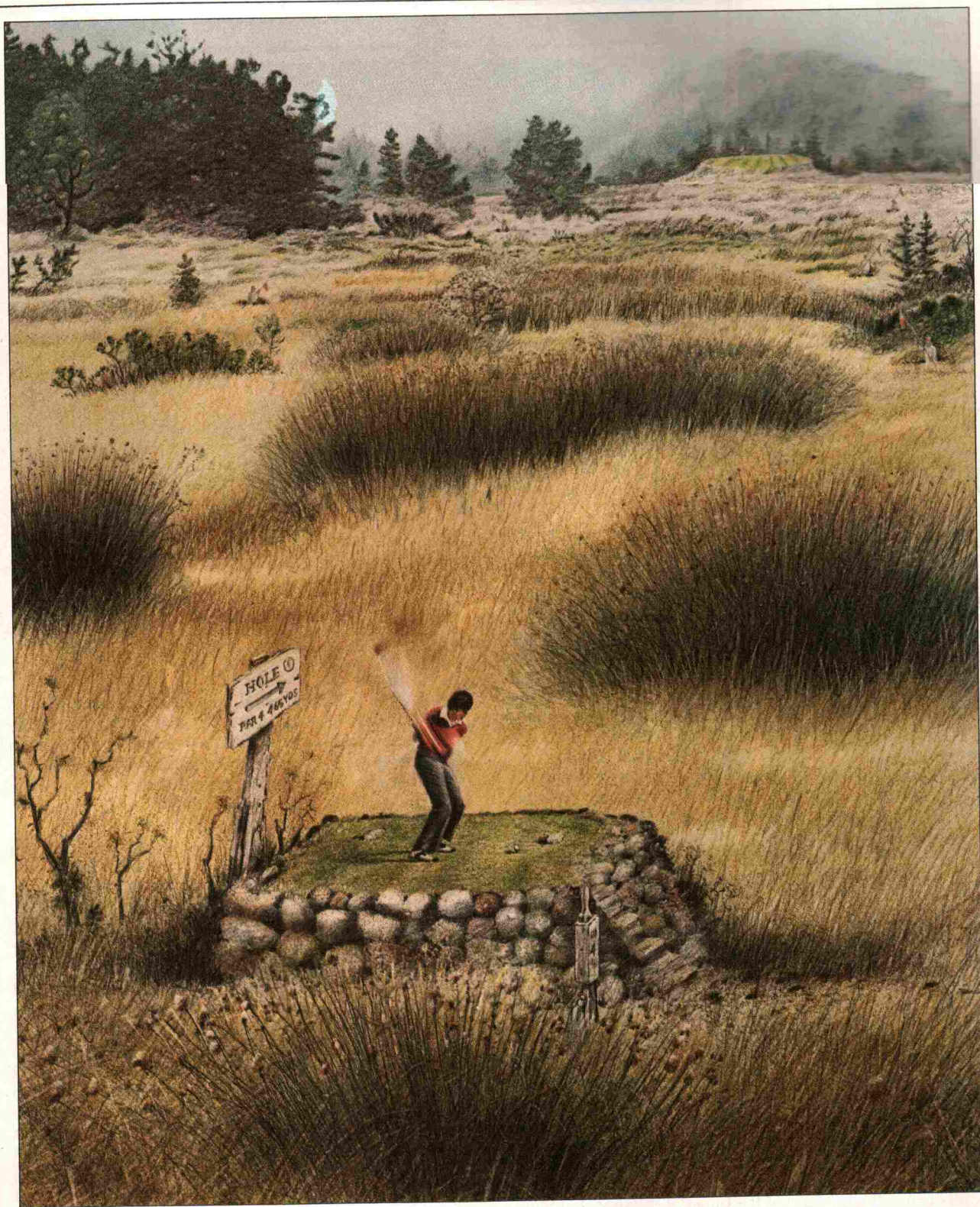
Number 12 375 yards par 2

Ben normally lags his "drive" on this hole, but in a tight match he will sometimes try to sink it. CG&LBC is an expensive private club, with yearly dues in excess of \$30,000 to pay for watering and verti-cutting costs.

However, most of the members save money on equipment, using only one ball and club per year. Caddies are not available, but for \$30 you get a flagholder. Crenshaw shares the course record, 24, with Minnesota Fats.

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BALLESTEROS CC & WILDLIFE PRESERVE

El Desolato, Spain

Number 6 547 yards par 4

Most of us would find this hole—and the rest of BCC&WP—awesomely difficult. The par-three holes are 250-375 yards, the par fours are 375-550 and the par fives 550-700. The terrain is unmanicured, but a team of

413 *pelotrones*, or ball finders, keeps play moving. Seve says he rarely has trouble with the course, except when his ball strays near the evergreen trees, where the close-cropped fairway grass forces him to invent shots. □

GROOVE YOUR SWING: 8 top teaching pros show you how

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MAGAZINE

MAY 1980

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Humor

DREAM HOLES

If Trevino, Ballesteros and Crenshaw could build their own tracks, here's what the results might look like

by THE EDITORS

Imagine owning a golf course designed specifically for the strengths and weaknesses of your game.

The holes would dogleg sharply left at precisely the point where your hook takes effect. All bunkers would be on the right since you rarely slice. The par threes would be either 155 yards or 190, fitting your two favorite clubs, the 5-iron and the 4-wood. And on every hole, no matter where you stood, the wind would favor your shots.

The course would still be a challenge, but it would be *your kind* of challenge.

Recently GOLF MAGAZINE's editors tried to imagine what some of the PGA Tour pros might like to see on their dream courses. The projections came quickly in the cases of Ben Crenshaw, Seve Ballesteros and Lee Trevino, whose dream holes appear on the following three pages.

When we decided to convert these musings into an article, we knew the illustrations could come from only one man, Loyal H. "Bud" Chapman.

In 1962, Chapman came up with a mythical par-three hole precipitously overlooking an infinitely plunging Victoria Falls. Thirteen years later, he asked himself, "Why not have the 18 hardest holes in the world on the world's ultimate golf course?"

The result was Chapman's series of watercolors entitled "Infamous Golf Holes," which were located in such exotic sites as the Okefenokee Swamp, the Fujiyama Gardens, the Grand Canyon and the Larsen Ice Shelf in Antarctica. Today those 18 holes are among the best-known golf prints in the world, sold in gift shops and pro shops not only in America but in several foreign countries.

Although each of the locations is real, the holes themselves are pure fantasy. But people who have seen Chapman's realistic depictions seem to have a hard time separating fact from fiction. He receives calls and letters to this day from people who want to *play* the holes. He was once phoned by an excited Navy flier who was bound for Africa and had just received permission from his commanding officer to tee it up at Victoria Falls. Only with considerable difficulty did Chapman convince him that the African hole was indeed a missing link.

When we called Chapman and told him we had a job for him, he said,



When not at the drawing board, 56-year-old Chapman plays scratch golf.

"Gee, I'm awfully sorry, but I'm up to my ears in work. There's no way I could do anything for your May issue."

Then we told him the concept. "I love it," he said. "Forget what I just said. You'll have it in two weeks."

Chapman's joy in such projects stems from his love of golf. And he's as skillful with his clubs as with his paint brushes. At age 56, he's a scratch player, the former Minnesota state senior champion and club champion at the Minneapolis Golf Club. His total tournament victories number over 50.

He's also an inventor. His Chappie Yardage Meter is a measuring device, which, when attached to the end of a golf club during a practice swing, allows you to determine how far the ball will go. The meter was also used by NASA on the Apollo programs.

Another Chapman invention is the "computer pencil" for air navigators. The pencil, he says, allows the pilot or navigator to monitor ground speed, gas supplies and even estimate the time of arrival.

But Chapman's most amusing creations are on canvas. Herewith, then, are the dream holes for three dream golfers: Number 2 at the Trevino Trail North Course, a mild (for Lee) dogleg right, which favors his fade; Number 2 at the Crenshaw Golf & Lawn Bowling Club, a straightaway 372-yard par two—all putting green; and Number 6 at the Ballesteros Country Club and Wildlife Preserve, cut through a savagely beautiful stretch of gorse and scrub near El Desolato, Spain. □

For information regarding copies of the prints write Chapman Studios, 2800 Hedberg Drive, Minnetonka, Minn. 55343

Our diabolical artist completes his fantasy course



Loyal H. (Bud) Chapman's long journey through the land of chimerical golf architecture is over, his fantasy course completed. By applying the

final dab of his nimble brush to the Iguassu Falls Golf Club in the heart of Brazil, the 57-year-old Minneapolis artist at last has finished his 18 "Most Infamous Holes."

The mythical course, conjured out of Chapman's fertile imagination, encompasses six of the world's seven continents, measures 6,124 fiendish yards and plays to a par of 69. "If there is a man alive who could par this course," Chapman says, "I'd like to meet him."

The last five holes, shown in accompanying drawings, represent such far-flung fictional outposts as the Machu Picchu Golf Club in Peru, site of the ancient Inca ruins; Caverns Country Club, built inside a massive cave in Mexico; St. Ludwig's Country Club in the Bavarian Alps of Germany; the Wall Street Golf and Cricket Club in downtown New York City, and Brazil's Iguassu Falls, a glorious finishing hole.

Iguassu Falls measures 947 yards, the only par 6 on Chapman's course. It is his most diabolical hole, requiring the golfer to hit a series of shots down a narrow rim under and through the raging falls. "It's never been parred," Chapman claims. "Only three or four bogeys have ever been recorded, those during the dry seasons."

Chapman, who has spent most of his adult life in front of an easel or on the golf course, has never seen any of his locations, not even New York City. For guidelines he relies upon occasional photos, but mostly upon the filaments of his fantasy. He will often take liberties with reality, such as installing the modernistic high-rise "Wall Street Country Club Hotel" in among the Manhattan skyscrapers.

The 85-yard Wall Street hole is the only par 2. "The tee is 600 feet in the air," Chapman explains, "and the green funnels in toward the hole. If you hit the green you ought to score an ace."

"Wall Street was the toughest hole of them all to do. All those windows. Some day I'm going to New

York and see what those buildings actually look like." His personal favorite? "Victoria Falls in Africa was the first hole I painted," he says. "It will always have a special sentimental meaning for me."

How did this teratogenic concept originate? "I've been playing golf for over 40 years," Chapman says, "and visualizing these incredible holes in my dreams. I could see them so clearly in my mind that they almost existed. They don't, of course, but people call me all the time saying they're going to Africa or Hawaii, and ask where can they find my hole. I tell them the backgrounds are there, but not the holes. I don't think they all believe me."

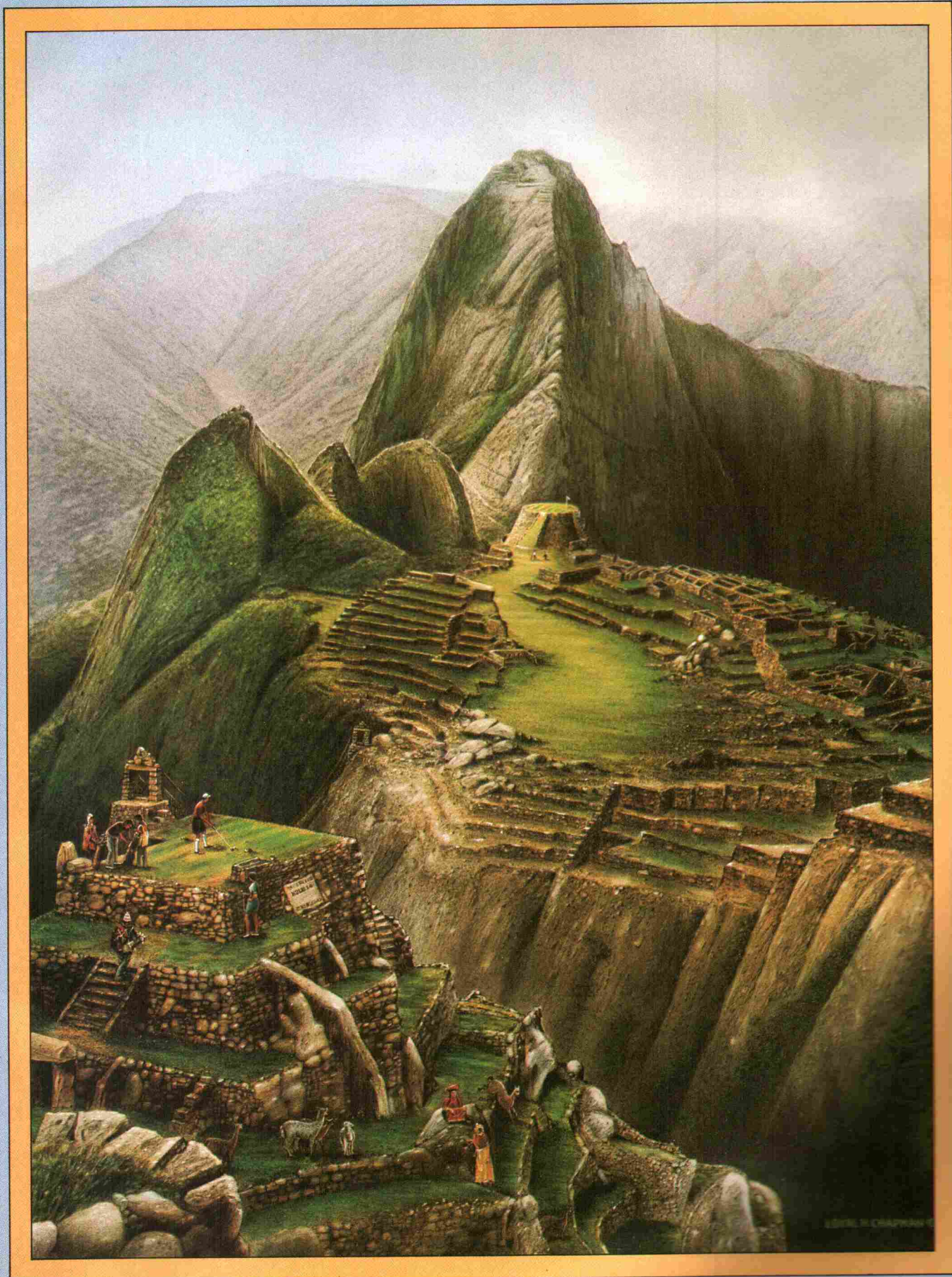
Chapman started the project in 1974 and his first 14 holes were featured in *Golf Digest* issues of October 1975, December 1976 and October 1978. Each hole has taken an average of four months to complete.

"Now that my course is done," he says, "I'm going to play a little more golf this winter in Florida. I might even tackle one of the fantasy holes—in my dreams."
—Dwayne Netland

BUD CHAPMAN'S 18 MOST INFAMOUS HOLES

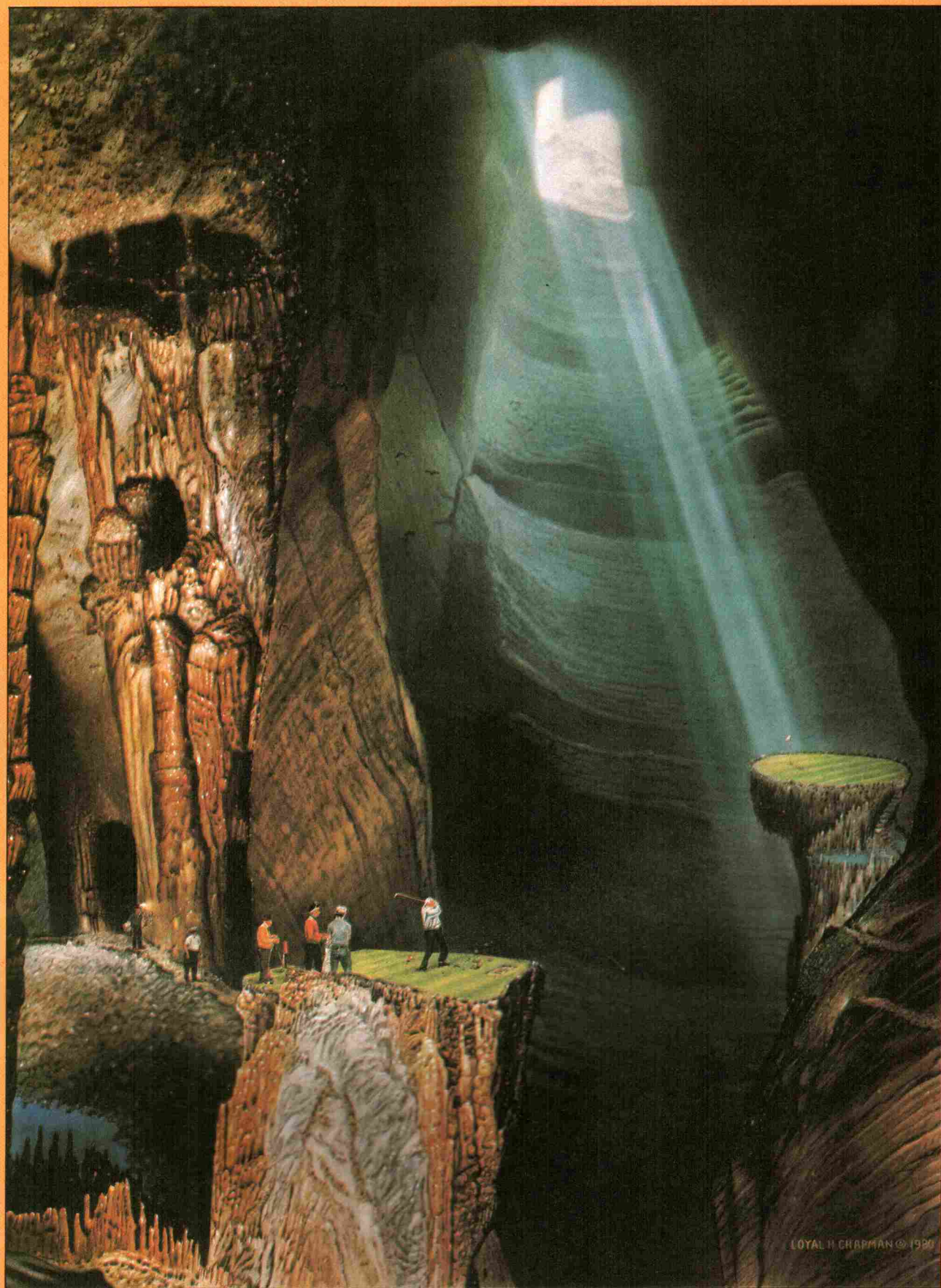
Hole	Location	Distance	Par
1	Victoria Falls, Africa	168	3
2	Smoky Mountains, Tennessee	475	5
3	Grand Canyon, Arizona	284 7	4
4	Redwood Forest, California	535	5
5	Big Sur, California	311	4
6	Fujiyama Gardens, Japan	435 290	4
7	Desert Winds Muny, Arizona	39	3
8	Mauna Pele, Hawaii	435	4
9	St. Ian's Imperial, Scotland	687	5
		3,369	37
10	Alps International, Switzerland	142	3
11	Larsen Ice Shelf, Antarctica	463	4
12	Okefenokee, Florida-Georgia	188	3
13	Lake Superior, Minnesota	203 206	3
14	Machu Picchu, Peru	372	4
15	Caverns, Mexico	64 135	3
16	St. Ludwig's, Germany	291	4
17	Wall Street, New York City	85	2
18	Iguassu Falls, Brazil	947	6
		2,755	32
	Total	6,124	69

Lithograph prints of the 18 Most Infamous Holes are available through Golf Digest Special Services. See coupon on page 24.



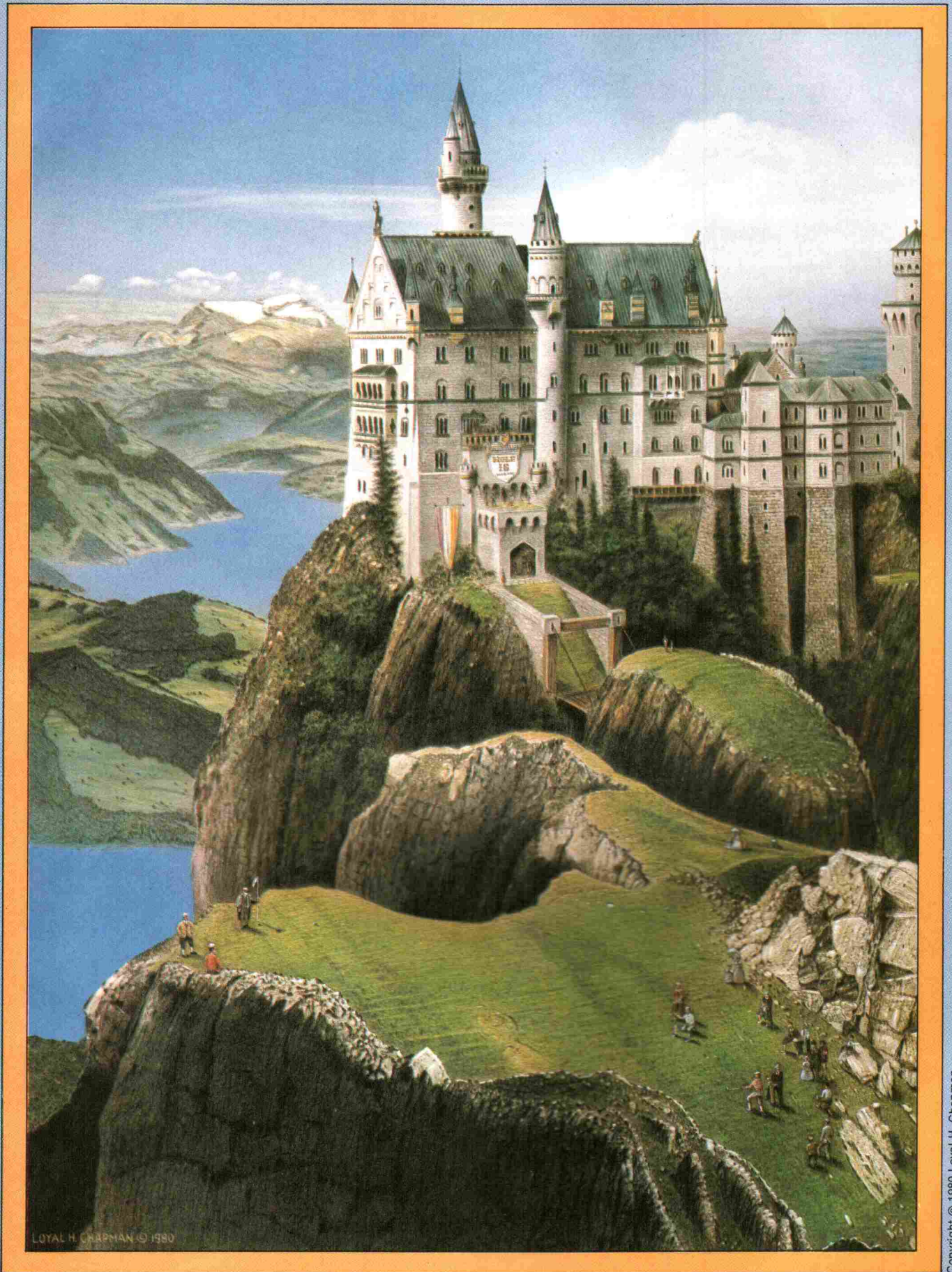
Copyright © 1980 Loyal H. Chapman

Inca ruins offer malevolent bunkering on No. 14 at Machu Picchu in Peru.



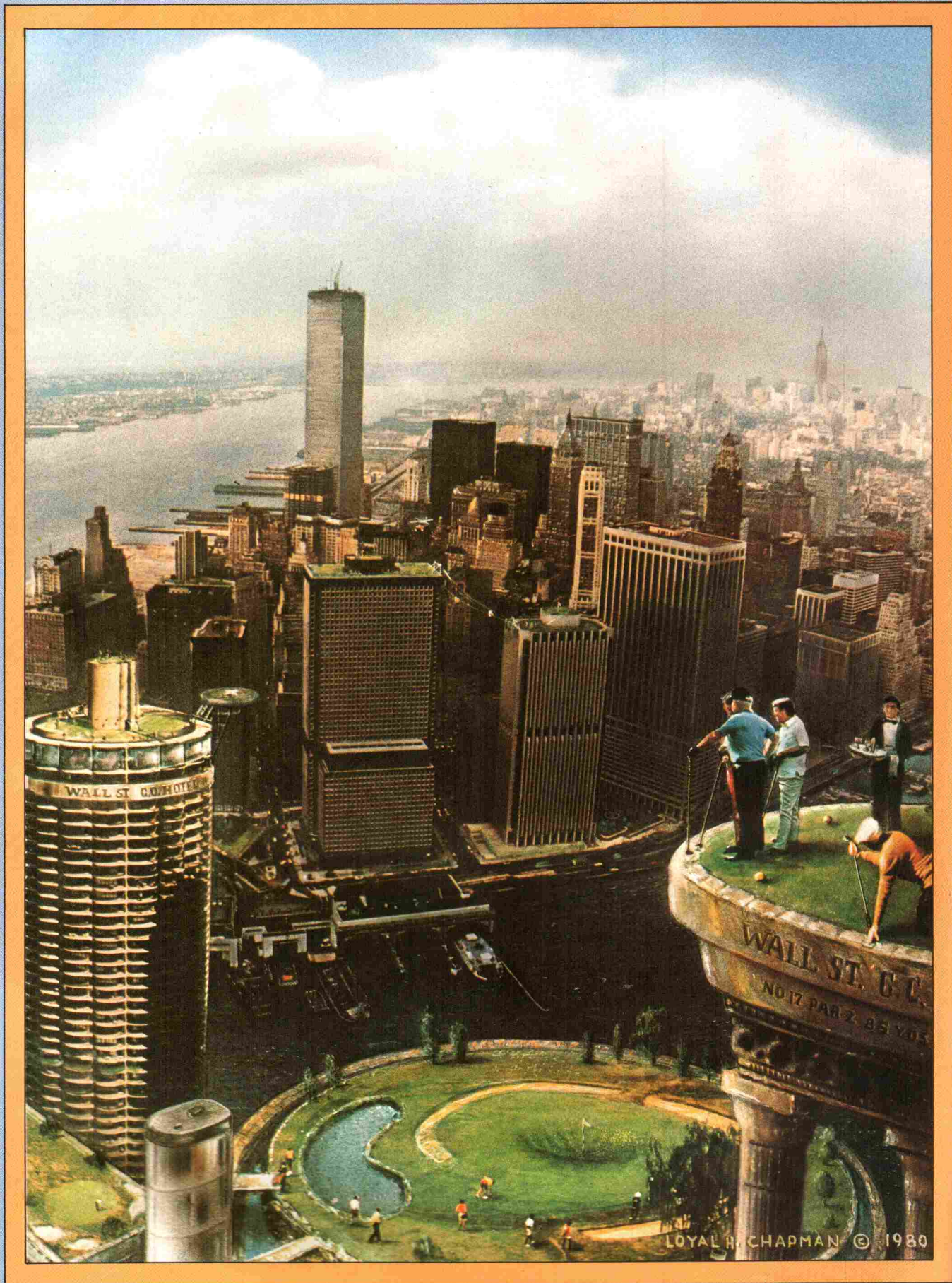
LOYAL H. CHAPMAN © 1980

Keep your tee shot low on the 15th at Caverns Country Club in Mexico.



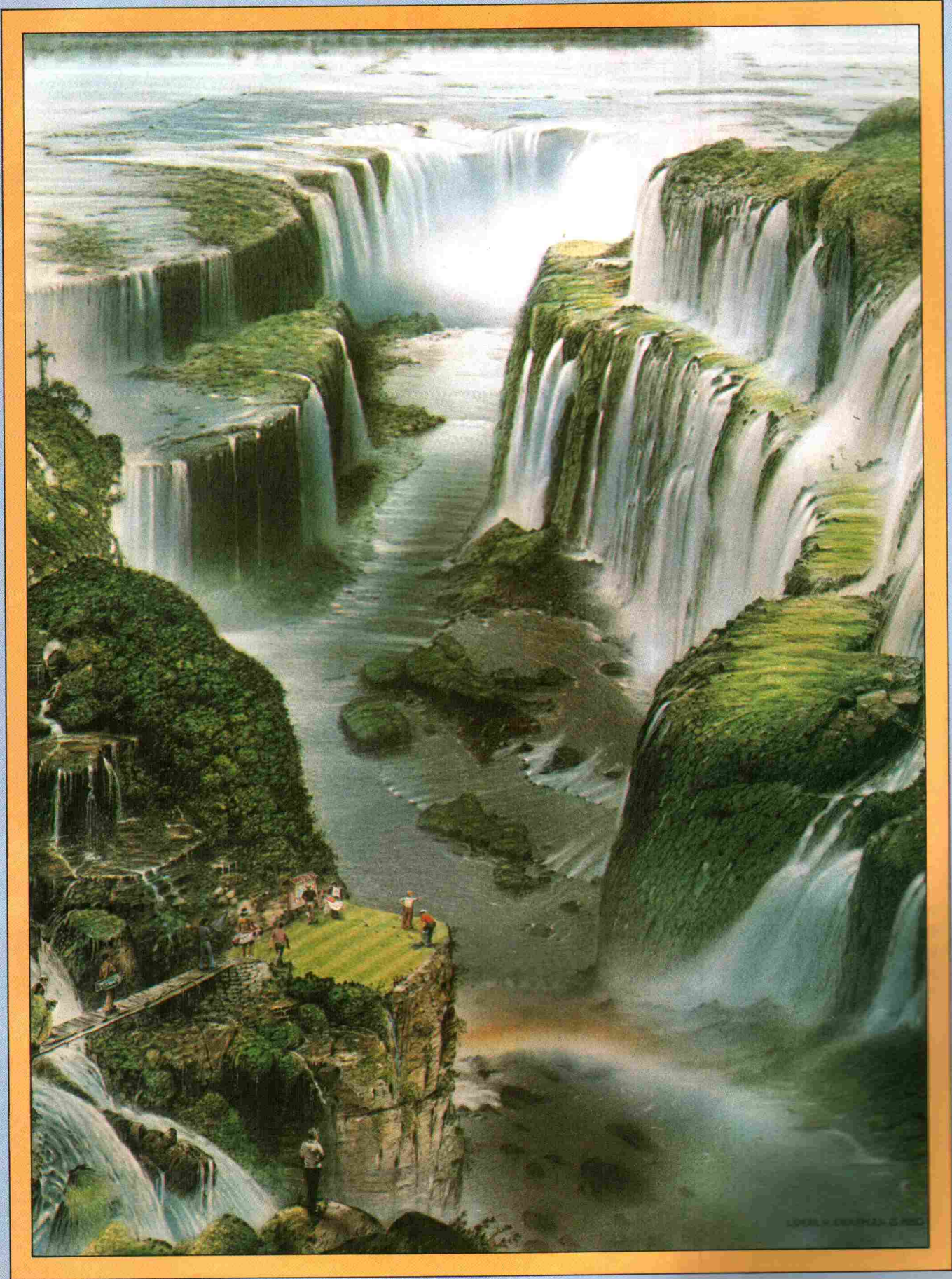
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Bavarian knights have the honor on the 16th at St. Ludwig's.



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A rooftop view of Manhattan from the 17th tee of the Wall Street course.



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One benefit of the 18th at Brazil's Iguassu Falls: an early shower.

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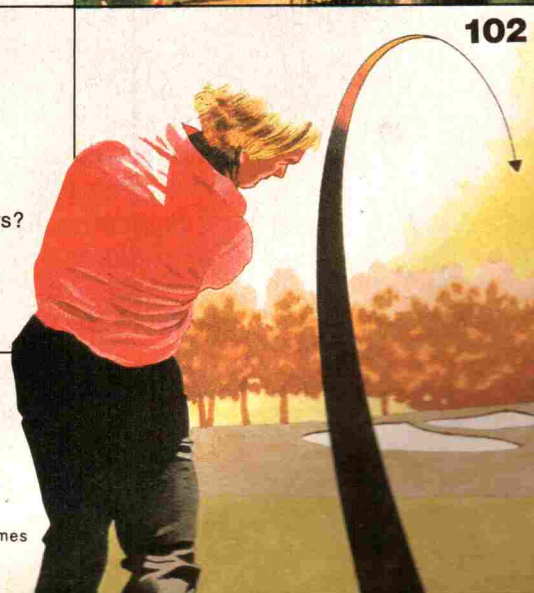
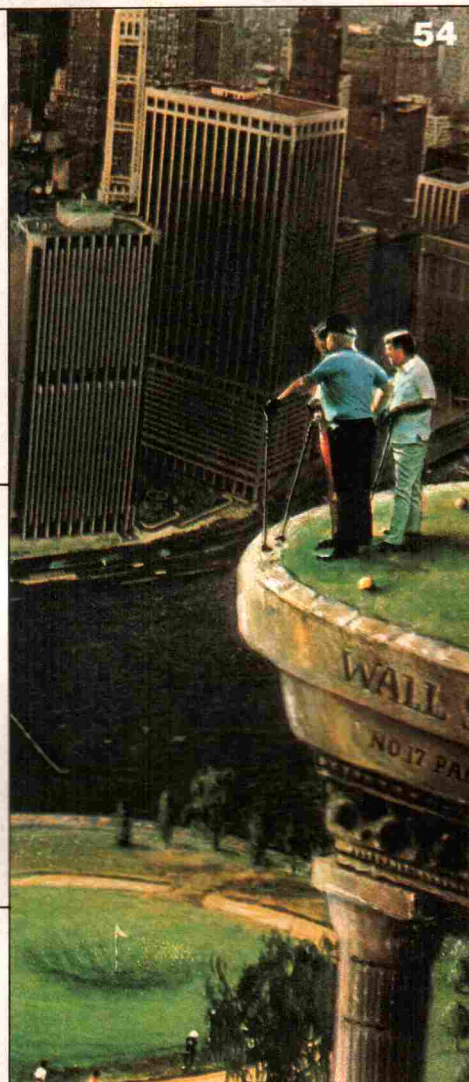
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A New York Times
publication





Chaiko - 'The Women's Amateur Championship, 1898' — Shown at the Ardsey Club in New York when Beatrix Hoyt defeated Maude Wetmore for her third title. \$15-40



Chalmers - 'William St. Clair of Roslin' — Captain of the Honourable Company of Edinburgh Golfers, also a fine archer. Painted in 1771, first printed in Darwin's *A Golfer's Gallery of Old Masters* in 1920, then reproduced several times within the last 10 years. \$15-40

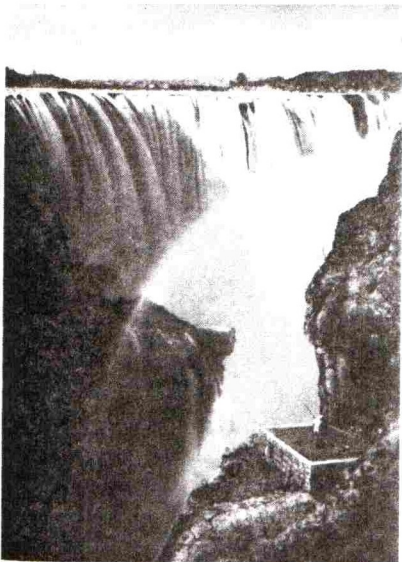
CHAIKO, TED

CHALMERS, SIR GEORGE

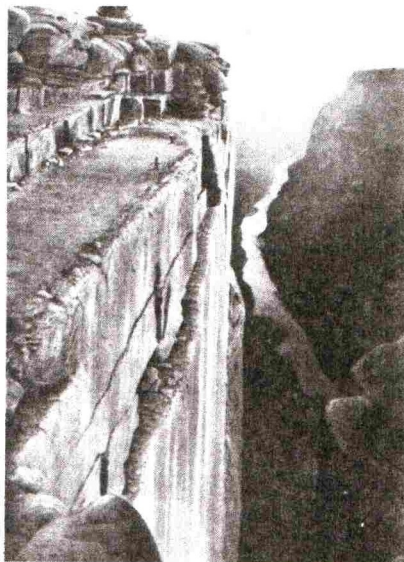
(1720-1791) A portrait artist, Chalmers trained at the Royal Academy under Allan Ramsay. He was a member of the Honourable Company of Edinburgh Golfers.

CHAPMAN, LOYAL H. 'BUD'

A scratch golfer, Chapman has created a series of mythical 'Infamous Golf Holes' and then combined them into a view of the entire course. The captions on the prints are especially amusing \$15-40



Chapman - 'Victoria Falls, No. 1'



Chapman - 'Grand Canyon, No. 4'



Chapman - 'Wall Street, No. 17'

CHRISTY, HOWARD CHANDLER

(1873-1952) Famous painter of the American girl who illustrated for Scribners and others. He was a member of the Roughriders in the Spanish-American War and acted as a correspondent for the press.

CLARK, RENE

(1886-1969) A founder of the Society of U.S. Illustrators. Illustrations were used by *McCalls*, *Collier's*, and for magazine ads.

COST, JAMES PETER

(1923-) A landscape artist from Monterey Peninsula, California who has done several golf pictures.

FANTASY GOLF

Loyal "Bud" Chapman divides the bulk of his time between two pursuits: art and golf. Given his choice, it would be difficult to guess which one he'd opt for full time. But he does both very well. His successful commercial art studio outside of Minneapolis proves that he is a handy man with a paint brush. Also a top-flight amateur golfer, with a 0 to 1 handicap, Chapman, 57, has been the state seniors champ, and last November he came in second at the U. S. National Senior Championships.

It shouldn't surprise anyone to learn that Chapman found a way to combine his two masters. Sometime in 1975, it occurred to him that he'd never seen any truly outstanding photographs of attractive and challenging golf holes. Many famous holes, like the 17th at Cypress (in Monterey, California), have been pictured in the golfing magazines, but they always failed to convey the challenge that the golfer feels standing at the tee. So Chapman decided to invent his own ultimate course—one that would feature the prettiest scenery from around the world as well as troublesome play—and began painting a series of "fantasy golf holes." Today, five years later, he has at last completed his 18 "best" holes, which range from the Antarctic ice shelf to the jungles of Brazil.

Although Chapman designed these holes to be attrac-

**Artist and top amateur golfer
Loyal H. "Bud" Chapman has
created the world's most
challenging course—with some
of the oddest holes imaginable**

tive and amusing (the captions that accompany them offer local lore, plus the par and distance), many golfers have taken them a bit too seriously and gone off in pursuit of his courses in the Everglades or a Japanese Tea Garden. "I've even gotten long-distance calls from people in Africa who couldn't find the Victoria Falls Golf Club and wanted instructions on how to get there," he reports.

While Bud has done a lot of traveling, he hasn't been everywhere that he paints. Yet his site renditions are quite accurate: He thoroughly researches before he starts painting, combining the best elements of fact and imagination. After all, these are his "dream situations," so he can build them any way he wants. But he says that if you ever get to these spots, you'll recognize them from his paintings—minus the golf holes, of course.

A few examples of Chapman's most farfetched holes are on the following pages. His studio sells prints of all 18 holes, and you can receive a brochure describing them and listing prices by circling number 49 on the Reader Service Card (page 67). Holes can be ordered individually or by the set. And what about new sites? "Well, I'm working on the 19th hole," he says, "but I'm not going to divulge what that will be." Can 36 holes be far behind?

The infamous golf course of Loyal Chapman

By Roger Skophammer
Staff Writer

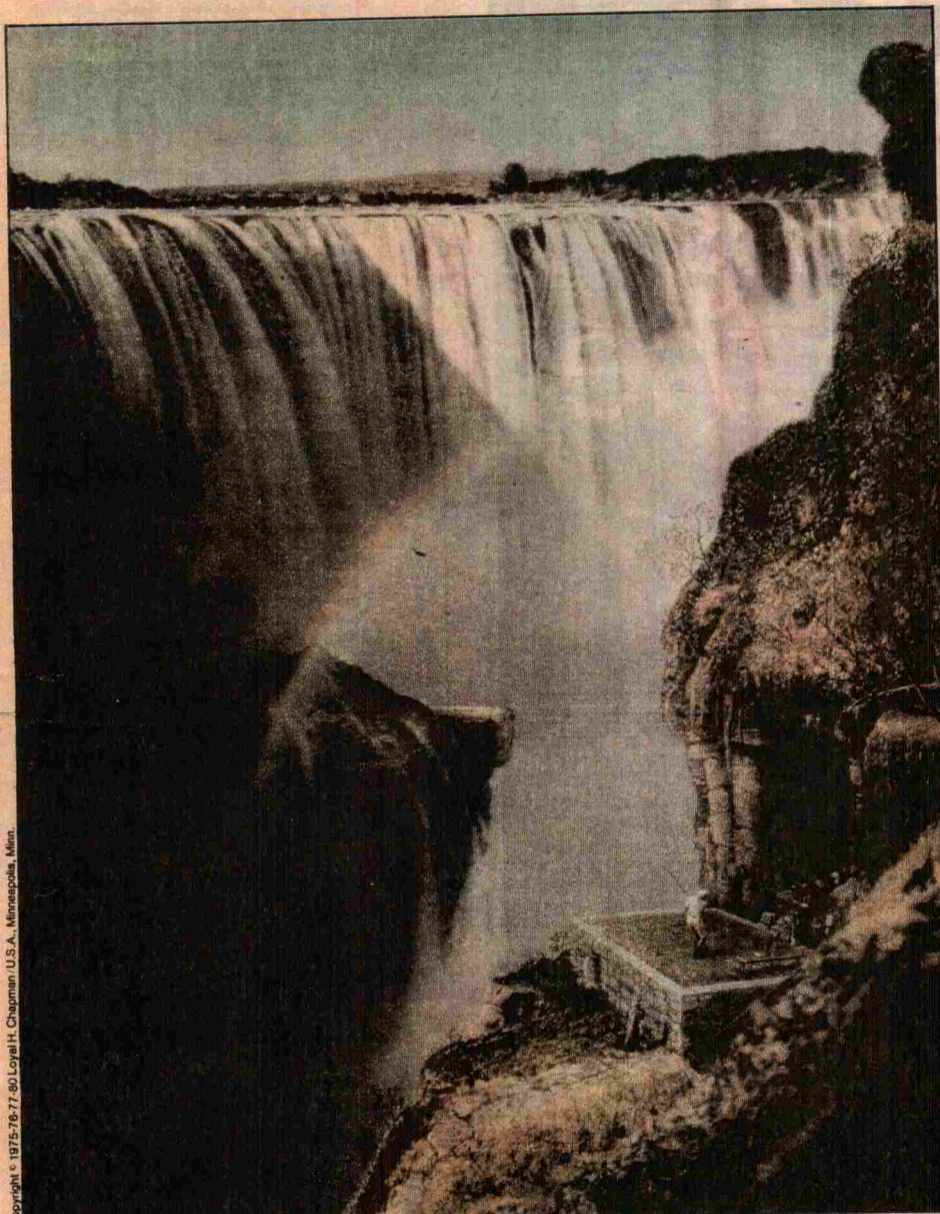
You may have heard some variation of this old joke: The golf nut, getting his first view of the Sahara Desert, exclaims, "Wow! Look at that crazy sand trap!"

Loyal (Bud) Chapman has his own, elaborate variation of that joke—the ultimate 18 holes for the kind of golfer who thinks the world is divided into two kinds of places: those that are golf courses and those that aren't.

Chapman recently completed the 18th of his "Infamous Golf Holes" series, which is an imaginary course set in exotic, unlikely places.

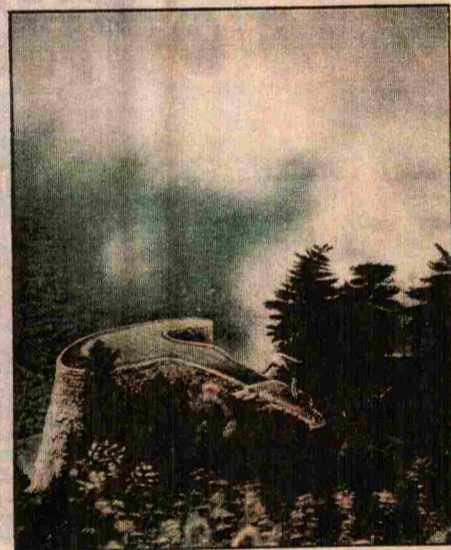
The golfer on Chapman's dream course would tee off on the brink of a cliff below Africa's Victoria Falls, drive down a narrow fairway lined by giant redwoods in California, avoid slicing a shot into the depths of the Grand Canyon, calmly line up a putt with a Hawaiian volcano grumbling in the background, hear his "Fore!" echo over the clouds in the Alps, search for his ball in the rough of the Larsen Ice Shelf in Antarctica, pick the right club for a precipitous shot from atop a Wall Street tower.

You would have to be a golfer as well as an artist to conceive of and execute such a dream course, and Chapman is qualified as both. He is a commercial artist, with a studio in Minnetonka, and he has long been one of ▶



Picture: 19 April 1981 Copyright © 1975, 76, 77, 80 Loyal H. Chapman, U.S.A., Minneapolis, Minn.

No. 1. Victoria Falls Golf Club. 168 yards. Par 3. Sir Peregrine Hunnicutt, O.K.E., one of golf's patriarchs in Southeast Africa, calls this "by all odds, one of the challenging holes in our part of the continent." The confident player may go for the green, but the tee shot must be struck with crisp authority in order to avoid perhaps considerable inconvenience in the depths which separate tee from green.



No. 2. Smokey Mountains Golf & Country Club. 475 yards. Par 5. A testing hole which twists and undulates through a lovely pine forest and fascinating rock formations. On a clear day the breathtaking scenery itself is a distraction, as is the back-of-the-mind thought that an unsuccessful approach shot could lead to a lengthy fourth, from the valley below.

Edge Lake

of the

Magazine

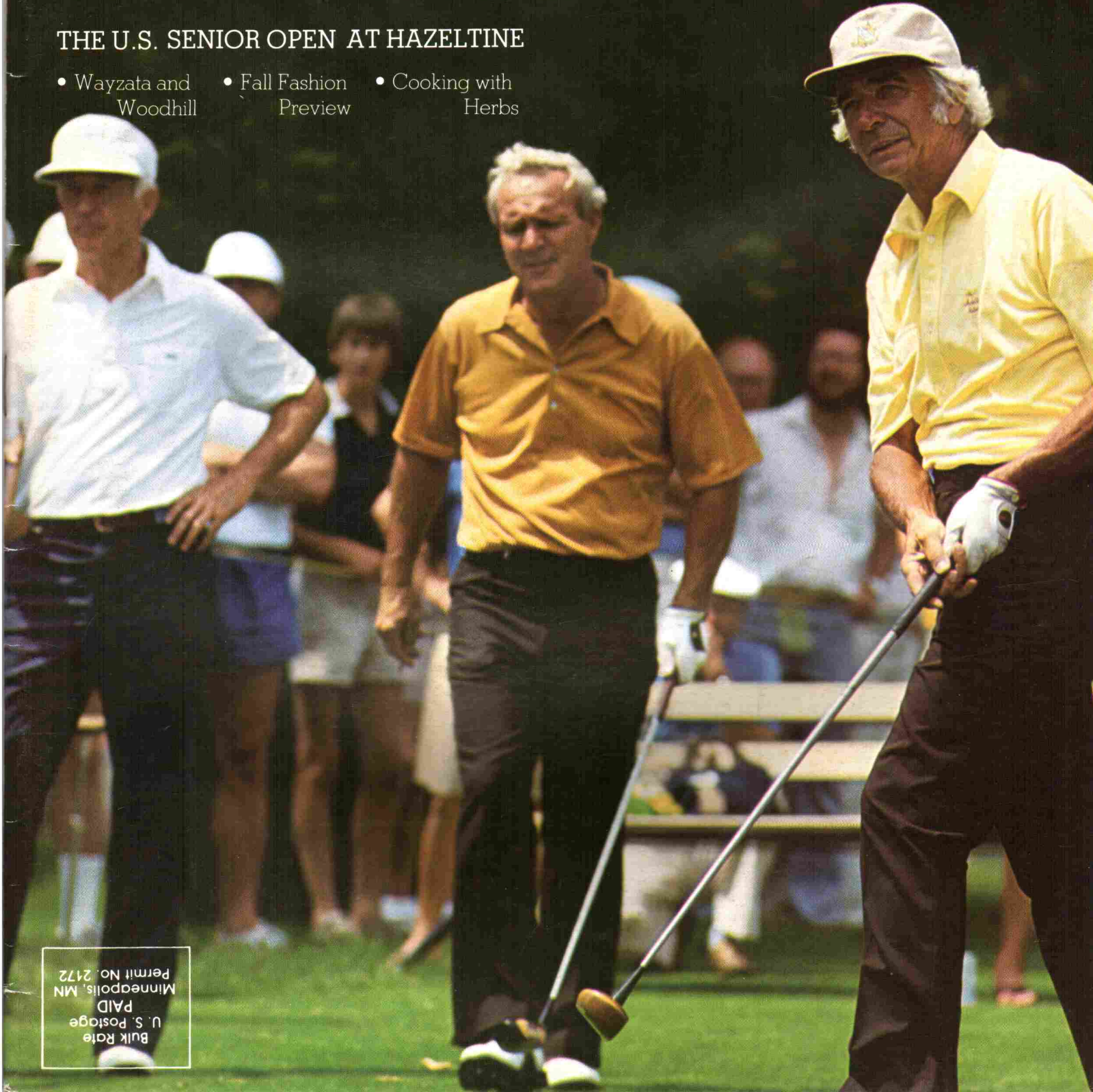
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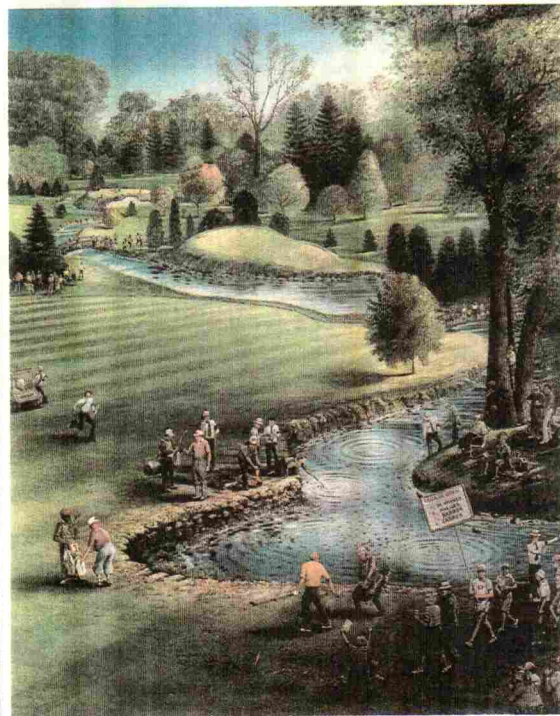
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Arnold Palmer, in the foreground, is waiting for a new ball from his caddie. Billy Casper, in knickers, is going to his bag for a new ball. Roberto De Vicenzo is taking a penalty drop and Miller Barber is preparing to play out of the hazard.

TROUBLE ON THE FIFTH

Chapman adds another fantasy

When Loyal H. (Bud) Chapman completed his paintings of the 18 "Most Infamous Holes in Golf," and then added a memorable montage of them all to depict the 19th Hole, he faced a delicate career decision: what to do for an encore? He wanted to keep painting, and there was no point in retiring to devote more time to improving his golf, since he was already a scratch handicapper.



Having mastered the art of creating mythical holes, the Minneapolis artist decided to put his brush and easel to work on holes that actually existed, with the expected Chapmanesque embellishments. For starters Chapman did the 10th at Hazeltine National shortly before the U.S. Senior Open there last year. Then, on the first round he actually was leading the tournament until he reached the 10th, where he took a triple bogey.

This year Chapman is featuring another Senior Open hole, the fifth of the East Course at Oak Hill in Rochester, N.Y., site of the tournament June 28-July 1. In the painting, all of the Senior Open's four past champions, playing together, have found a meandering brook with their drives. "I got the idea from playing there in a member-guest event last year," Chapman says. "I hit what I thought was a pretty darn good drive on the fifth and when I reached the dogleg corner they told me my ball was in the creek."

At age 61, his game is as strong as ever. He has a winter home in St. Petersburg, Fla., and plays in many of the senior tournaments in that area. In one of them this year Chapman's score was carried in press accounts as a 00, which startled even his friends. "It was a good round," he says, "but not quite that good. We skipped two holes that were under water. It was fun, though, to see that 00 in the paper."

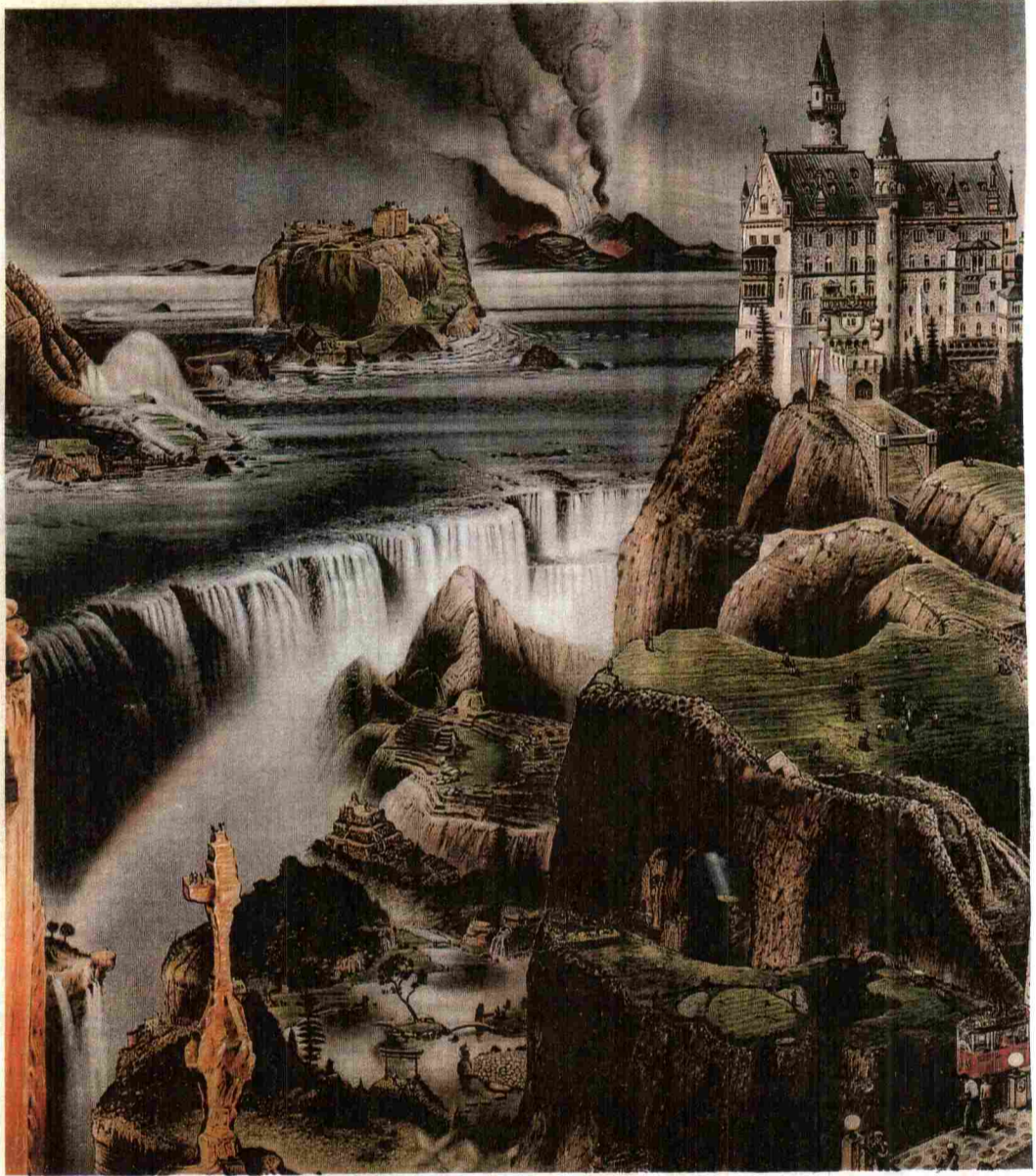
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PLAYBOY



INTERVIEW
GOLDSCHNAUZE
THOMAS



EIN GOLFPLATZ ZUM VERRÜCKTWERDEN

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Bud Chapman's portrayal of the 18th at Edgewood Tahoe.



THE ART OF GOLF

Senior Open 18 gets brush-off

Loyal (Bud) Chapman, the Minneapolis artist and scratch player who created the classic "18 Most Infamous Golf Holes" that are hanging in locker rooms all over the world, has turned his nimble brush on the 18th at Edgewood Tahoe (shown here), site of the U.S. Senior Open, June 27-30.

The 18th is a double-dogleg par 5, measuring 577 yards with Lake Tahoe behind the green to the right and the towering Sierra Nevada mountains in the background (see the foldout photograph, "America's 75 Best Public Courses," GOLF DIGEST, November 1984). Chapman has all four past Senior Open winners in the same group, pondering their next shots.

Two-time champion Miller Barber (1982 and '84) is on the right in a bunker, awaiting a ruling by two U.S. Golf Association officials, his ball lodged between a pinecone and a ponderosa pine tree. Billy Casper ('83) is in the middle of the fairway, distracted by something, while Arnold Palmer ('81) is on the left, debating a selection between two clubs and, ahead of him, Roberto De Vicenzo ('80) is striding to his ball.

"It's a beautiful hole," says Chapman, "but when I saw it for the first time last year it seemed loaded with trouble. I'd hate to be tied for the lead playing this hole on the final day. As you can see, the problems are numerous."

This year, for the first time in the Senior Open, contestants will be allowed to ride

Continued

golf carts, because of the high altitude, and Palmer is unhappy with that decision. Arnold has firmly maintained for years that golf is meant to be played walking.

Chapman, meanwhile, can empathize with the vexing options faced by his four champions on canvas. A top amateur player, he was leading the 1983 Senior Open at Hazelton in the first round until he came to the 16th, a hole he had painted especially for that tournament. He hit into the water and wound up with a triple-bogey 7.

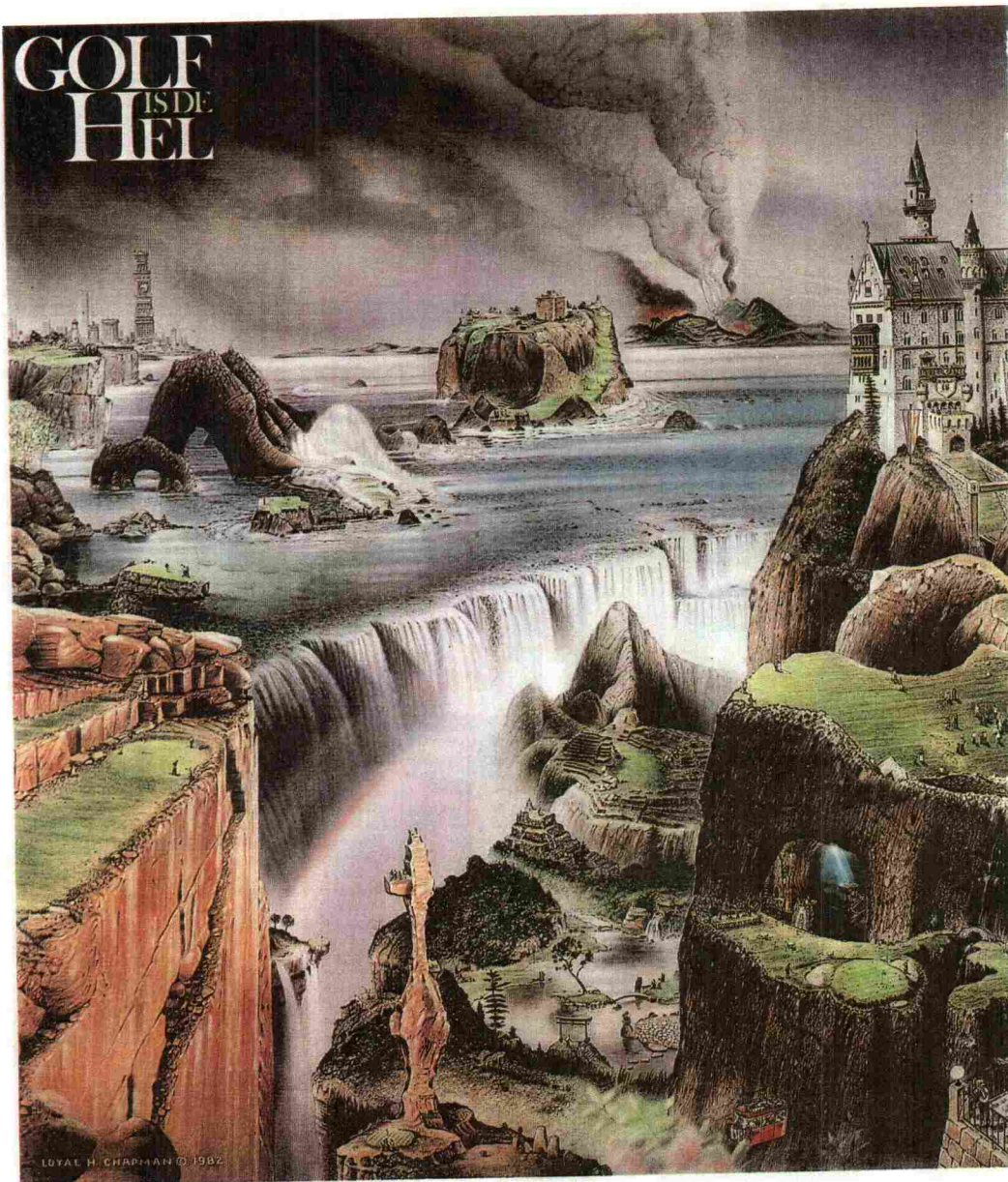
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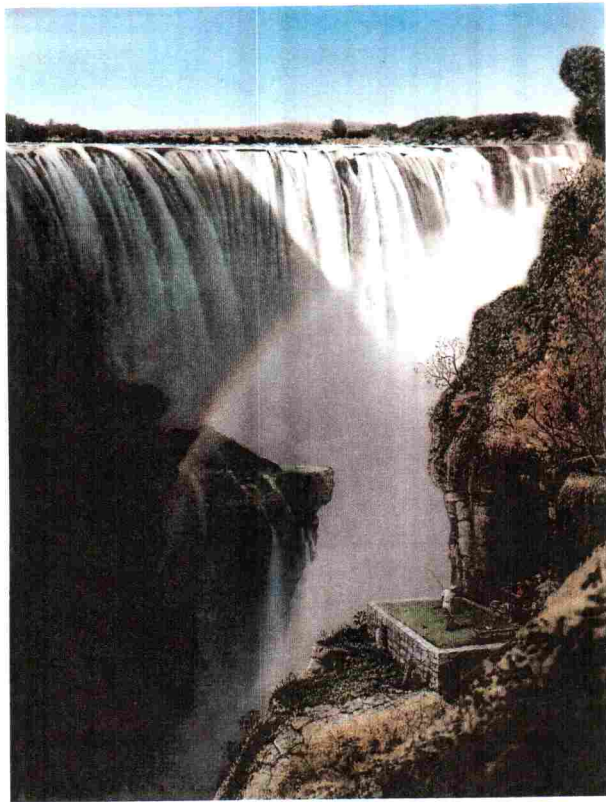


HELSE HOLES

Elke golfer heeft zijn nachtmerrie over de helse holes, die hem ooit de waanzin nabij brachten. De Amerikaanse artiest Loyal H. Chapman, zelf een golfer van formaat, verwerkte zijn gedroomde gruwelen in zijn

S P O R T S S P O R T S

A Peripatetic Golfer Has His Own Views of the World's Hazards



BY MICHAEL J. MCCARTHY

WHEN PATRICK O'BRYAN SAYS he is going golfing, don't expect him home for dinner. "I like to play off the beaten path," Mr. O'Bryan explains.

Way off. He searches for courses where few duffers dare venture. Land mines in the rough in the Falkland Islands? Five-story drops carved into the highest golf course in the world? Soviet gunfire across a fairway in Afghanistan? Mr. O'Bryan has sought them out, not always

successfully.

Mr. O'Bryan quit his job as a Chicago social worker five years ago, cashed in his savings and a chunk of the inheritance from his father's lingerie business and—eschewing the mundane water hazard and sand trap—set off looking for world golf-course challenges.

Tricky Shots

On the third hole at India's Royal Calcutta course, he recalls, he adeptly shot over the heads of hundreds of people who were fishing or washing clothes in a lake. "It felt totally absurd," he says. "But we smiled at one another and the round proceeded."

He has risked frostbite to play at the world's northernmost course, Iceland's Golfklubbur Akureyrar, 50 miles from the Arctic Circle. He braved the blazing sun at Egypt's Oberoi Mena House course, where the only shade in sight came from the Great Pyramids 150 yards away. And he played at the Furnace Creek course in Death Valley, Calif., where mid-day temperatures often soar above 100, making golf balls swell up.

"I've got a bit of the nomad in me," Mr. O'Bryan says, adding, "People in places off the usual golf map are so glad to see any other golfers that they give you a great welcome—they'll treat you like a cousin."

Christopher Birren, a golfing buddy, says, "He's a nut. He'll try anything. If he's behind a tree he'll try to shoot through it."

This helps explain why Mr. O'Bryan's formal golfing career ended with his high-school team. Still, the portly 36-year-old bachelor is an eight-handicapper, better than the average country-club duffer.

He started practicing early. As a boy, he once smashed a chandelier at home. Too much backswing. "He used to swing his golf clubs on my good carpeting," his 75-year-old mother, Faye O'Bryan, complains.

Mr. O'Bryan usually spends about \$10,000 a year on his golfing jaunts, and is abroad four to five months a year, golfing or inspecting foreign courses for himself and for an offbeat tour business he started four years ago as a way to finance his travels. This year, about 175 people have signed up for spring and summer tours.

On one three-week trip last fall, he and a group of six traveled more than 33,000 miles to golf at the highest-altitude and lowest-altitude courses in the world, as well as at the southernmost and northernmost ones, and the farthest both east and west from the International Date Line.

While some seasoned golfers can brag in the

clubhouse about playing on courses in Hawaii or Scotland, Mr. O'Bryan can recall such adventures as the 12th hole at La Paz Country Club in Bolivia. At nearly 11,000 feet above sea level, the course is the world's highest; the 12th tee is accessible only across a long, hanging wood bridge high above a rocky chasm. The air there is so thin, he says, the ball seems to travel for miles.

There have been disappointments. After reading reports of crossfire between Soviet soldiers and rebels at the golf course in Kabul, Afghanistan, he sought permission to play there. It was denied. But a Western diplomat who has played that course while stationed there recalls encountering a formidable hazard at the fifth hole: a Russian tank.

There are more than 12,000 golf courses in the U.S., and many more overseas. "Practically every country in the world has a course," Mr. O'Bryan says. But he now has his eye on a select few.

He is planning a "Golf Behind the Iron Curtain" trip this summer. He expects to take along lots of golf balls and tees. These are hard to come by in Yugoslavia, Hungary and Czechoslovakia, where golf is tolerated but frowned on as a "decadent capitalist sport," he says.

Mr. O'Bryan had hoped to play at a course in the Soviet Union near Lake Baykal, 10 hours by air from Moscow. But he was told the course, in Siberia, no longer is open. "I'm extremely disappointed," he says. "That was going to be the highlight of the trip."

Then he plans to hit the Rolling Hills Country Club in Saudi Arabia, a sand course without a blade of grass. Its water hazards are simulated: rotting boat wrecks sit marooned on the hot sand in pretend "lakes" with wood stakes setting off their borders. Golfers carry around patches of artificial grass to tee off on.

He is considering an invitation to play at the Falkland Islands Stanley Golf Club, near where the Argentines made their last stand against the British in 1982. Land mines still are found just off that course's fairway.

The nine-hole Club de Golf in Punta Arenas, Chile, also is on Mr. O'Bryan's list. There, tree-bending winds can gust to over 100 miles an hour and the greens are scooped out like saucers so the balls won't blow away.

A colony of penguins waddles about this course, which has only one water hazard: The Strait of Magellan.

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or Suncoast seniors

BELLEAIR — Beating the nation's top seniors while visiting the Suncoast has become a regular habit for Minnesota's Bud Chapman. On Saturday, he won his third consecutive Belleair Seniors Golf Association Championship at Belleair Country Club.

Saturday's one-up victory over Ponte Verdra's John Tucker was Chapman's fourth overall Belleair championship and his 14th straight match-play win in that annual event.

The week before he won his third Suncoast Seniors Invitational Golf Carousel at Sunset Country Club. Since becoming a senior at age 55 nine years ago, Chapman has won seven major senior titles, all in the Suncoast area and finished second twice. He has also played well in senior events elsewhere but has never won.

Chapman credits his recent fine play to his driver with a 50-inch shaft which he began using two years ago.

"I have learned to control it very well and now have more confidence on the tee," Chapman said Saturday. "I missed only three or four drives last week."

"My real problem has been my putting. If I didn't hit my drives and irons so well I would be in serious trouble. Putting is my Achilles' Heel," Chapman.

Chapman now uses one of Jack Nicklaus' long-bladed putters. Before that, he tried one of Jerry Barber's famous blades. He also is testing one of Charlie Owens' long-handled putters but has extended the shaft longer to reach his chin.

Besides the long driver, Chapman carries a three-wood with a 48-inch shaft, a five-wood with 46-inch shaft and a one-iron with 44-inch shaft. All his other irons are one-half inch longer than standard.

Chapman returned to Minneapolis Monday and will practice his putting before returning here to play in the senior division of the Gasparilla Invitational at Tampa's Palma Ceia Golf & Country Club this month. He will also compete in the American Seniors Golf Association four-ball championship Feb. 23-26 at Innisbrook Golf Resort. His partner will be Clearwater's A. Jay Murray.

In other results from the Belleair Seniors, Ray Stewart won the Belleair Flight over Ed Swanson, Henry Iffland the Biltmore Flight over Frank Cooke, Morris Newell the Belleview Flight over Dick Van Tacky, and Bill Morris the Donald E. Church Flight over Robert Moran. For the women, Nellie Kerr won low gross with 90 and Lelia Anderson low net with 76.

More senior events: Three more senior tournaments are scheduled for area courses this month. The first is the Southern Seniors Golf Association's 54-hole stroke play tournament Feb. 8-12 at Belleair Country Club. The following week, Feb. 14-21, the International Seniors Golf Association holds a match-play event at the same course. Finally, the American Seniors Golf Association holds its 72-hole two-man team event Feb. 23-26 at Innisbrook Golf Resort.

Channel Markers tournament: Spring Hill's Glenn Gabriel and Dunedin's Matt Cote tied with four-under par 68 Friday for low pro honors in the 12th annual Channel Markers For the Blind tourna-

GOLF

**RALPH
RISLEY**



ment at Clearwater Country Club. Gabriel won the playoff with birdie three on the first hole.

Placing second with 69 was Plantation's Jim Coochi, while Innisbrook's Jay Overton and St. Petersburg Junior College golf coach John Brott were next with 70s. Low amateur with 71 was former area pro Jim 'Juice' Ahern, who has regained his amateur status and is back for a short visit from Louisiana. Hank McWhorter and Levant Holcombe tied for low net at 67.

In the team event using the best two balls of foursome format, Coochi with amateurs Allen Chapman, Frank Edgar and Bob Pearson scored 125 and tied the team of Clearwater C.C. assistant pro Mike Touhey with Jay Cameron, Pat Garland and John Wipfler. Three teams tied with 126.

The Channel Markers received \$750 from the proceeds, while another \$250 was given to the West Central Chapter of the PGA, which hosted the event.

Knellinger doing well: Former Clearwater Catholic High School and St. Petersburg Junior College golfer Eric Knellinger finished 11th in individual scoring in the University of Tampa Invitational held at Rogers Park Golf Course recently. Knellinger, a senior at University of West Florida, scored 76-73-78—227. A field of 28 college five-man teams participated.

After graduation in June, Knellinger said he plans to try the Florida mini-tours.

Knellinger has other plans as well. He and Clearwater's Nancy Macagnone have announced their engagement. Macagnone is a senior at Southern Methodist University and was a star player for Clearwater Catholic's golf team.

Golf for blood: Anyone donating blood Friday, Feb. 20 at Bardmoor Country Club's Recreation Center, will have chance to draw for a free round of golf with cart, golf balls and other merchandise. Call Art Holden at 393-1552 for details.

Coming up: The second annual March of Dimes Classic is Feb. 16 at Feather Sound Country Club. New York Mets relief pitcher Jesse Orosco is host. Entry fee is \$150 and all entries will play in foursome with celebrity. Call 585-7368.

The 14th annual Pinellas Association for Retarded Children (PARC) Celebrity Golf and Tennis Tournament is Feb. 28 at Bardmoor Country Club. A Fashion Show and Western Roundup are included on the weekend's program. Entry fee is \$125 per player. Contact John Brett at 579-0077.

Chapman too good fo



Times photo — ROBIN DONINA

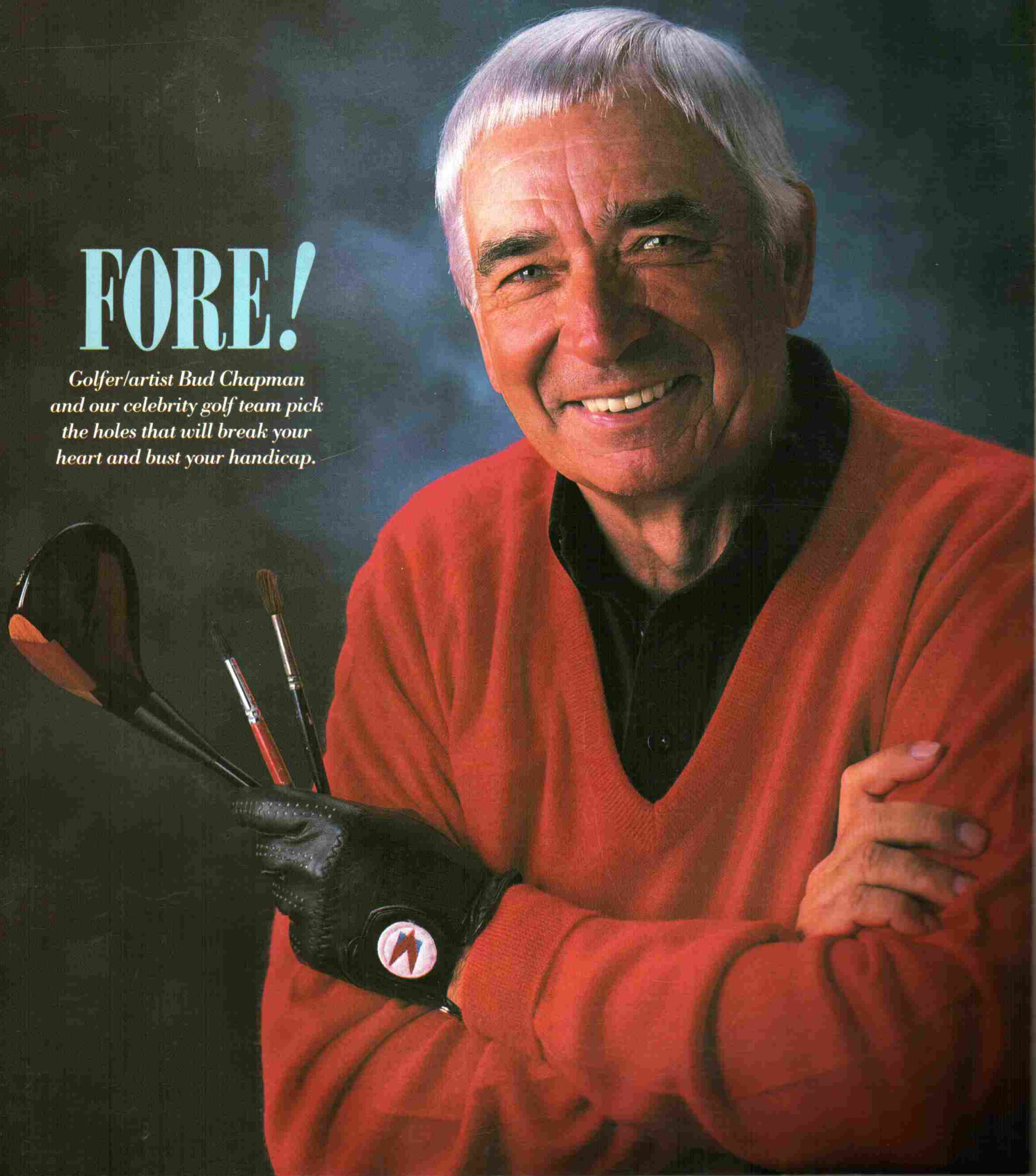
Bud Chapman won his third consecutive Belleair Seniors Golf Association Championship Saturday at Belleair Country Club.

WHAT EVER HAPPENED TO MILLER PUBLISHING? • WALTER CAHN PLAYS THE PAJAMA GAME • TWIN CITIES TRAVELER:
A TREK FROM SUBTROPICAL NEW ZEALAND TO DOOR COUNTY • EXPERT PREDICTIONS FROM OUR FASHION LEADERS
MARCH 1987 \$2.50

TWIN CITIES[®]

FORE!

*Golfer/artist Bud Chapman
and our celebrity golf team pick
the holes that will break your
heart and bust your handicap.*



MARCH. IT MAKES YOU THINK OF wind and melting snow. Spring training and spring cleaning. Spring fever and spring colds. And golf.

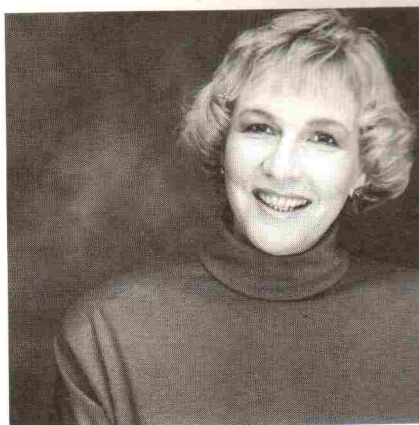
Because of the thousands of die-hard golfers in the Twin Cities, we decided a year ago to somehow identify the toughest 18 holes in the metropolitan area. Writer Vince Giorgi, who modestly describes himself as a "weekend hacker," came to my aid because I rarely think of golf. When I do, it's often with remorse about the lost summer weekend days waiting for my husband to return from the greens.

But to people like Loyal "Bud" Chapman, well-known local artist and amateur golfer and this month's handsome cover subject, golf is more than a game—it's an obsession. "Ever since I became a caddy at Interlachen at age 12 or 13, I just couldn't wait to play," says Minneapolis native Chapman, now 64. "I'm almost obsessed with golf. I always practice, and I think I'm only now learning to play the game."

Chapman, who has earned his living locally as a commercial artist, is known worldwide for his fantastic surrealist paintings that show golf holes in such unlikely spots as Victoria Falls in Africa. Many golfers believe they are not fantasy but fact.

"People don't know if they are real or not," Chapman told me. "They call from Africa and want to know where the golf course is. One Air Force captain took his whole squadron to Africa to play on their leave. Of course, the course doesn't exist."

Writer Giorgi polled Chapman and a host of other famous Minnesota golfers to come up with the list of the 18 toughest holes and then visited each one. "The hardest part of the story," Giorgi says, "was to do justice to the holes themselves, the most beautiful and toughest in the state. These are the kinds of holes I stop and stare at when

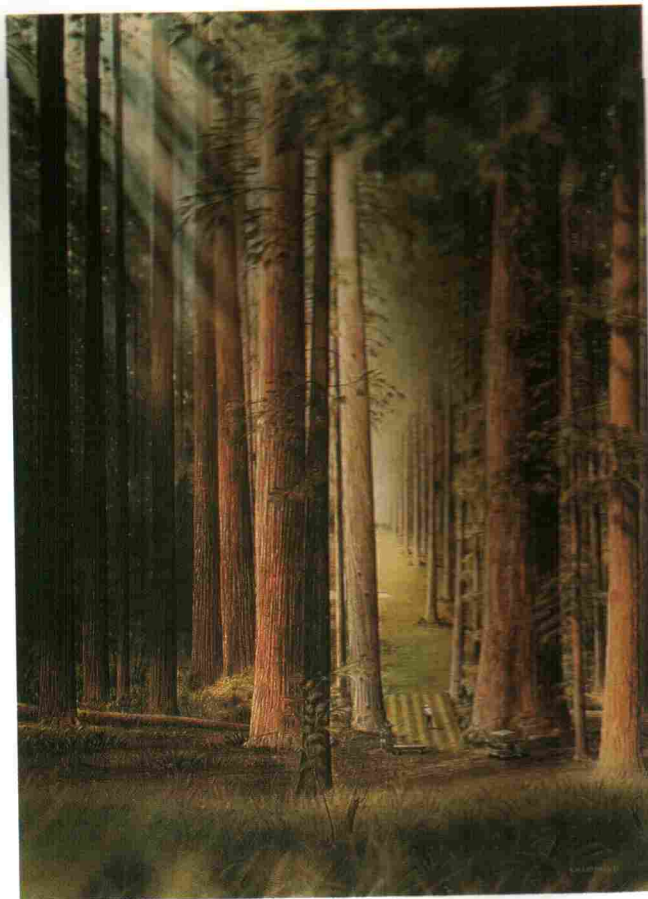


I'm driving by. I hope the people who get to regularly play them appreciate the opportunity to do so."

Chapman posed for our cover the day after he'd returned from Florida, where he had just won two amateur tournaments. Twelve years since receiving a copyright for his first fantasy golf painting, he has just begun work on his second series of 18 holes. The first hole in that series, he says, will be a takeoff of Mount Rushmore, but the presidents' heads will

be replaced by the likenesses of famous golfers. Neither Giorgi nor I will be among them.

TWIN CITIES TRAVELER MAKES ITS DEBUT IN THIS ISSUE AND WILL appear again in September, and more frequently in 1988. A poll of our readers, taken late last fall, indicated that travel is an important part of their professional and private lives, and that they enjoy reading about travel—both personal accounts and how-to stories. We are busy collecting story ideas and planning future issues to make TRAVELER a bright new addition to the publishing community.



No. 3
Redwood Forest Golf Club, by Loyal "Bud" Chapman.

MARGOT SIEGEL, WHO COAUTHORS our "Over the Counter" column with Gloria Hogan, has been doing double-duty by helping us expand our coverage of Twin Citians in other parts of the country. These days, she is busy sending us dispatches from Palm Springs and other warm-weather destinations. While we long for her return, we think her on-the-road pieces make a lively addition to our pages.

FINALLY, I WANT TO THANK each of you who took the time to call or write to us about our February issue. From love stories to the women's section, the issue drew strong response—both pro and con—from some of you. In the end, what matters is not that we agree with each other, but that this is a publication that encourages and receives frequent two-way communications. We appreciate your comments, and we listen to them. TC

TWIN CITIES' 18 TOUGHEST

The golf holes that will break your heart and bust your handicap.

IT'S A LITTLE-KNOWN NUGGET OF historical sports trivia that Confucius was a better than average golfer. Ancient writings reveal the highly quotable Eastern philosopher played to a 7 handicap at fashionable Shanghai Country Club, where he was known to fatten his coin purse playing skins games with teams from neighboring clubs.

History notes that one Saturday, following an especially lucrative round, Confucius and his cronies were engaged in a clubhouse discussion of the comparative difficulties posed by various local golf holes. At the height of the debate, one particularly churlish visitor summoned the gall to suggest (and quite loudly, it should be noted) a way to make the game more exciting and less discouraging. Why not design all holes, he asked, so that success—a score of par or below—was a better than 50:50 proposition?

Instantly a hush enveloped the room. So outrageous was the suggestion that it rendered those assembled speechless. Soon all eyes riveted on Confucius, a long-standing, often volatile, always eloquent advocate of challenging golf course architecture. After what seemed like an eternity, the wise man set down a cold,

half-eaten grilled cheese, slowly pushed himself back from the table, rose to his feet, and eyed the visitor with a faraway stare. Then, in a voice that can still be heard echoing down through the centuries, he pronounced:

"The man of virtue makes the difficult to be overcome his first business, and success only a subsequent consideration."

Like a thunder crack, Confucius's words shattered the discomfiting silence. Within seconds the clubhouse was again a roar, and the debate over difficult golf holes was rejoined in earnest. And from Shanghai to Bunker Hills Golf Course in Coon Rapids, Minnesota, it continues to this day. Wherever golfers gather, the conversation invariably turns to a discussion of difficult golf holes. This month, TWIN CITIES contributes its noble thoughts to the debate by presenting a survey of the 18 Toughest Golf Holes in the Twin Cities area.

We canvassed many of the best—and best-known—golfers in the Twin Cities area and asked them to indict their most treacherous holes. The list of local golf glitterati includes: Anne Zahn, the University of Minnesota women's golf coach; Joel Goldstrand, head pro at the Minneapolis Golf Club; Nancy Harris, a

former U of M player and perhaps Minnesota's best female amateur; Les Bolstad, for 30 years the U of M men's golf coach; Pat Cooper, a 5-handicapper and one of the top local players; and Loyal "Bud" Chapman, a renowned golf artist who ranks among the nation's top senior players.

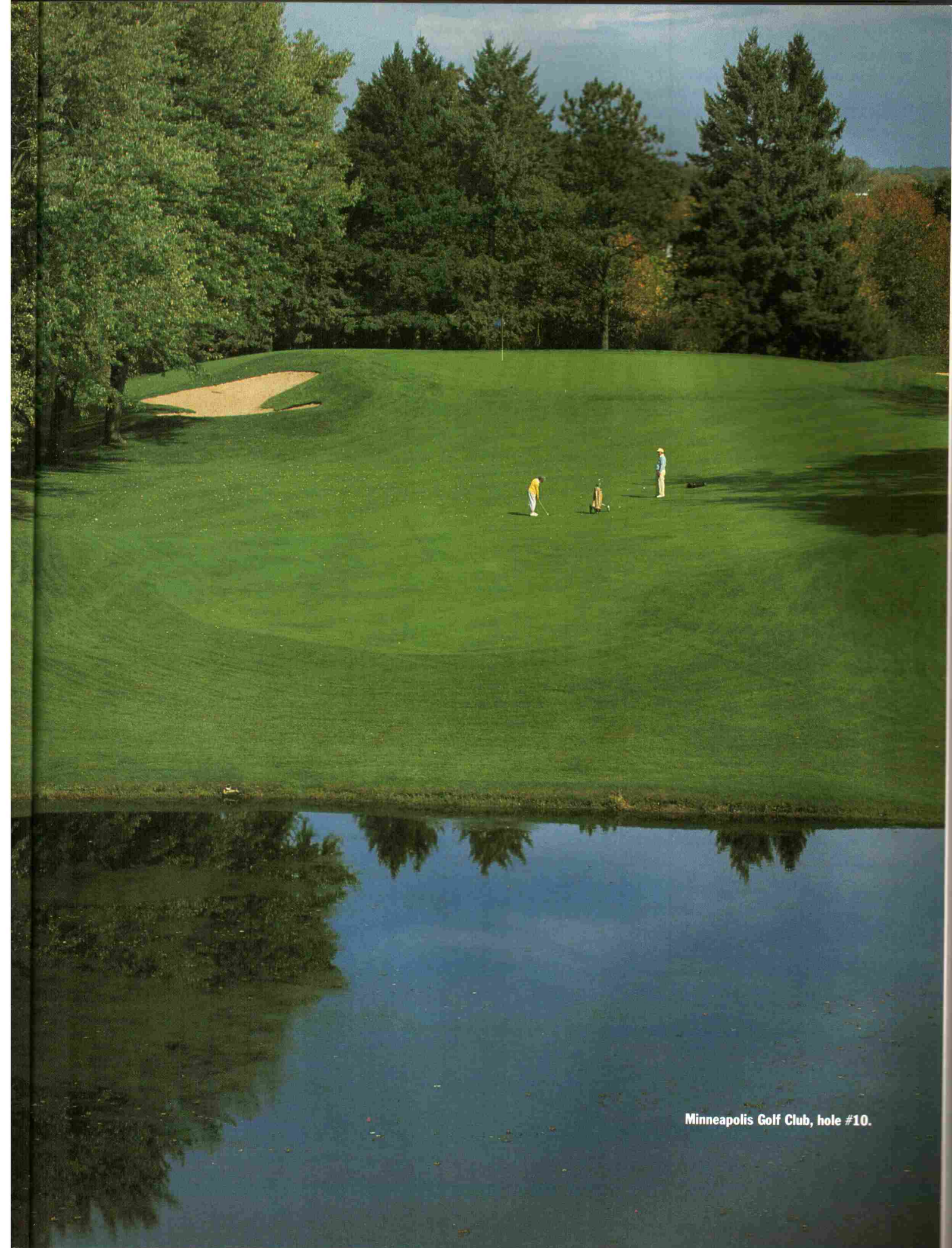
We've also surveyed Jan Calin, a three-time Minnesota Senior Women's Amateur champion; Rod Lidenberg, a golf pro and respected Twin Cities golf instructor; Bill Kidd, head pro at Interlachen Country Club; Bev Vanstrum, holder of 20 Minnesota amateur golf titles; and Neil Croonquist, two-time state amateur champion and past president of the national Collegiate Golf Association.

Survey data were received and tabulated by the Twin Cities accounting firm of Slice, Shank & Scull. The result: a pair of 18-hole layouts, one each for men and women, the likes of which Twin Cities golfers have never seen—or, for that matter, would never wish to see.

Thirty-five different golf holes in all were culled from the worst and the wickedest of 18 different public and private golf courses within the seven-county Twin Cities metropolitan area. And those courses were designed, in fact, by many

BY VINCE GIORGI • PHOTOGRAPHED BY BOB FIRTH

Vince Giorgi is a regular contributor to TWIN CITIES. He's also an irregular golfer, who describes his handicap as "my swing."



Minneapolis Golf Club, hole #10.

of the nation's most respected golf course architects, including Donald Ross (White Bear Yacht Club, Woodhill, Interlachen), A.W. Tillinghast (Golden Valley Country Club), and Robert Trent Jones.

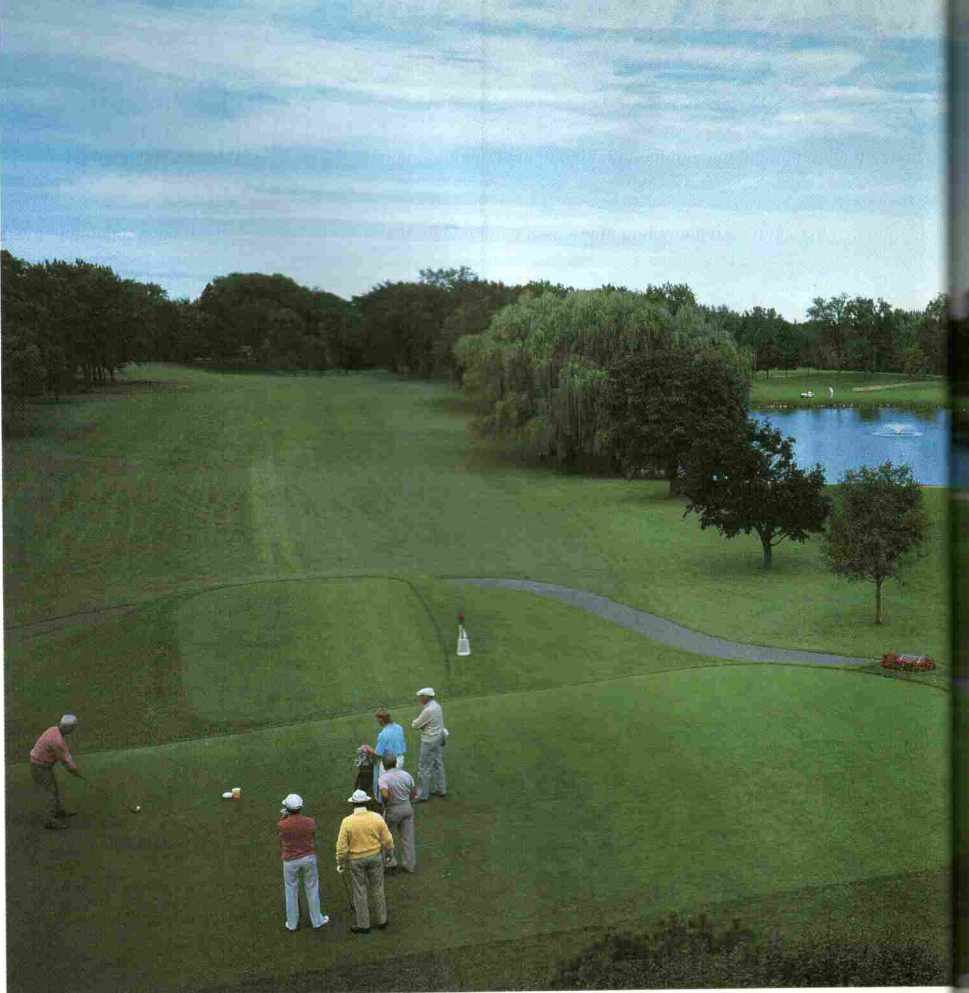
For openers, there's the Twin Cities Blue Course for men—a par 70 track, sprawling 6,734 yards from the members' tee. And the Twin Cities Red Course for women—par 75, rambling 6,679 yards over, through, under, and around every possible pitfall known to golfers.

Let's take a closer look, then, at the Twin Cities Toughest 18. But before we tee off, heed these words of advice: Should you disagree with any of the holes listed among our Twin Cities Toughest 18, that's just tough. Remember: Confucius was a philosopher, not a scientist, and contrasting golf holes for toughness is not an empirical exercise.

Guy Green, assistant executive director of the Minnesota Golf Association, confirms there is no precise formula to quantify and compare golf holes for difficulty. "It isn't like a tennis court. It isn't a basketball court," Green says. "There's no way to get away from the subjectivity of it. And that's the beauty of golf." Intramural disputes about whether golf hole A is tougher than golf hole B, says Green, "are best decided in smoke-filled rooms by severely anesthetized people."

With the infallibility of our survey thus firmly established, and golf season close at hand, we're ready to proceed. Just one more tip before we go: Pack some extra humility in the golf bag—you'll find it comes in handy.

Oh, and one other thing. Rent a cart. Those walks from green to tee are murder.



#1M White Bear Yacht Club Par 4 395 yards

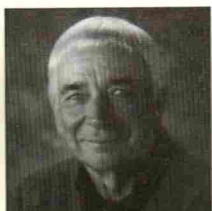
THERE'S A THEORY COMMON TO MOVIE theaters and some first golf holes. Theaters use plush red carpet and thick velvet ropes to entice moviegoers. But once inside the screening room, they let you break your ankles on soda-soaked cement. Similarly, one theory of golf course design says a first hole should be relatively simple, offering players a chance to prepare for more rigorous holes ahead.

So much for theories.

Terry Hogan, head pro at St. Paul's Town & Country Club, calls this "one of the best first holes in the country." It's long and uphill, with an undulating fairway leading to a steeply elevated green that slopes away toward the back. There are out-of-bounds (OB) right and bunkers left off the tee, *if* your drive gets that far. Les Bolstad says No. 1 at White Bear is "just a hole that commands your respect, both in its difficulty and its beauty."

THE JUDGES

Not pictured: Les Bolstad,
Jan Calin, and Bev Vanstrum.



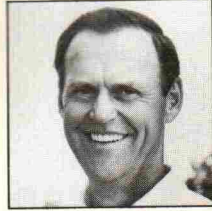
Loyal "Bud" Chapman



Pat Cooper



Neil Croonquist



Joel Goldstrand



Nancy Harris



Bill Kidd

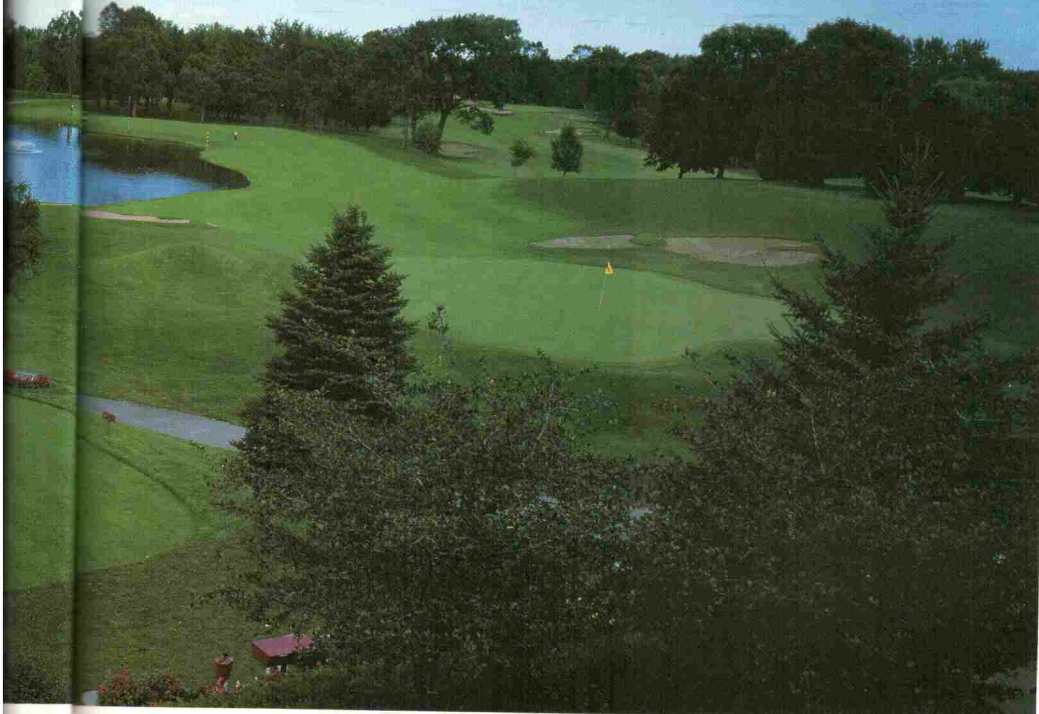


Rod Lidenberg



Anne Zahn

Interlachen Country Club, holes #1 (left) and #9.



**#1W Interlachen Country Club
Par 5 496 yards**

NOT THE LONGEST PAR 5, BUT DEMANDING nonetheless. A pond laps at shots to the right of the green, a bunker snatches balls to the left, while OB pinches in tight from behind. "Generally the first hole on a golf course is easy," says Bev Vanstrum. "When you start out with a tough one like this, it throws you off."

So much for theories again.

**#2M North Oaks Golf Club
Par 4 462 yards**

TO BEGIN, THERE'S THE SHEER LENGTH. Then the fairway, lined by a creek to the right and clutching willows on the left. That creek evolves into a small pond up ahead, jutting treacherously toward fairway's edge. And the green slopes sharply from back to front, so it's not exactly receptive to long irons or woods. Bud Chapman calls No. 2 at North Oaks "just about as tough as you can get."

**#2W Somerset Country Club
Par 5 453 yards**

VANSTRUM SAYS SHE "JUST CAN'T STAND this hole." She's not alone. It's all uphill, with a second shot that must be placed left

of a thick stand of crab apple trees, and a third shot to a shallow green guarded by a tree draping the left edge. OB lurks dangerously close behind the green, but 40 to 50 yards of uncut fairway in front means the approach shot must be airborne. Bolstad calls the hole "a character builder."

**#3M Interlachen Country Club
Par 3 179 yards**

SOME SAY IT'S PRETTY. OTHERS SAY IT'S tough. Let's just call it pretty tough. Water rims the kidney-shaped green to the left and behind, while two bunkers on each side ground shots erring right or left.

**#3W White Bear Yacht Club
Par 3 124 yards**

SHORT IT IS; SIMPLE IT ISN'T. THE PUTTING surface sits on a shelf, with a deep, swampy ravine to the left and OB over the back and to the right. Hitting this green is like landing a golf ball on an end table.

**#4M Olympic Hills Golf Club
Par 4 375 yards**

TALL MAPLES AND OTHER DECIDUOUS demons guard this tight, rolling fairway, making a straight tee shot a must. A sliced drive or second shot is likely to put you

OB, among the gas grills and back yard patios of the stately houses along Mt. Curve Road. A deep valley below the elevated green means the second shot must carry to the putting surface, which slants from back to front. "If you miss the fairway, you can't get it on the green," observes Joel Goldstrand. "It's about the hardest hole around."

**#4W University of Minnesota
Golf Course
Par 4 340 yards**

IT'S ONE OF ONLY TWO PUBLIC HOLES TO make the survey, but this one certainly belongs. It moves gradually uphill all the way, with trees guarding the fairway's right side and shadowing the small, sharply elevated green. Putting is treacherous because the green slopes steeply front to back and exhibits the cushiness of asphalt. Beyond the green—well—beyond the green is a precipice leading down to a pond. It's not clear what horrors might result when a shot gets away down there.

Either no one's saying, or no one has ever returned.

**#5M Minneapolis Golf Club
Par 4 387 yards**

A GOLFER WOULD BE TEMPTED TO SNARL. "You don't look so tough," at this uphill par 4 *until* he hits the tee shot. Then too far right and your ball's in a gully, tucked snugly behind a picket of pines. A little left and you're swinging from sand. Up the middle? A crown in the fairway knocks drives down, leaving long second shots to an elevated green, flanked on either side by bunkers.

**#5W Hazeltine National
Golf Club
Par 4 350 yards**

BUNKERS ON EITHER SIDE OF THE FAIRWAY make for a skinny landing area off the tee for this hole. Trees lining the right represent "jail" for a sliced second shot. A trio of bunkers surrounds the long, narrow green, which features visible swells and dips. "A real cutey" is how Jan Calin describes it. Cute like a Marine Corps boot camp obstacle course.

**#6M Woodhill Country Club
Par 4 422 yards**

GOLDSTRAND WILL TELL YOU THERE'S A difference between a golf hole that's

merely tough, and a hole that's *good* and tough. A 432-yard par 3 simply would be tough. But a hole that blends challenge, beauty, and fairness—now that's good *and* tough. Woodhill's No. 6 is such a hole. Golfing legend Ben Hogan reportedly called it one of the best par 4s he's ever played. From a tee set on a hill, the fairway undulates through a tree-lined valley toward a bowl-shaped green area rimmed by regal oaks.

**#6W North Oaks Golf Club
Par 4 380 yards**

EVEN A BOOMING DRIVE LEAVES PLAYERS with a long iron or wood to the green, which is hugged by three bunkers and bordered closely by OB to the back and sides. Some North Oaks lady members happily buy drinks if they make even a bogey on No. 6. Then again, some would prefer the drinks *before* they play the hole.

**#7M Golden Valley
Country Club
Par 4 421 yards**

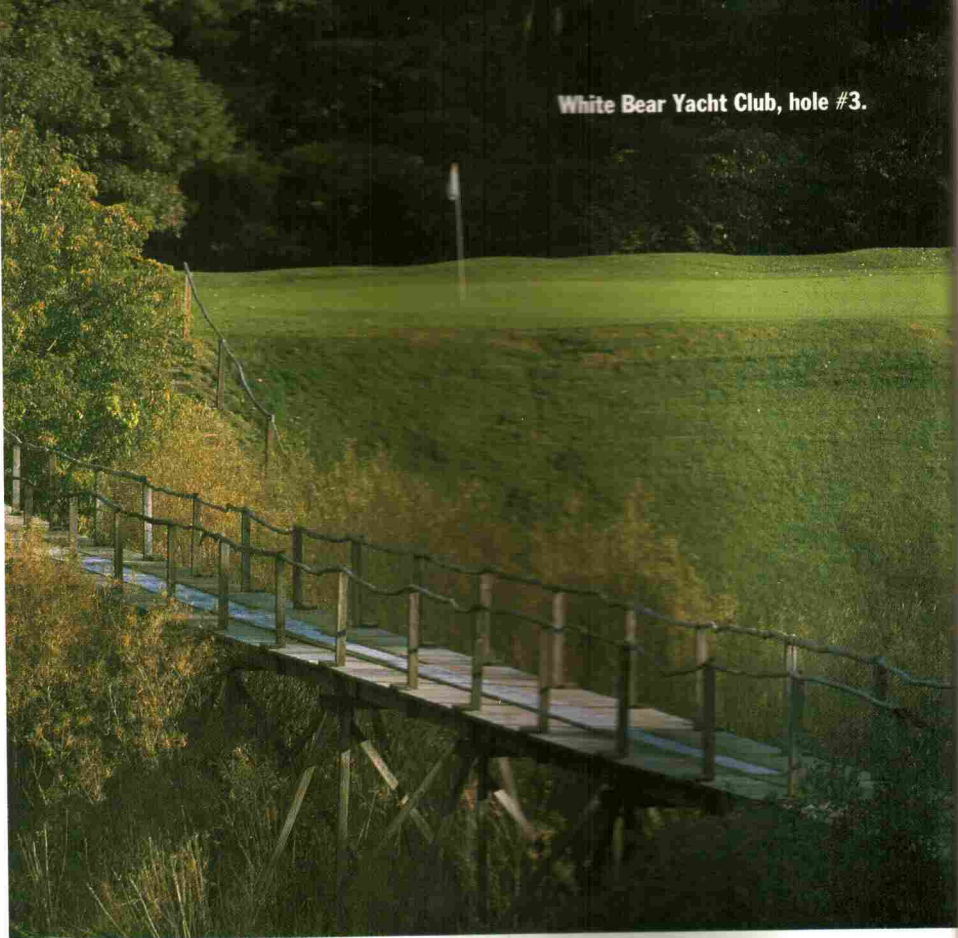
TO TACKLE A DOGLEG THIS LONG, YOU'D better unleash a big drive. Something 250-yards-plus should get you to the bend. Anything less and you're blocked by trees on the right. Bassett Creek meanders in front of the green—just something to bear in mind as you strike the second shot to a slanted green.

**#7W Southview Country Club
Par 4 373 yards**

THE LANDING AREA ON THIS LONGISH PAR 4 tilts to the golfer's right, producing a slicing lie on many second shots. For you nongolfers, a slicing lie is one in which the ball sits below your feet—and your confidence in hitting the next shot straight is somewhere down below that. Just for sport, a high-faced bunker abutting the front left edge of the green makes for some knee-knocking pitch shots.

**#8M Interlachen Country Club
Par 4 397 yards**

TREES OVERHANG THE LEFT EDGE OF this well-bunkered, elevated green, so the ideal drive is right of center. There's just one problem. A bunker snatches drives that stray too far right; a marsh right of that swallows balls whole. "It requires precision on the drive and the second shot," says Bolstad. "You never get through with this hole."



White Bear Yacht Club, hole #3.

**#8W White Bear Yacht Club
Par 3 180 yards**

"YOU MAKE A PAR ON THIS ONE," SAYS Anne Zahn, "and you walk happily to the next tee." Yet No. 8 sends away plenty of unhappy customers. A steep hill borders the right side of the green, which tilts sharply away from the hill and toward a deep, swampy ravine to the left. Most women need a long iron or fairway wood, but reaching the green is only half the battle. Staying on it is the trick.

**#9M Oak Ridge Country Club
Par 4 399 yards**

AFTER A BLIND TEE SHOT TO A STEEPLY elevated fairway the fun begins, with OB right, trees left, plus more OB hugging the back edge of a small, sloping green. Chapman calls it, simply, "my scariest hole in town."

**#9W Interlachen Country Club
Par 5 488 yards**

IN 1930, EN ROUTE TO WINNING THE National Open (one of golf's four Grand Slam events he won that year), Bobby Jones skipped a second shot off the lake at No. 9, landed his ball near the green, and eventually made a birdie. *Mere mortals* are advised not to try duplicating the feat. Negotiating a second shot around or

over the water, which stretches 160 yards at its longest point, is tough enough.

**#10M Minneapolis Golf Club
Par 3 216 yards**

FOUR SWANS SWIM PIROUETTES ON THE surface of a pond at the base of this elevated tee, lending a sense of serenity to the hole. There's just one thing: The swans are fake. And so, for that matter, is the sense of serenity.

Even the big hitters must carry a long iron to this elevated green, which seems to slope in all directions. Trees and other trouble skirt the left and back edge, making No. 10 a good reason to stop after No. 9 and go mow the lawn.

**#10W Town & Country Club
Par 4 360 yards**

A BIG, Y-SHAPED OAK TREE STANDS SENTINEL on the fairway's right edge, so tee shots must be positioned properly. Second shots arrive at a long, narrow green flanked by a high, rough-covered bank to the right and a 30-foot drop to the left. Some players shoot for a carom off the right bank, according to Pat Cooper, "but that's sort of a Hail Mary shot." Vanstrum marvels, "I don't know how that hole could be any tougher."

On second thought, she does. In 1954,

during an amateur tournament, Vanstrum shinned up the oak and played her tee ball as it lay—lodged in the crotch of the Y.

**#11M Somerset Country Club
Par 4 394 yards**

ALONG WITH A LOUSY SCORE, GOLFERS emerge from this hole with a slight case of vertigo. Everything slants right to left, from the fairway on up to the well-bunkered green. A thick row of pines runs along the left side of the fairway, while near the green, OB creeps in close on the right. "There's nothing tricky about the hole," says Zahn. "What you see is what you get. You're going to get a lot of bogeys."

**#11W Somerset Country Club
Par 4 376 yards**

Ditto.

**#12M Interlachen Country Club
Par 5 536 yards**

LAST YEAR *GOLF* MAGAZINE RATED NO. 12 at Interlachen among the 100 Greatest Holes in America.

Copycats.

**#12W Hazeltine National
Golf Club
Par 4 373 yards**

THIS DOGLEG RIGHT FUNNELS TIGHTLY between trees and a pond to a rolling green ringed by heavy rough. "Miss the second shot a little and it can kick down into the water," says Zahn. "It's just a good test."

**#13M Rolling Green
Country Club
Par 3 218 yards**

ROLLING GREEN'S PRO, CRAIG WARYAN, says he bogeys No. 13 more often than any hole on the course, and it's no wonder. The green pitches and rolls like a carnival ride (thus the name, Rolling Green). And what with the long tee shot, water to the left, three bunkers beside the green and OB behind, getting there is half the fun.

**#13W White Bear Yacht Club
Par 5 471 yards**

ANOTHER ROLLER COASTER, ONLY THIS time it's fairway, where a level stance is hard to find. OB on right makes the hole a slicer's nightmare. Shots missing the

plateau of the green tumble into deep gullies right and left. There's good news. No bunkers. The bad? This hole's tough enough without them.

**#14M Interlachen Country Club
Par 4 427 yards**

ON THIS DOGLEG RIGHT WITH A BLIND T-shot, golfers aim for a brown house off in the distance and try to avoid the tree-clogged Turner's Grove to the right. Second shots of 180-plus yards to the elevated green are not uncommon. Neither are bogeys.

**#14W Oak Ridge Country Club
Par 5 512 yards**

PAT COOPER DESCRIBES NO. 14 LIKE THIS: "A long par 5 demanding a good drive, a good fairway wood, and a good middle iron to a well-bunkered green, slightly uphill and hidden." To that we would only add, "Good grief."

**#15M Wayzata Country Club
Par 5 535 yards**

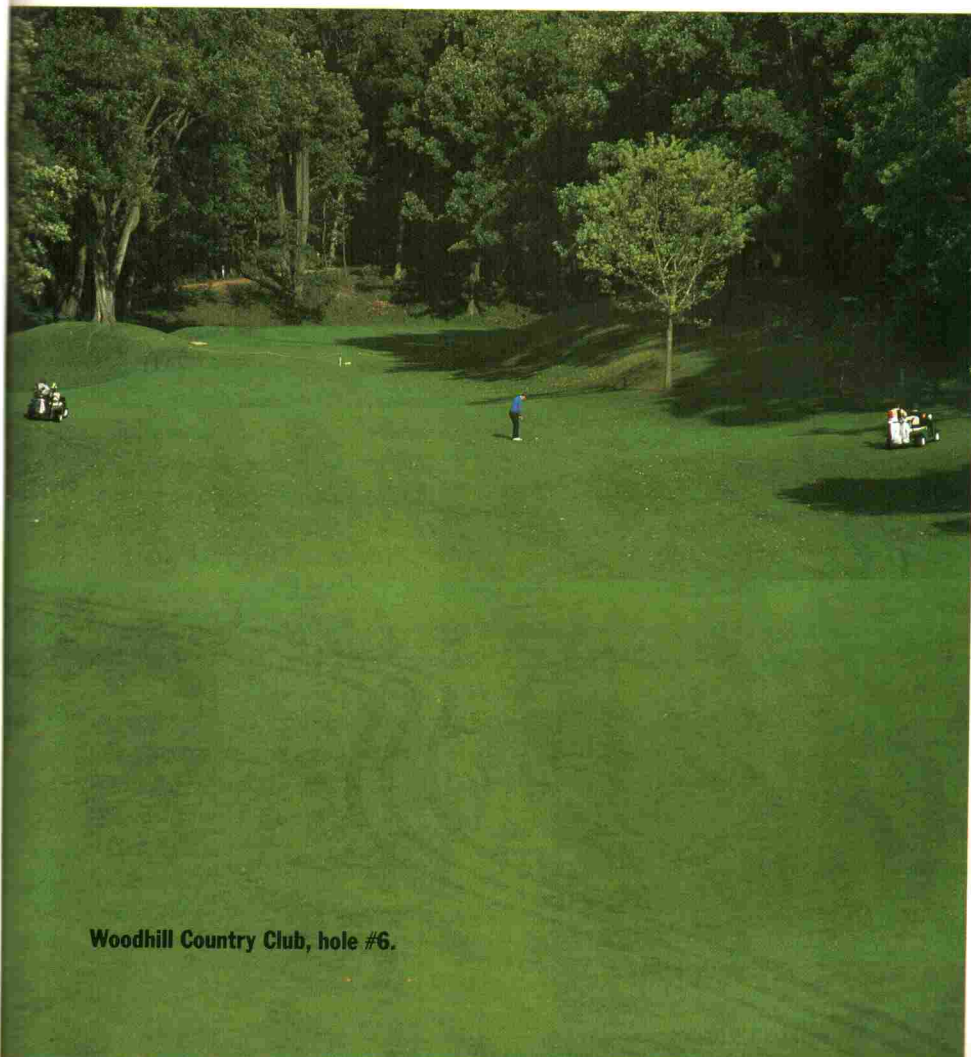
IF YOU'RE PACKING TWO LONG, STRAIGHT shots in the bag, it's time to pull them out. The second shot is especially delicate, because a bunker looms to the left while trees screen the right.

**#15W Woodhill Country Club
Par 4 374 yards**

A LONG DOGLEG RIGHT TO A SLIGHTLY raised green, which is set into a hill amid a tangle of rough that Vanstrum refers to as "a wilderness area." If your tee shot slips right, behind a grove of trees, you're talking bogey. Even if you reach the green in two, you're coping with a crescent-shaped ridge that straddles the green's midsection.

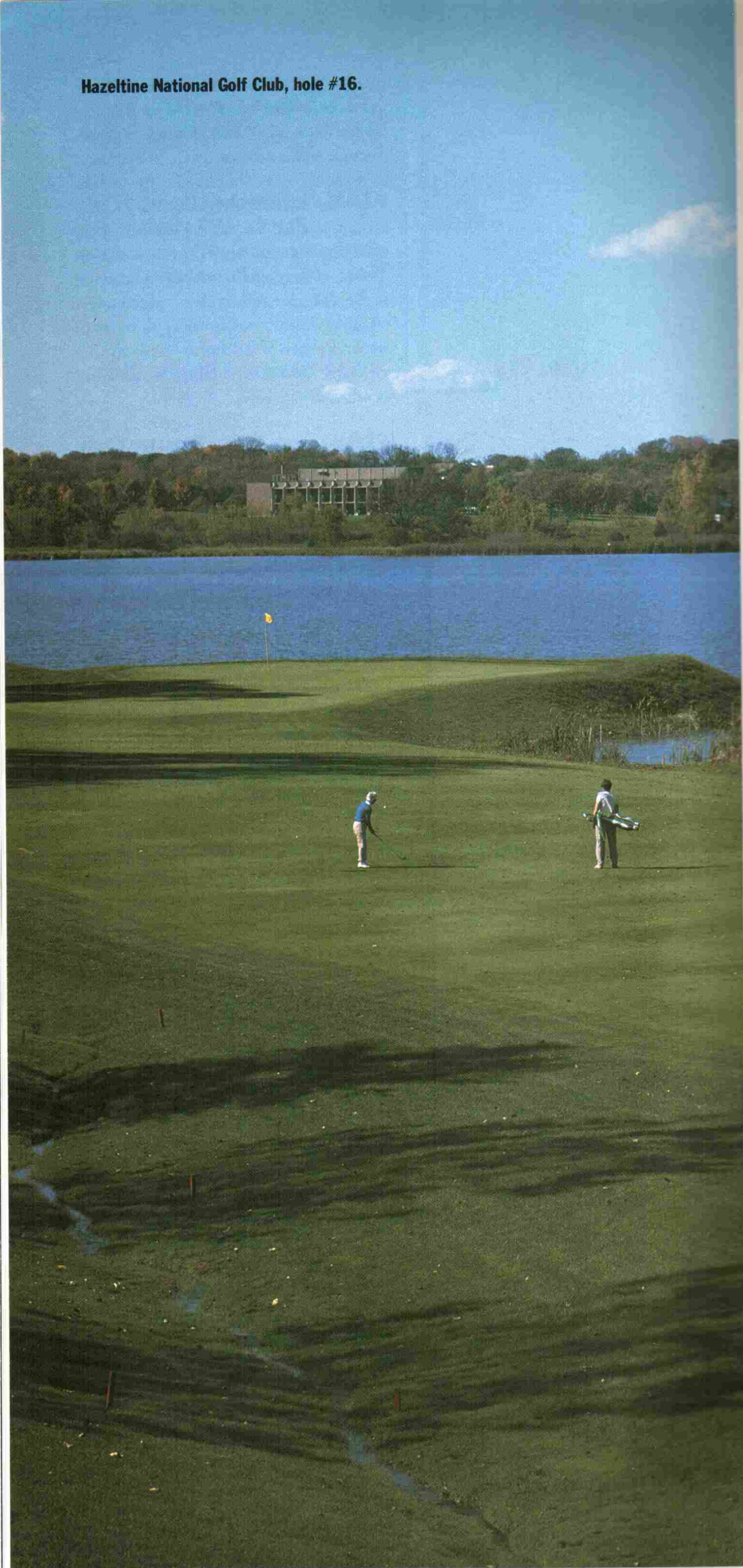
**#16M Hazeltine National
Golf Club
Par 4 370 yards**

ROD LIDENBERG SAW HAZELTINE'S 16TH under construction several years ago and made a prediction. "I said it was going to be the best hole in Minnesota." And today? "I stick by that," he says. Lake Hazeltine borders the entire right-hand edge, including two sides of the peninsula green. The lake prompts many players to aim tee shots left, where an 18-inch-wide drainage ditch snaking through the rough catches an inordinate number of shots. It's a beauty, but it's a beast.



Woodhill Country Club, hole #6.

Hazeltine National Golf Club, hole #16.



#16W The Minikahda Club
Par 4 341 yards

AN INDIAN CHIEF NAMED SWIFT DOG ONCE owned the land where Minikahda is built. Which is ironic, in a way, because No. 16 makes some players want to tuck tail and run—fast. A hill in the fairway stops many tee shots short, leaving some fairly long shots to an elevated, two-tiered, abundantly bunkered green.

#17M Bunker Hills Golf Course
Par 3 220 yards

THE SECOND OF TWO PUBLIC HOLE courses on our list, it typically plays into the wind, forcing most players to hit wooded clubs—even drivers—to a long, narrow, well-bunkered green. As if that weren't enough, a large pond along the fairway's right edge lends some knee-knocking excitement to the proceedings.

#17W Oak Ridge Country Club
Par 4 340 yards

POPPLE AND ELM TREES ARE JUST ITCHING to block tee shots hit left on this par 4. The green, meanwhile, sits on a crown, with a dome in its center and bunkers kitty-corner, front left and back right.

#18M Interlachen Country Club
Par 4 381 yards

INTERLACHEN GOLF PRO BILL KIDD, A master of understatement, calls No. 18's "the most unique green we've got on the course." That hardly does it justice. Viewing it from the fairway, the green's contour resembles a flimsy paper plate with a pile of baked beans cascading off the front edge. OB left off the tee and a deep chasm below the lofty green merely compound the difficulty. "It's an absolutely classic hole," according to Neil Croonquist. "More matches are won or lost on that hole than you can shake a stick at."

#18W Hazeltine National Golf Club
Par 4 348 yards

A SLIGHT DOGLEG LEFT, STEADILY UPHILL all the way, to an undulating green ringed by three bunkers and a rolling, grassy berm. Yes, indeed, Hazeltine's finishing hole is plenty tough. Then again, there is at least a bright side. As Bev Vanstrum puts it: "I'm just so happy to get done with Hazeltine that I'm glad to be on the 18th." When it comes to the toughest golf holes, it pays to be philosophical. TC

U.S.

BY SUBSCRIPTION ONLY

April/May 1988

GolfNews

M A G A Z I N E

Massachusetts Section

Florida Section



Paint Brushes & Golf Clubs

By Roy E. Livingstone

TREASURE ISLAND, FLORIDA - The site of the 168 yard, par 3 golf hole, featured on the front cover of this issue of *U.S. GolfNews Magazine*, is *Victoria Falls Golf Course*, in Southeastern Africa. It was also the first hole of what was to become the world's most imaginative golf course. Over the span of several years, seventeen more holes were designed and built around the most spectacular surroundings on earth — Places such as the *Grand Canyon*, *Mt. Rushmore*, *Wall Street*, and the *Swiss Alps*.

All of these now infamous golf holes were imagined by, designed by, and built by the world's foremost designer/builder of imaginative golf courses, *Loyal H. Chapman*.

Loyal "Bud" Chapman is a very successful commercial artist with offices near his home in Minneapolis, Minnesota. His paintings hang in hallowed halls of golf the world over, including the USGA's Golf Museum in Far Hills, New Jersey.

I met Bud Chapman at his winter home in Treasure Island, Florida, where we talked about his paintings, caddying as a youth in Minnesota, golf, and flying during World War II.

"It's surprising how much my painting and playing golf have in common," he said. "They're similar in many ways. It seems that I have good hand-eye coordination whenever I stroke a brush or a golf club. Maybe it's a kind of rhythm or synch that you have to get into. But it also has something to do with trying to do your best. Or never being satisfied until you've done it better. . ."

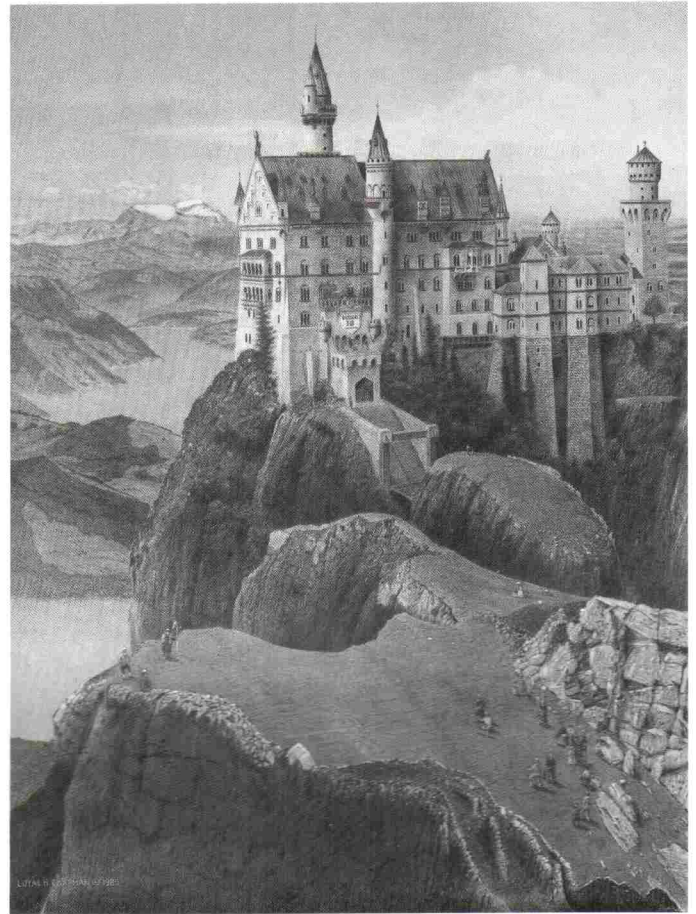
Bud Chapman does it better. He's already recognized as an outstanding artist and as an accomplished golfer. He's listed in *Golf Digest's* top ten senior amateurs, and he's won more golf tournaments than most people ever play in. He's a young 65, and in excellent physical condition. He's looking forward to winning many more golf tournaments - and he will; and to paint many more spectacular golf scenes - and he is. . . .

Editor's note - One golfer who was visiting Africa went searching for Victoria Falls Golf Course (on the cover of this issue). Finally, he called Chapman Studios for directions.

Don't be surprised if someday we hear of Pete Dye and Bud Chapman collaborating on the design of a new golf course!

While we had been talking in his loft studio, I had been looking at an almost finished painting. It was quite impressive. When I asked him about it, he handed me the following story he wrote that will soon be printed at the bottom of the painting:

People have always asked me, "What is the greatest shot you have ever seen?" There could only be but one. . . The time was in 1959 at the Transmissippi Tournament. Problem - ball in two feet of dense, thick, wet rough (thick as I have ever seen). No air under the ball. Grain against the player. (An expert would have difficulty in wedging it out.) Fifty yards away loomed large pine



NO. 16 ST. LUDWIG'S ROYAL BAVARIAN G. & HUNT C. 291 YARDS. PAR 4 a

A testing, but picturesque hole, typical of the legendary course designed by King Ludwig II. A fanatical but totally inept golfer, the Royal Teuton eventually yielded to insanity over his inability to cope with the course which he had created. One day after four-putting this green, "Mad Ludwig" hurled himself screaming from the precipice. Number 4 handicap.

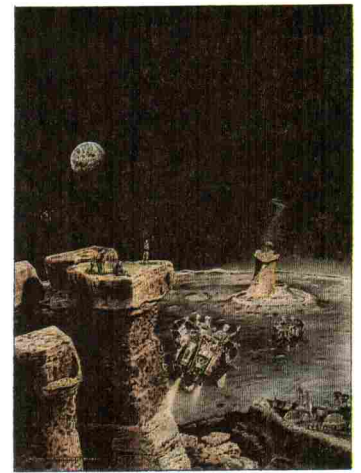
trees (which he must clear) that guarded the green. Here is young Jack Nichlaus meeting this challenge. The gallery, thinking wedge to the fairway, was stunned as Jack pulled out a four-iron, turned and faced the trees. With his super strength, the club ripped the ball out of the tangled grass, cleared the pines, and settled softly 8-feet from the pin, 275 yards away!

Unlike other great shots were the crowd explodes with anxiety - and outside of a few witnesses that didn't understand the enormity of the shot - there was dead silence. No one could comprehend what they had seen. This unbelievable shot led to his 3-2 victory over runner-up Dean Beaman.

This shot could never be duplicated again. Not even by the great man himself. The Transmissippi was Jack's first major championship and the first ever defense of a long list of major titles.

Someday, soon, you will see the finished painting. When you do you will not only recognize Jack Nichlaus, you will see and feel the drama of a great golf shot literally explode on canvas.

9" x 12" full color prints of Chapman paintings are \$11.95 and 18" x 24" prints are \$23.95. For complete color brochure write to **Chapman Studios, Inc.**, 2800 Hedberg Drive, Minneapolis, MN 55343.



© 1988 Anheuser-Busch, Inc. • Brewers Of Michelob Beer • St. Louis, MO USA

CHAPMAN'S LUNAR HOLE - DONE FOR A MICHELOB PROMOTION - IS A 2,652-YARD PAR 3, BUT IN THE CAPTION, CHAPMAN SAYS 6,000-YARD DRIVES ARE COMMON ON THE MOON SINCE GRAVITY AND WIND CONDITIONS ARE NOT FACTOR.

My name is Loyal H. Chapman. I am the artist that created the "18 Infamous Golf Holes", you may be aquatinted with them. They have been seen and published throughout the world in magazines such as Readers Digest, Playboy, Golf Digest, Golf, Sports Illustrated to name a few. I've also created a moonscape painting depicting what a golf tournament might look like played on the moon. Here i've featured Allen Shepherd teeing off captaining the Moon team playing against the Mar's colonists (a match that surely will happen, it's just a matter of when).

I'm also an inventor, one of which I created is a yardage meter designed to fasten onto a golf club. It's function is to show how far one could hit the ball with each individual swing. I later converted it to a impact recorder that registers G forces. Example, it would register how many G forces the Apollo landing craft would experience upon landing on the Moons surface. They used this same device the impact recorder on their mission to the Moon.

In Minnesota, myself, 3M and General Mills were cited for contributing to the success of the Apollo Moon landing.

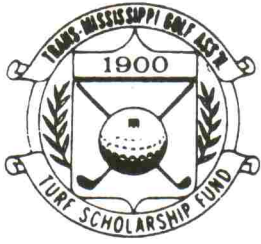
I believe that by adding my original painting, the yardage impact recorder and the story about it would compliment your Allen Shepherd golf club exhibit.

I believe it would also add support to future space explorations especially to the millions of golfers and fans who would love to see this happen.

If this sounds interesting, please give me a call or write and we can discuss how we can make it happen.

Thank you,

Loyal H. "Bud" Chapman



TRANS-MISS TRANSCRIPT

VOLUME 6, NO. 1

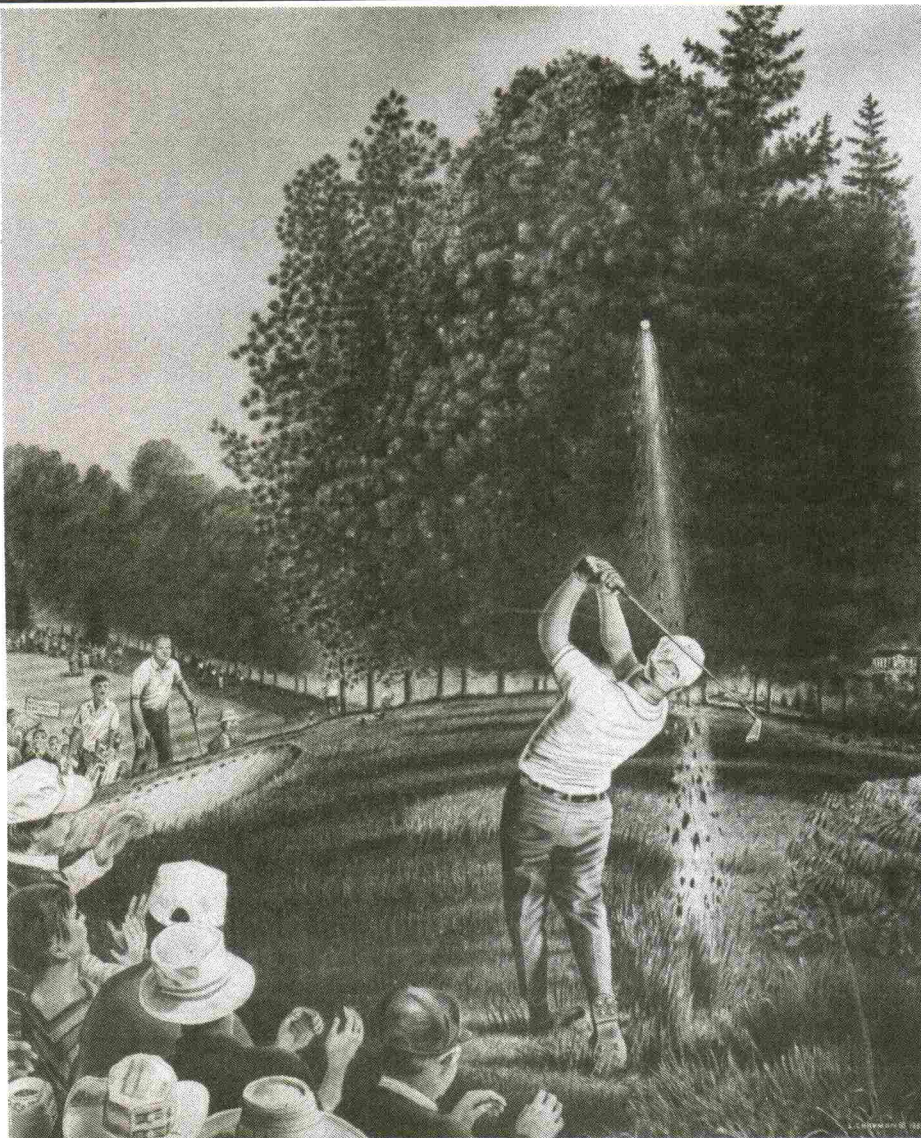
INVESTING IN EXCELLENCE

SUMMER, 1988

JULY 11-17 IN WAYZATA, MINNESOTA

Woodhill Primed to Host 85th Annual Trans-Miss

Jack Nicklaus' Great Shot on Woodhill's 12th



'The Greatest Shot'

Bud Chapman Painting Depicts Fabulous 4-Iron
(See Story on Page 3)

Excellent Field Set To Challenge Defending Champion Ron Richard

For decades the Trans-Mississippi Golf Association has taken considerable pride in conducting well-organized, well-run match play championships.

And when the 85th renewal of this prestigious competition gets underway July 11 at Woodhill Country Club in Wayzata, Minn., participants again will be treated to a first class tournament.

Considerable planning and organizing have set the stage for some 165 amateur golfers who will seek to unseat defending champion Ron Richard, playing out of Hardscrabble Country Club in Fort Smith, Ark.

Richard's consistent play rewarded him with the championship last summer at Prairie Dunes Country Club in Hutchinson, Kansas., where the Trans-Mississippi Golf Association initiated its new "mid-amateur" format.

In this year's field are several outstanding golfers, including Walker Cupper Mike Podolak of Fargo (N.D.) Country Club. Several state champions also are entered as well as most of Minnesota's best amateurs.

Tournament director Judd Ringer, who has been involved in directing three Trans-Miss championship tournaments, really is looking forward to this year's competition.

"Our field is excellent, the course is in great shape and Woodhill committees have set the stage for a great week

(Continued on Page 3)

'The Greatest Shot' Painting Brings Back Memories

Gene Sarazen's double eagle to win the 1935 Masters and Lee Trevino's hole-in-one in the 1987 Skins Game are among golf's legendary shots.

However, Minneapolis artist/golfer Bud Chapman, a scratch player at Minneapolis Golf Club and known world-wide for his series of "Infamous Golf Hole" paintings, notes that many players have shot aces or twos on par fives.

Chapman contends that a "great shot is one that few achieve." And he's created on canvas what he considers "the greatest shot" he's ever seen: Jack Nicklaus' 4-iron out of unbelievably dense rough during his Trans-Mississippi Championship match with Deane Beman at Woodhill Country Club in 1959.

"Jack's ball was buried in two feet of gnarled grass, the thickest I've ever seen," said Chapman, who played in the '59 Trans and also is entered in this year's tournament. "There was no air under the ball, the grain was against him and tall pines 50 yards away obstructed his line to the green."

"Experts would have had difficulty wedging the ball out, but here's where Jack, then 19 years old, met the challenge," Chapman said. "Like the rest of the gallery, I anticipated a wedge to the fairway or that Jack might call an unplayable lie. We were stunned when he pulled out his 4-iron, faced the pine trees, made ultimate use of his concentration and strength, then ripped the ball out of the tangled grass."

"Unlike other great shots, where galleries explode with excitement, there was dead silence," Chapman said. "Jack's ball not only rocketed out of the rough, but it cleared the pines, carried 235 yards and came to rest just short of the green."

This unbelievable display of confidence and ability

propelled Nicklaus to a 3 and 2 victory over Beman and a successful defense of his first major championship, the '58 Trans at Prairie Dunes CC in Hutchinson, Kans.

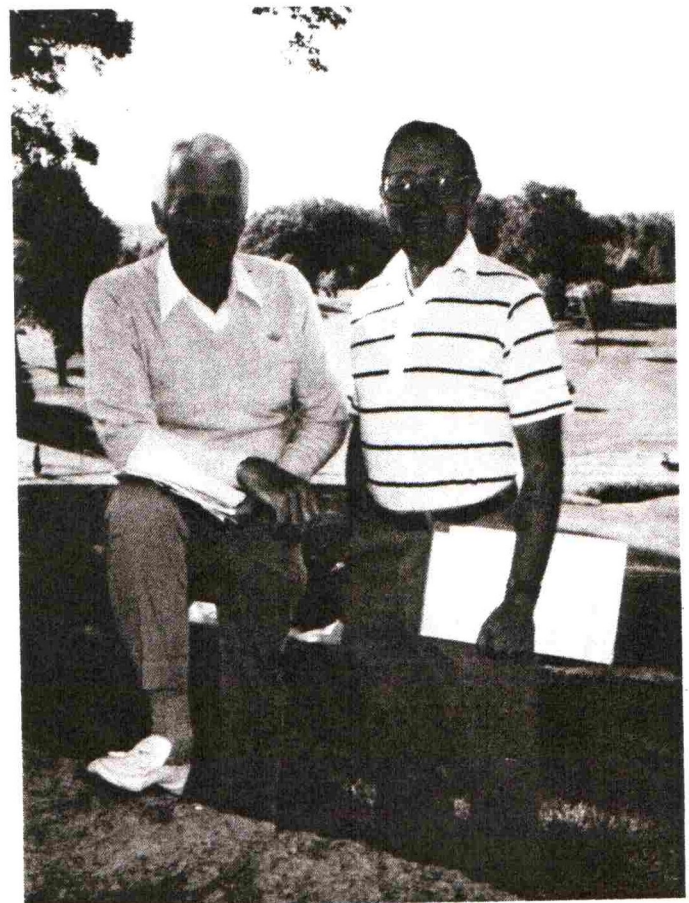
Chapman's painting will be on display at Woodhill during the 1988 Trans-Mississippi Championship July 11-17. Prints of the painting, which sell for \$150, are being used as a vehicle to raise money for the Trans-Mississippi Turf Scholarship Fund. They also will be given to any person purchasing 25 Trans tournament season tickets, priced at \$10 each.

Woodhill Committees Pursue All Details For Well-Run Tourney

(Continued from Page 1)

of golf and fellowship," said Ringer. "Hank See did a yeoman's job in organizing 14 committees, and Woodhill members have really put forth a great effort in a magnificent—and detailed—fashion. They really deserve a lot of credit."

Playing to par 71 at 6,531 yards, Woodhill's length may not be overwhelming. But there are several holes, like 2, 5, 6, 12 and 14, which can produce quick turn-arounds as far as match play is concerned. (See hole-by-hole description on Pages 4-5.)



Judd Ringer and Henry See
Co-chairman of the 1988 Trans-Mississippi Championship

'The Greatest Shot' Order Blank

To: Trans-Mississippi Golf Association
240 Minnetonka Ave. South
Wayzata, MN 55391

*For print
151000 for order*

Enclosed is my check for \$ _____ for _____ print/s
of "The Greatest Shot."

Quantity	Unit Price	Tax	Total
_____	\$150.00 each	\$9.00 each	\$ _____
Postage and Handling			4.00
Total			\$ _____

Mail to:

Name _____

Address _____

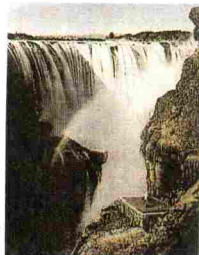
City _____ State _____ Zip _____

Golf House

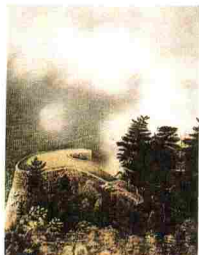
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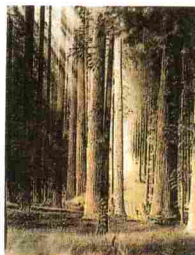
Stampe «Chapman Studio»



No. 1
Victoria Falls G.C.
(168 yards Par 3)



No. 2
Smokey Mountains G.C.
(475 yards Par 5)



No. 3
Redwood Forest G.C.
(535 yards Par 5)

L. H. Capman's Infamous Golf course

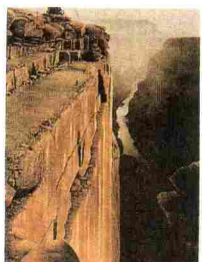
Le 18 buche più «affascinanti» del mondo sono raffigurate in questa esclusiva serie di stampe disponibili in due diverse misure (cm. 30 x 22 e cm. 60 x 44).

Stampe «Chapman Studio» 30 x 22
N. 0200 cad.

Lit. **29.000**

Stampe «Chapman Studio» 60 x 44
N. 0201 cad.

Lit. **49.000**



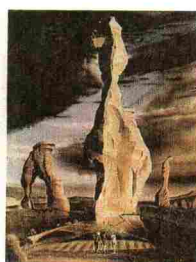
No. 4
Grand Canyon G.C.
(287 yards Par 4)



No. 5
Bigsur G. & G.C.
(311 yards Par 4)



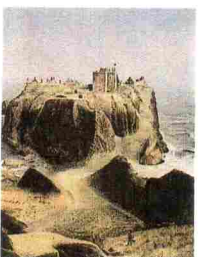
No. 6
Fujiyama Garden G.C.
(290 yards Par 4)



No. 7
Desert Winds Municipal G.C.
(39 yards Par 3)



No. 8
Mauna Pele G.C.
(435 yards Par 4)



No. 9
St. Ian's Imperial G.C.
(687 yards Par 5)



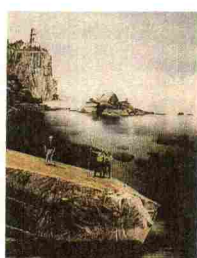
No. 10
Alps Int'l G.C.
(142 yards Par 3)



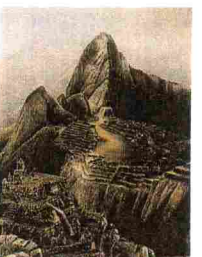
No. 11
Larsen Ice Antartica G.C.
(163 yards Par 4)



No. 12
Okefenokee G.C.
(188 yards Par 3)



No. 13
Lake superior G.C.
(206 yards Par 3)



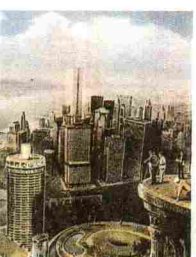
No. 14
Macchu Picchu G.C.
(372 yards Par 4)



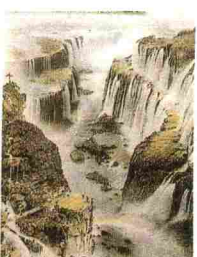
No. 15
Caverns G.C.
(135 yards Par 3)



No. 16
Ludwig's Royal G.C.
(291 yards Par 4)



No. 17
Wall Street G.C.
(85 yards Par 2)



No. 18
Iguassu Falls G.C.
(947 yards Par 6)

The One and Only Chappie



By Les Layton
Publications
Chairman, MGA

His eyes twinkled as he inched forward on the Men-dakota Country Club sofa after just receiving the MGA's Senior Player of the Year award. He chuckled as he recalled the highlights of an adventurous life blessed with famous paintings, crazy inventions, numerous golf championships and great stories that seem to get bigger and better with the years.

He looked up as well wishers walked past and congratulated him for his most recent award. For Loyal "Bud" Chapman, it was his third such MGA senior honor. . . but still a thrill.

"You know, the reason I don't get too worried standing over a 2-foot putt is because, even though I've missed so many of them, I also realize I've been through far worse things," he said, shaking his head and recalling the time he and a friend found themselves in a small New Mexico cave with a group of rattlesnakes while looking for buried treasure.

Golf has been an adventure for Chapman since he began playing as a 12-year-old caddie at Inter-lachen Country Club in 1935. He shot 166 ("not counting whiffs") the first time out. But he had it down into the 120s by his third Monday round. Today, he is ranked as one of America's best senior amateurs.

Now almost 67, Chapman finished this year with a +1 handicap. He rarely misses a day of

golf in Minnesota. In fact, on a cold recent Saturday in early November when the temperature never got above freezing, Chapman was one under par standing on the 17th tee of Minneapolis Golf Club.

And thanks to a 50-inch driver, he is hitting the ball farther than he ever has. In fact, he says he now drives the ball farther than some touring professionals. Shooting his age soon will be no problem for "Chappie." Remembering all the championships he collects, however, might be another matter.

Jon Lundgren, who has played golf with Chapman for more than 25 years at Minneapolis Golf Club, smiles just at the mention of his long-time golfing buddy whom he affectionally refers to as the "absent-minded professor."

"He's a legend," says Lundgren. "In all the years we've played golf together, I don't ever remember Bud once swearing or really getting mad. Oh sure, he gets dis-

gusted with his putting, but he's just a great guy. However, he is forgetful and does get a little mixed up. On a recent Sunday morning, we were waiting for him on the first tee. Turns out, he went to his art studio. "When he didn't find the newspaper and saw no cars in the parking lot, he realized it was the weekend and came straight to the golf course."

Lundgren says "Chappie" gets so wrapped up in his game that he sometimes forgets there's another player riding on the same cart. Lundgren recalls his partner even taking off with the wrong cart, scribbling down notes.

Chapman's written "secrets" create consistent friendly chatter. To help himself remember key swing thoughts, he constantly is writing down notes that he carries in his golf bag. During a recent round, Lundgren recalls Chapman trying to escape the rough on MGC's 17th hole, only to squarely hit a tree.

"All of a sudden," says Lundgren, "Chappie starts writing down another 'secret.' I mean he dead cold cocks this tree and he's writing a note to himself. He said he hit the shot super and just figured something out. The guy is unbelievable".

MGA Executive Director Warren Rebholz chided "Chappie" at the MGA awards dinner for frequently sending in two entries for the same tournament, showing up at the first tee a day before he was scheduled or at the wrong course when a tournament is held at two clubs. In fact, Chapman couldn't remember if he got \$10,000 or \$15,000 when he recently painted an updated Betty Crocker for General Mills.

A written list helps him remember many of the golf tournaments



At work in his art studio, Chapman produces legendary art, from the "Infamous Golf Holes" to the latest in a long line of Betty Crockers.

heroes is a fanatic gambler, a high roller so possessed by the urge to gamble that truth and reality have been left far behind?

This is what John Dowd's report, released on Monday, suggests, but it can't be what Dowd set out to prove.

Reuse continued on page 4C

Hubbard covered in the third inning.

Inside



Staff Photo by Rita Reed

Smile for the birdie, Lee

Lee Trevino posed with local golfer Bud Chapman at Rolling Green Country Club in Hamel, where he gave a 50-minute golf clinic for about 200 people. Story, page 7C.

State games on road to success
Page 3C

Youngster, TV happy with Derby
Page 3C

Close calls for Wimbledon seeds
Page 7C

he has won over the years. Here is just a partial collection of the many titles he has amassed:

- Minnesota Senior Open
- Minnesota Senior Amateur
- Minnesota Masters-Senior Division (twice)
- Northwest Father-Son (with son Greg)
- Minneapolis Golf Club Championship (six times)
- Leo Spooner Best Ball
- Minnesota Best Ball (twice)
- Hazeltine Senior

"Chappie" has won many other senior events around the country such as the Sun Coast event and holds the unofficial record for playing in the most MGA Amateurs. He finished second in the 1961 Amateur to Rolf Demming for his best finish. He frequently has the low stroke average in the Twin Cities Senior League and also competes in the Minneapolis City League.

"I've blown far more tournaments than I've ever won because I am a notoriously bad short putter," he adds.

Although he is among those holding the Minneapolis Golf Club course record of 64, Bud says he shouldn't be listed because he



They named a Minnetonka restaurant after Bud Chapman, but the beer has been around even longer than Chappie.

couldn't remember after the round if he knocked in a short putt at the 13th hole. His playing partners say he did. There are many highlights of his 55-year golfing career, however, that he recalls with such great detail it seems like they must have just happened yesterday.

One moment he probably won't ever forget is the shot he hit on the final hole at Rolling Green to win the 1989 Minnesota Senior Open, besting a solid field of amateurs and professionals. Faced with what seemed to be an impossible shot from heavy rough to a green sloping sharply away from him, Chapman used a cut shot visiting Lee Trevino had taught him the day before. Somehow, he holed it for a birdie when a bogie and loss of the lead seemed almost inevitable.

And many people recall when he led the 1983 USGA Senior Open by two shots over Arnold Palmer when he made a triple-bogey 7 on Hazeltine's 16th during the first round, a hole he earlier had immortalized with a painting to commemorate the tourney. Chapman, who occasionally puts himself in his golf paintings, is Palmer's caddie in the USGA-commissioned classic.

While he didn't make the TV cameras on Sunday of that event, Chapman says television never played a big role in his life. His art career started even earlier than golf because in those days kids didn't have television to dominate their days. Instead, he turned to crayons and golf clubs.

"We all used to go out and color on the porch because there wasn't any TV or anything. I just happened to be a little better with the crayons than the other kids. But we all drew."

All four of Chapman's children also draw. Greg, David, Julie and Jenny are commercial artists. Several have shared space at the Chapman studios located near Minneapolis Golf Club.



Chapman's famous "Bullwhip," the fifty inch driver which, in less skillful hands, could be downright dangerous.

His drawings improved as they moved from the porch to school-house walls and eventually turned into a comic strip ("Willie Washout") during World War II when he flew B-29s. He attended the Walker Art School in Minneapolis after the service and has had a successful art studio for several decades. He has worked for many of Minnesota's leading corporations.

As a break from his corporate artistry, Chapman began the first of his "Infamous" 18 holes in 1972 and finished the full 18 about 10 years later. They have been featured in Golf Digest, Reader's Digest as well as other international magazines. A wealthy Japanese fan now is considering paying a huge ransom for the original full set of 18 holes, although the USGA Museum also would like them, according to Chapman.

And despite the fact many people would pay dearly for his work, Chapman says he has given away more things than he's sold. "I'm

Chappie (continued on page 19)

Familiar Players of the Year

Surprise, Surprise! John Harris is MGA's Player of the year for 1989. This completes the hat trick for the former Gopher hockey star as he has won the award three years running. John dominated the point standings in the long run, but spent quite awhile catching up with Steve Johnson of Elk River who broke from the starting gate like Secretariat. Steve defended his Players Championship title at Golden Valley and then out-dueled Harris at Dellwood Hills to win the MGA Mid-Amateur. But, from there on in, it was all John Harris. John, the pride of Edina Country Club, won the MGA Amateur at Rochester,

teamed with Dick Blooston to win the MGA Four-Ball at Northfield, finished second in the National Car Open and was third at the MGA Mid-Amateur. As always, he made quite a splash in USGA events as well. He qualified locally for the US Open and went to the final 32 at Crooked Stick in the USGA Mid-Amateur. John totaled 675 points for the year to runner-up Johnson's 245. Harris now joins Bill Israelson and Dave Tentis as the only 3-time winners of Player of the Year awards. It goes without saying that we at MGA are very proud of John's accomplishments and feel we couldn't have a better ambassador on the national scene.

Mr. Harris, along with his whole family, represent the best in Minnesota golf.

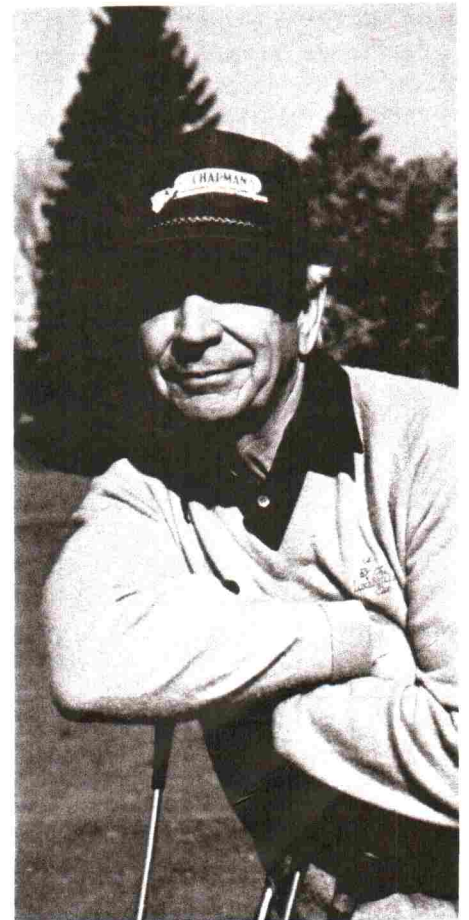
Our Senior Player of the Year is, quite simply, a state treasure. Bud Chapman, playing out of Minneapolis Golf Club, emerged from a tight duel with Dr. Bob Harris (John's father), Jerry Ranheim, Dick Copeland and Bob Werness. This is also Mr. Chapman's third time as the award winner. He won in 1978 and 1984. He ties Rod Magnuson, who had a string of three straight titles from 1986 to 1988. Chapman amassed 155 points to Harris' 133. Bud's big victory came at Rolling Green as he mastered a strong field of pros and



Three straight for Harris.



Strength, finesse and style add up to Russ Simenson.

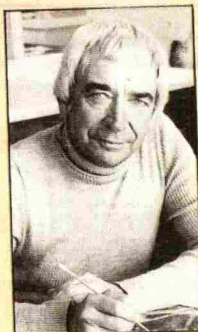


Bud Chapman, the Genuine Article.

MINNESOTA GOLFER

Volume 17, Number 2

Fall



ABOUT THE ARTIST

Loyal H. "Bud" Chapman, a native of Minnesota, was born in 1923. He began painting at an early age and played his first round of golf as a caddie at the age of 12 at Interlachen Country Club, the sight where Bobby Jones finalized his grand slam.

During World War II he flew B-29's and created a comic strip called "Willie Washout". After his discharge from service he attended the Walker Art School in Minneapolis, and later opened his own art studio, starting his career as a commercial artist.

In 1972 he started and completed his first golf painting of Victoria Falls Golf Club. 17 more holes followed over the next 10 years that were to be the 18 "Infamous Golf Holes." To climax and complete the series he created the 19th Infamous Hole Golf Course. They first appeared in Golf Digest Magazine and later were featured internationally in Reader's Digest Magazine. They have appeared and been featured on numerous television talk shows and have been distributed throughout the world.

As a golfer, he has won several state tournaments, is a perennial club champion, and has participated in many U.S.G.A. national amateur opens. He is a consistent scratch player and currently a prominent national senior player. He holds a pilot license and is always seeking out adventure, whether it's fishing, hunting or searching for buried treasure.

Artist Loyal H. Chapman's lust for life is reflected in his paintings which so deftly combines his love for golf with a love of our earth's infinitely varied beauty.



Inducted into Hall of Fame

1994

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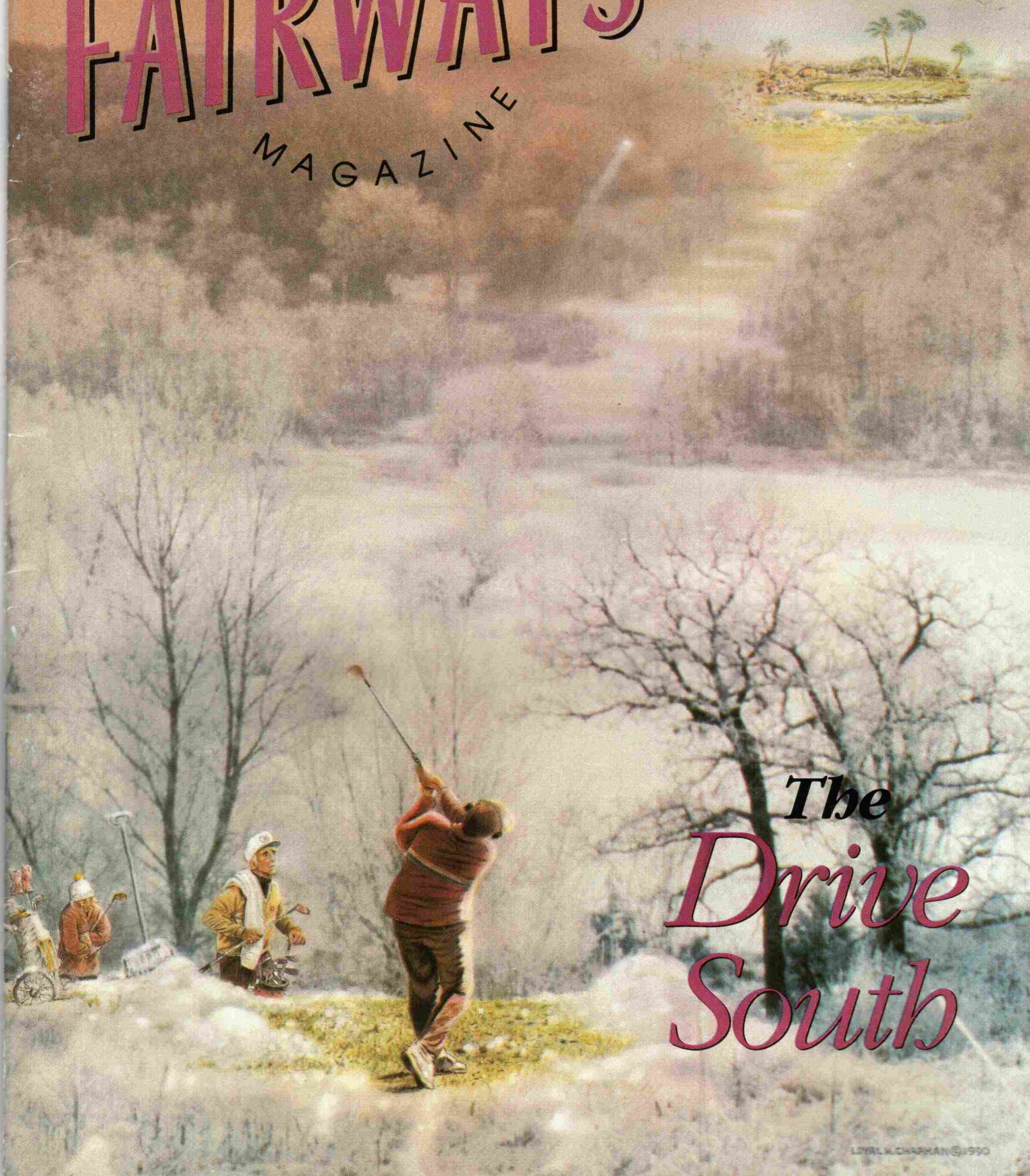
Loyal H. Chapman

*Bunker Hills Golf Club
June 28, 1994*

**Bud Chapman
A Minnesota Treasure**

MINNESOTA
FAIRWAYS
MAGAZINE

\$2.00
VOL.1 NO.3 WINTER 90/91



*The
Drive
South*

LEVAL W. CHAPMAN ©1990

RENAISSANCE MAN

Minnesota's Bud Chapman Mixes Fantasy and Reality with Remarkable Aplomb

BY DON JACOBSON

I'll bet you've seen these things somewhere before.

Maybe you can't remember where, but I'm willing to wager sometime in your life you've seen the illustration of a guy teeing off next to Victoria Falls; or of the small, lush fairway along a lip of the yawning Grand Canyon; perhaps it was the one of the tee box nestled between the giant redwood trees. Maybe your dad had one of these strange golf fantasy prints in the den. Maybe you saw it in a pro shop or on the wall of some 19th hole lounge somewhere. Or it could have been in a national magazine.

These familiar images are the product of the spectacular, slightly crazed imagination of Minnesota golfer and commercial artist Loyal "Bud" Chapman, a 67-year-old youngster who is equal parts golf nut, successful artist and bon vivant. In Chapman's vivid, slyly humorous mind, the line between fantasy and reality becomes as blurred as a Greg Norman drive and as richly realized as a Rembrandt.

Chapman, or "Chappie" as his many friends know him, combines his two loves - golf and art - effortlessly and has melded a unique lifestyle that inspires both envy and admiration. When he's not busy out on the links as one of the state's top senior players, he's at work in his Hopkins studio, where he specializes in producing works of photograph-like realism.

The work Chapman does for fun, however, is decidedly surreal. The Victoria Falls and Grand Canyon golf holes described above are part of

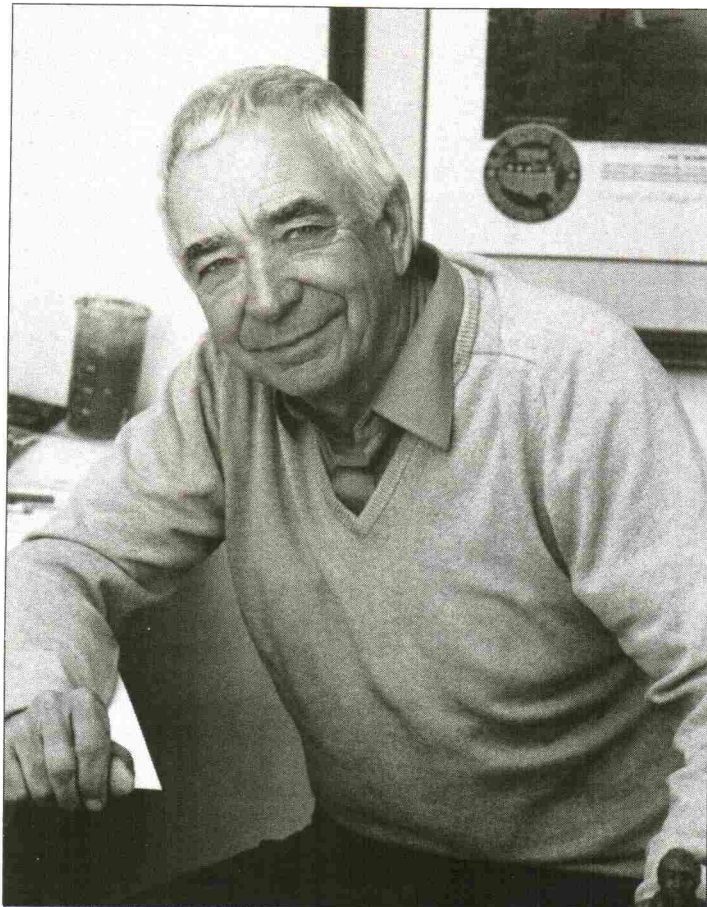


PHOTO BY WING YOUNG HUIE

GOLF NUT, SUCCESSFUL ARTIST AND BON VIVANT BUD CHAPMAN IN HIS HOPKINS STUDIO.

Chapman's best known work, "18 Infamous Golf Holes," which he produced over a 10-year period starting in 1972. Each of the paintings depicts a fantastic, humorous golf hole in the middle of a highly unlikely locale.

Take, for instance, the 11th, which is on the Antarctic ice shelf. Or the 16th, perched atop a Bavarian mountain crowned by the castle of "Mad Ludwig," the alleged designer of the course. Then, of course, there's the 5th hole, which is situated on the rocks amidst the crashing surf of Big Sur. They're all rendered in striking detail by Chapman, who found a perfect outlet for his golf fantasies.

"I've always been interested in making these paintings," Chapman says in his studio during a break from working on the cover for this magazine. "I thought the world needed 18 of the greatest holes

that could be possibly conceived. Everybody would say, 'Look at this golf hole...,' and they'd show me a picture and it would be nothing. So I said, why not make 18 and have them all different and have them all around the world? Make them demanding and unbeatable - the greatest holes that could ever be."

The paintings first appeared in *Golf Digest* in the early '70s and have since been reproduced many times: in such magazines as *Reader's Digest* and *Playboy*, in prints and posters and now even in jigsaw puzzles. Chapman recently added a 19th hole that incorporates elements of all the previous 18. Over the years they've become so popular it's hard to go into a pro shop or

clubhouse and not see one of the "Infamous Holes" hanging on the wall.

Chapman says he started the series after he hit desperate financial straits back in the 1960s.

"All of a sudden I got in a situation where everything collapsed," he remembers. "I was in New Mexico looking for gold and buried treasure. So instead of being a multimillionaire, I'm down to owing the bank tons of money. I had nothing going, so I thought it was a good idea to make my first four holes. Dwayne Netland from *Golf Digest* happened to see them and said he had to have them in his magazine.

"So they published the first four and they were such a success that I just kept on making four more at a time. So disaster was the greatest thing that ever happened.

"I never get worried anymore if something bad happens, because something good always comes out of it."

It's a philosophy that neatly suits Chapman, who says he considers himself more of a golfer than an artist, even though he's successfully relied on his commercial art to pay the bills for the past 40 years. He loves his golf fantasy pictures, but his bread-and-butter

comes from retouching photographs in ads. He can add a sunset or a snow-storm to a photograph and do it with such realism that it's impossible to tell where the photograph stops and the painting begins.

He's had museums ask him to do forgeries of their masterworks in order to teach art curators how to tell the subtle differences between the real art work and extremely clever fakes. Chapman says he can reproduce any style, any time.

In his 67 years Chapman has been a soldier, an artist, an adventurer, a liver of the good life. But most of all he's been a golfer. He has a slim frame and a deeply lined face that contains sparkling blue eyes. His manner is calm, confident and patient. He gives the impression of someone who has seen many things but is still willing to dive into whatever the new day may bring. Especially on his beloved golf course.

"Every experience is a great experience every day, whether I play with a 30-handicapper or with Arnie Palmer," Chapman says. "You never know when it's going to hit you - good, bad, hole-in-one, par ... drama's out there all the time."

The drama of Chapman's golf

career seems to be picking up steam. An avid player since he was 13, he's better now than he ever was. He's currently at a +1, and has been around scratch for the past three or four years. This year he won the MGA Senior Amateur Championship at Brackett's Crossing and Olympic Hills, and the Masters Division of the Senior Four-Ball Tournament at Rolling Green CC in Hamel. In 1989, he won the U.S. West Minnesota PGA Senior Open and was MGA Senior Player of the Year. When he took Senior of the Year honors again this year, Chapman became the first person to win the award in three different decades ('70s, '80s and '90s).

"Since I turned 60, I've been close to scratch," he says. "I started playing with longer clubs, and that seemed to be the kicker. For some reason those clubs slowed me down on my timing enough so that I feel that I got a little bit more consistent.

"I use a 50-inch driver and all the irons are long, too. The normal driver length is 43 inches, so that's quite a bit longer. For most people that's a disadvantage, but for me it seems to work. It's so heavy, you have less of a tendency to jump at them and hit from the top. Once your mind knows you've got to swing it, it's pretty hard to jerk it



PLAY THE EQUIPMENT THE PROS PLAY.

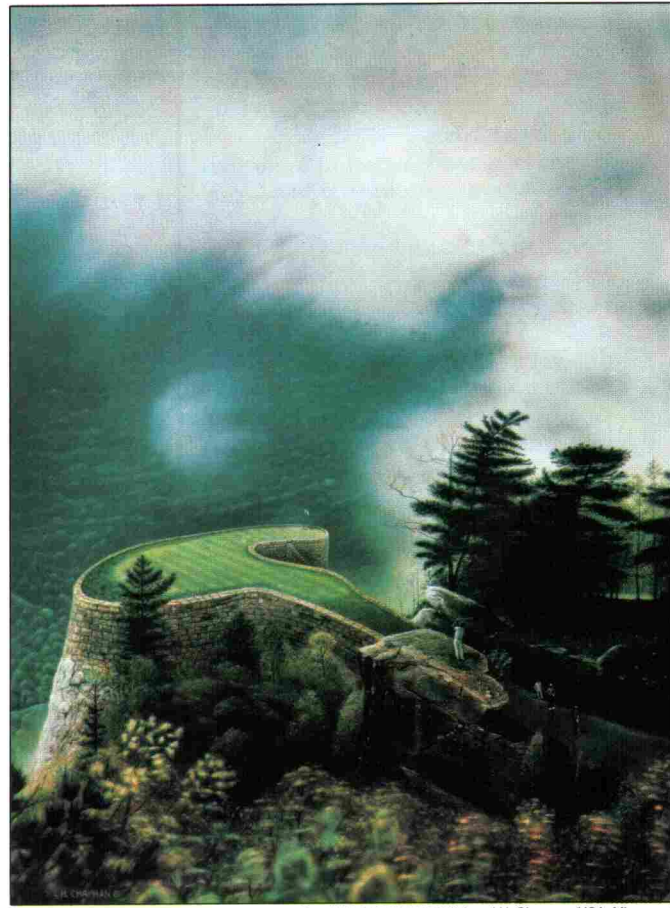
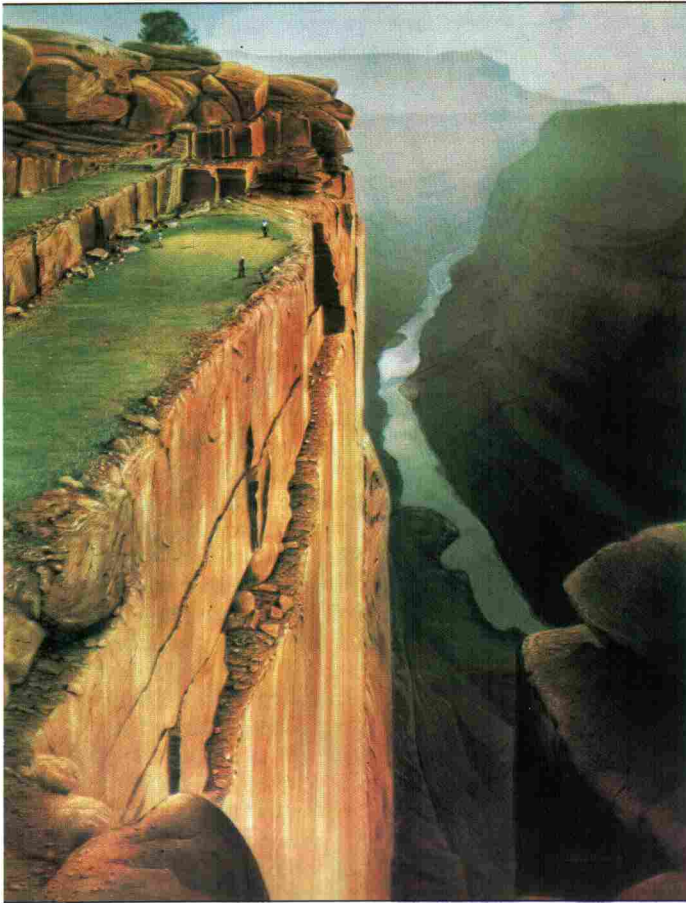
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THE FOURTH HOLE IN THE "INFAMOUS HOLES" SERIES, A 287-YARD PAR 4, SKIRTS THE LIP OF THE GRAND CANYON. "SMOKEY MOUNTAINS G & CC" IS THE SITE OF THE SECOND HOLE, A 475-YARD PAR 5 WITH AN AWFULLY NARROW APPROACH. BOTH HOLES FIRST APPEARED IN GOLF DIGEST IN THE EARLY SEVENTIES.

over to the left because it weighs so much."

Using his extra long driver, Chapman regularly gets 250-275 yards off the tee - extraordinary for a man his age (or any age, for that matter). His bugaboo is the putting game.

"I have a bad habit of pulling putts," he admits. "I work on it the hardest and that's the worst thing I do. The best thing I do - shooting out of sand traps - I never, ever practice. It's just a little goofy thing that you get. It seems like my mind wants to pull the ball to the left of the hole. If I'm putting poorly it's an indicator that the rest of my game might be off."

Even if Chapman had never won a tournament, his art would secure him a place in golfing lore. In addition to the "Infamous Holes" series, he's done other memorable illustrations. One

Chapman specialty is an updated version of Mount Rushmore: Instead of the grim visages of Washington, Lincoln, Jefferson and Teddy Roosevelt staring down, Ben Hogan, Sam Snead, Arnold Palmer and Jack Nicklaus smile from the rock.

Then there are his "dream holes" designed for certain famous golfers. For instance in Chapman's Lee Trevino dream hole, Trevino is about to tee off onto a U-shaped fairway where the green is even with the tee. The painting's caption reads: "To the slicer, the hole is an architectural masterpiece. This is Lee's favorite. No wonder. He plays clockwise and this is conducive to the famous Trevino fade."

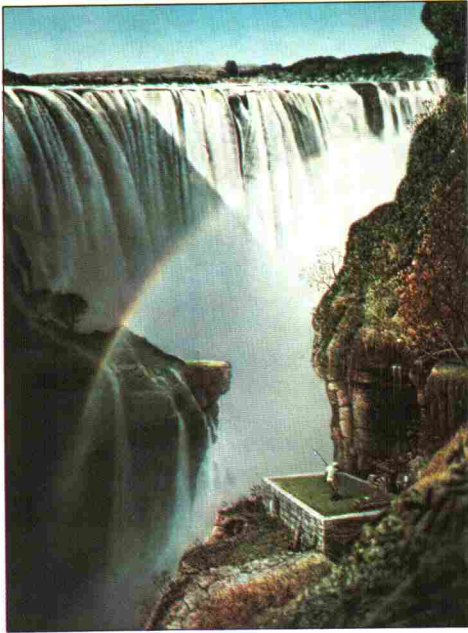
Seve Ballesteros' dislike of fairway play provides the humor for his dream hole, where there is only a tee box and green and nothing but weeds and marshes in between.

Chapman says he's gotten a lot of positive feedback from the golfers themselves, especially Trevino, who made a special effort to introduce himself to Chapman during a special appearance Trevino made here for U.S. West last year.

Chapman was playing in the 1989 Senior Open at Rolling Hills and Trevino spotted him while passing by in a golf cart. He jumped out and greeted Chapman, and later signed 300 copies of the dream hole illustration. He also gave Chapman a hint on how to shoot onto greens that slope away downhill when the pin is at the top of the slope.

"He gave me a tip on a little high touch shot that really makes the ball stop," Chapman recalls. "So I'm playing in the Open, and I haven't missed a green all day. The first green I missed was the last one. I went over it and it was sloping away downhill. I'm one under par at the time and two guys are ahead of me at two under with two holes to go. I figured if I got a five here it would be all over, I'd come in third.

"So I get ready to hit the ball, think-



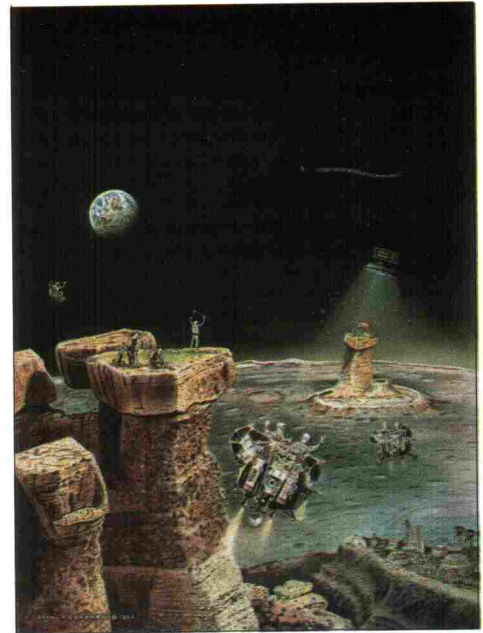
THE FIRST TWO HOLES IN CHAPMAN'S "INFAMOUS HOLES" SERIES: NO. 1, AT "VICTORIA FALLS GC," IS A 168-YARD PAR 3 MADE TOUGHER, OF COURSE, BY THE RAINBOW AND SPRAY HAZARDS.

ing there's no way I'd be able to stop it on the green. I was into my backswing and stopped and thought, 'Wait a minute, this is the shot that Trevino told me about yesterday.' Well, I'd never tried it. I put my hand over the club the way he showed me, flicked it, and geez, it just goes up, plops on the ground and stops right at the beginning of the green.

"Then it starts slowly picking up speed going down towards the hole. Closer and closer. Sonuvagun if it doesn't go in! So I end up at two-under par, those two guys screw up and I won the open by two shots. That was the shot that did it."

It wasn't the first time Chapman's dreams have come true on the golf course. He's among those who hold the Minneapolis Golf Course record of 64; he's won the Minnesota Masters Senior Division twice; the Northwest Father-Son tournament twice (with son Greg, also an accomplished artist); the Minneapolis Golf Club championship six times, and many others. He says he has blown far more tournaments than he's won due to poor putting.

But whether he's creating fantasy on the canvas or pulling out very real victories on the golf course, right now Bud Chapman is at the top of his game. ●



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LOOKING BACK

on the Year's Tournaments,
Events and People

ANNUAL 1990



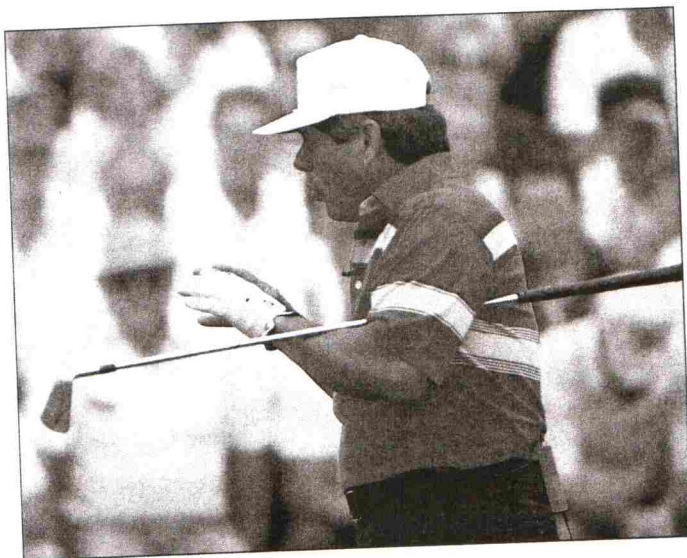












TREVINO TIP HELPS CHAPMAN WIN SENIOR OPEN

by Patrick Brettingen

On the most important hole of the tournament, Loyal (Bud) Chapman didn't have to think about reading the green — he was thinking about Lee Trevino.

With the aid of a Trevino tip, Chapman sank a 20-yard birdie chip on the 18th hole of the final round to win the 1989 U.S. West Senior Open, held June 27-28 at Rolling Green Country Club in Hamel, Minn.

"I've got to write a letter to Lee, thanking him for the advice," joked Chapman, referring to Trevino's visit to Rolling Green earlier in the week. In addition to giving a golf exhibition to a crowd of enthusiastic fans, Trevino gave Chapman a tip on chipping.

"(Trevino) told me to keep my hands high on the club on short chips. Believe it or not, that's what I was thinking about on the last hole," Chapman admitted.

Chapman, a 66-year-old amateur golfer from the Minneapolis Golf Club, shot a 1-over-par 145 (75-70) total in the two-day event, to defeat Lincoln Park Golf Course's head PGA professional, Paul O'Leary, and Edgewood Golf Course head PGA professional, Dave Kingsrud, by two shots. O'Leary and Kingsrud split the first- and second-place prize money.

Chapman seemed to know what the outcome would be before the tournament even started. After Trevino's appearance and the subsequent tip, Chapman wrote Trevino a thank-you note, telling the Merry Mex he had used the tip to help him win the Senior Open. The funny thing was, Chapman wrote the letter — which was never mailed — before the tournament.

"I'm not sure whether that's ESP, or Twilight Zone, or what," laughed Chapman, who lost the 1986 Senior Open in a playoff with George Reynolds. "I certainly know it is strange."

Chapman also said he found the Rolling Green greens perplexing. Though he did not three-putt any greens during the final round (which included a scorching 3-under-par 33 on the back nine), he said the greens were "the most difficult greens I've ever putted. I just tried to get close so I wouldn't three-putt today.

"I hit all the greens (in regulation) but two, including No. 18. I hit the wrong club there and went over the green. Then I did what Trevino taught me. I was hitting to a downslope, so if it missed the cup, it (would have been) 5 or 6 feet back. It was the hardest shot

under the circumstances."

After Chapman made his chip-in, his victory was far from assured. But O'Leary was in the process of bogeying holes 17 and 18 to lose his lead, and Kingsrud could not force an eagle on 18 to tie Chapman.

"I kind of kicked it away," admitted a disheartened O'Leary. "I was leading and I was disappointed at the finish. There was a certain amount of pressure. But that's golf."

Pressure may also have boiling inside first-day leader Marvin Greenstein of Meadowbrook Golf Course. Greenstein, who admitted that he was surprised to be in the lead, saw his two-shot lead vanish after he ballooned from a first-day 73 to a final-round 81.

As some contenders fell, Chapman steadily climbed to the top of the leader board. One person thrilled by that outcome — besides Chapman, of course — was U.S. West General Manager Ron Sanders.

"I am just so glad for Chappie," exclaimed Sanders, who embraced Chapman after his winning chip. "Bud and I have become close friends since we (U.S. West) have been involved with

continued on page 63

Get The Most From Your Golf Game

Minnesota's Top Senior Golfer Offers A Little Free Advice

By Al Sandvik

Would a mature person set out to shoot something his own age?

Only if it was his golf score.

Loyal (Bud) Chapman did just that at the Sunset Country Club in St. Petersburg, Florida: His score 67. His age 67.

Most of us would have to stay around until we were somewhere over the century mark to shoot our age. But Chapman has advice that might increase our chances; possibly the shortest golf lesson you'll ever have.

A grander Chapman coincidence is how his extraordinary golf and artistic abilities have worked together. In any pro shop in the country, more often than not, you'll see one of Bud Chapman's *18 Infamous Golf Holes*. It took ten years, of painting at a level of detailed realism that would have stretched



Bud Chapman's relaxed style on the golf course helps him swing through the ball, but it's the preparation before he begins the round that offers a key for everyone to follow.

Norman Rockwell, to create a complete golf course of the most beautifully bizarre holes one could imagine. The first hole, for example, looks into the underside of Victoria Falls.

Having played golf courses all

over the world, with every level of golfer, from the big name professionals to the regular weekend foursome golfers, he has formed some firm and fresh ideas about how to play and enjoy the game. Here is his special advice for the average senior player:

SWING, DON'T HIT

"The most common mistake of most older golfers is that they hit at the ball instead of swinging through it," Chapman says. "If a golfer can learn to swing the club and keep his or her head in relatively the same position, they'll do most other things right. That's as simple as I can make it. That's my golf lesson.

"They call it a golf swing, not a golf hit, for a reason. Most golfers will swing the club when they practice on the dandelions and then, when they put a ball down



Never underestimate the importance of control.

Honeywell

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Minnetonka artist to be in Lester Prairie Monday to sign 'golf hole' prints

Monday, August 19th Loyal "Bud" Chapman, artist and avid golfer from Minnetonka will visit Lester Prairie displaying one of his famous 'golf hole' prints entitled 'Lester Prairie Municipal' which was painted for the 1991 U.S. Open Golf Tournament at Hazeltine Golf Course, Chaska held in June.

Chapman is known world-wide for his creative 'golf hole' paintings.

Of the five new holes Chapman painted for the 1991 U.S. Open, the Lester Prairie one has sold the most prints. Prints have even been sent as far away as Japan! So, Lester Prairie will now be known worldwide.

Chapman lives in the best of two worlds. A successful artist, he's listed in Golf Digest's top ten senior amateurs. Although a nationally rated golfer, it seems certain that Chapman's greatest contribution to the game will be his mythical golf holes which so deftly combine a love of golf with a great sense of humor. Although he considers himself more of a golfer than an artist, he's successfully relied on his commercial art to pay the bills, retouching photographs in ads. He can add a sunset or a snowstorm to a photograph and do it with such realism that it's impossible to tell where the photograph stops and the painting begins.

The following is a letter which was written to the residents of Lester Prairie from Bud Chapman.

LESTER PRAIRIE MUNICIPAL. Of all of the golf holes I have ever painted none has given me more pleasure than the fantasy hole I painted in your wonderful town of Lester Prairie.

On how it evolved and got started, Golf Digest commissioned me to paint four nightmare golf holes of Minnesota for the program book for the 1991 U.S. Open at Hazeltine National Golf Club. After completing the first three holes, WILD RIVER GOLF AND HIKING CLUB, MESABI MINE AND COUNTRY CLUB, and the NORTH SHORE GOLF AND SEA CLUB, I started on the last hole. It had to be a David Hill hole whose remarks about it being a cow pasture made Hazeltine famous. This is the kind of course I needed with corn, cattle and many other extras. It had to be close to the Open course so that the architect would have easy access for stealing ideas on how to construct a course similar to Hazeltine. It had to be on a prairie.

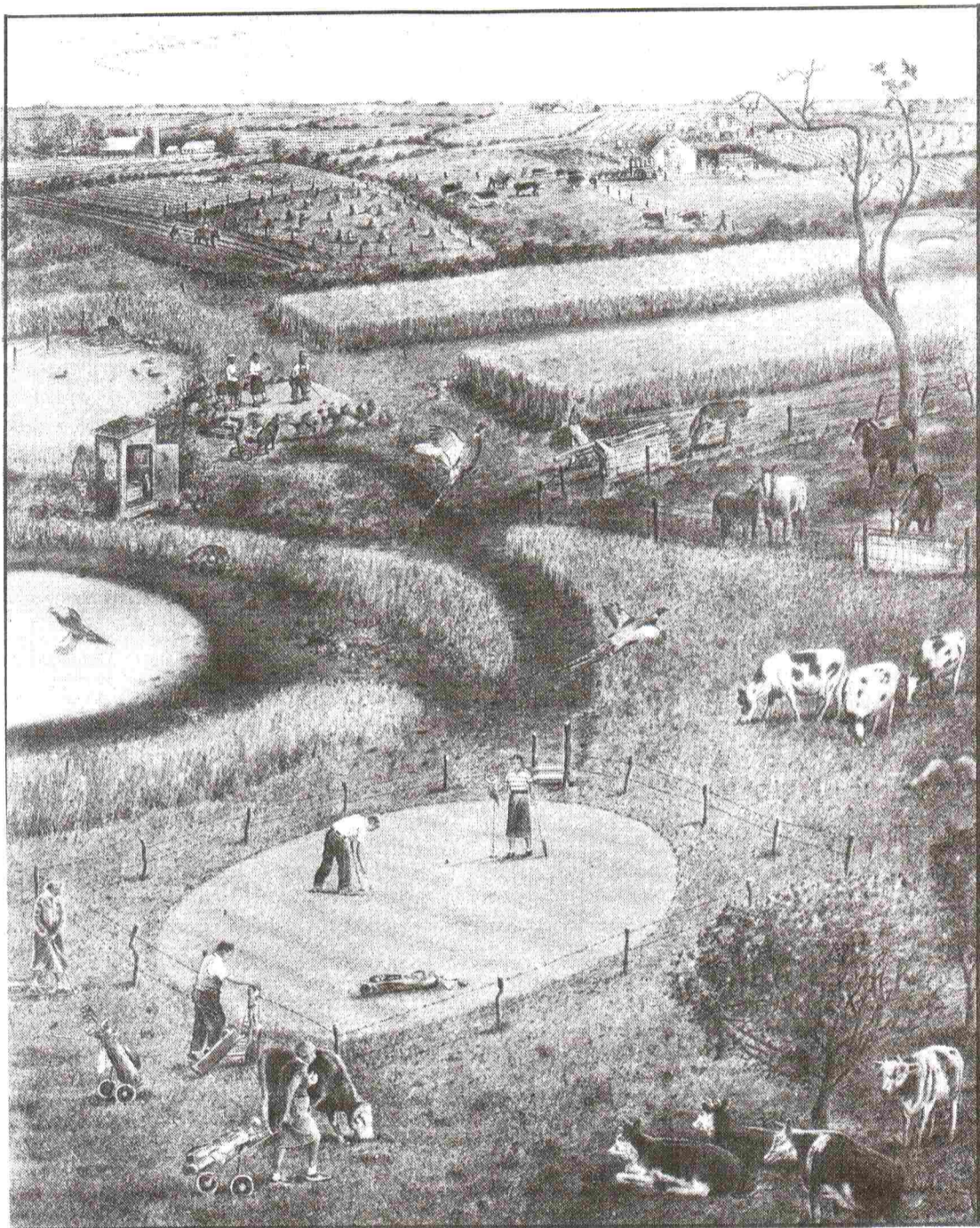
Where would we put it? While sipping coffee one morning pondering these ideas, I turned the pages of our local newspaper and there it was. I couldn't believe it! There in front of me was a farmer driving his tractor into vote at the local church. Where was it? Lester Prairie. This was it! It

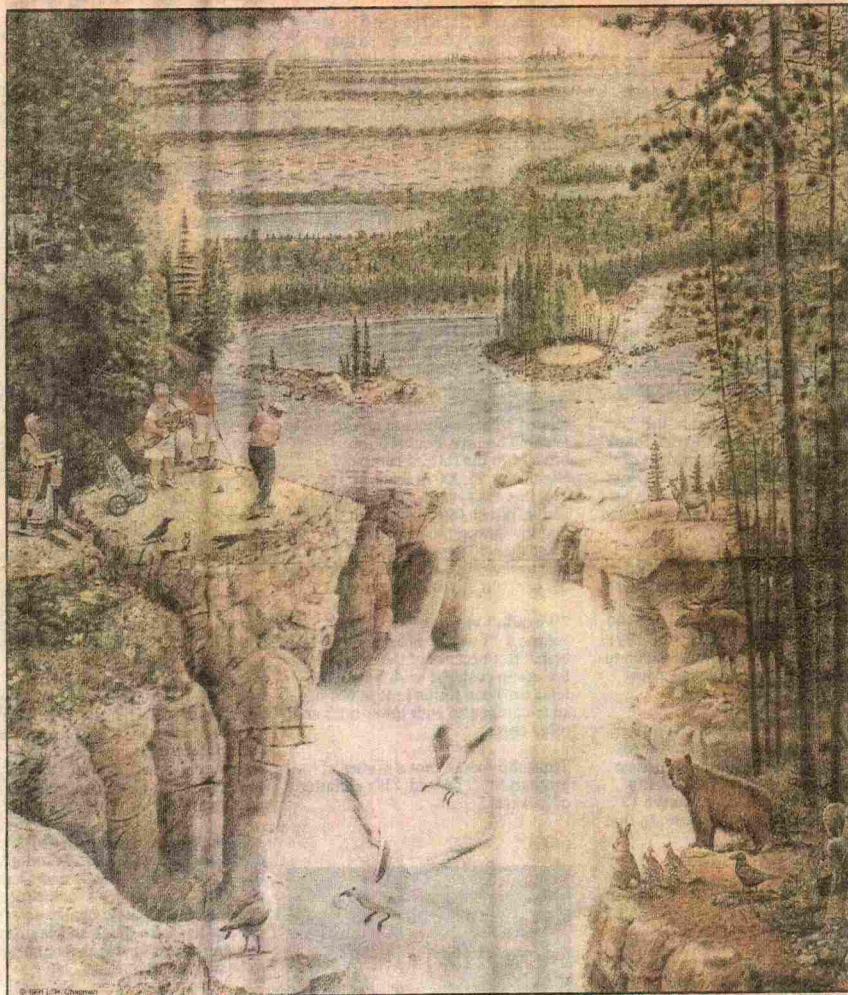
could be no other. It was like Metro Goldwyn Mayer finding Vivian Lee for Scarlet in Gone With The Wind. I had my LESTER PRAIRIE MUNICIPAL GOLF COURSE. If you look closely in the painting you can see that farmer by his tractor in front of the church.

So in closing I want to thank the Mayor and all of the people of Lester Prairie that gave me the inspiration to paint my most cherished painting.

I hope you enjoy the work as much as I enjoyed painting it.

Sincerely,
Loyal H "Bud" Chapman





Bud Chapman has painted dozens of fantasy golf holes depicting exotic settings. This one, set in Minnesota, was commissioned by Campbell-Mithun-Esty for a Honeywell ad on the back cover of the U.S. Open program.

His fantasy golf holes earn golfer U.S. Open invitation

By Dan Wascoe Jr.
Staff Writer

Loyal (Bud) Chapman and his scratch golf handicap got invited to Hazeltine National Golf Club in Chaska this week, but he won't be playing in the U.S. Open. He'll be autographing posters.

Chapman, 68, is a veteran Minneapolis Golf Club member who has won many senior golf titles in Minnesota. He did try to qualify for the Open, but a first-round score of 81

in Rochester took him out of the picture.

It's his pictures, however — his imaginative golf pictures — that earned him his invitation to the Open.

Chapman paints fantasy golf holes in exotic, faraway settings, from Victoria Falls in Africa (his first and favorite effort) to a rooftop hole on buildings towering above Wall Street. All depict impossibly difficult golf holes that some peo-

ple have mistaken for the real thing. He's created whole courses of them — about 50 holes in all — and sold prints around the world.

One of his latest creations, commissioned by the Campbell-Mithun-Esty ad agency, Minneapolis, is an ad and poster for Honeywell. The ad appears on the back cover of the Open's program. The poster is being distributed in Honeywell's hospitality tent, and Chap-

Chapman continued on page 2D

Spotlight/Advertising

Chapman Continued from page 1D

man will sign copies for three hours each day.

The poster shows a foursome teeing off over a roaring waterfall toward a green isolated on an island with a rocky beach and a thick backdrop of trees. The caption says, "Never underestimate the importance of control," which — surprise — happens to fit Honeywell's tagline: "Helping You Control Your World."

The flora and fauna look Minnesotan, and a swirling tornado appears a few miles away. On the horizon are tiny suggestions of Minneapolis and St. Paul skylines. A moose, eagle,

Chapman said his ad for Honeywell is the most extensive use any company has made of his work.

Although he is "more or less retired" as a commercial artist, he said that sales from his golf hole prints help pay the rent on his studio and a practice driving net out back.

During winter he plays in Florida, and at a course near Clearwater he encountered a hole that he said resembles one of his paintings. It's on a course called Black Diamond, and the hole is a par 5 carved out of a quarry. One of its hazards is a 100-foot drop off one side of the fairway;

\$5.00

The 1991 U.S. OPEN



*Hazeltine National Golf Club
Chaska, Minnesota
June 10-16, 1991*



Four Minnesota finishing holes they call

NIGHTMARE ALLEY

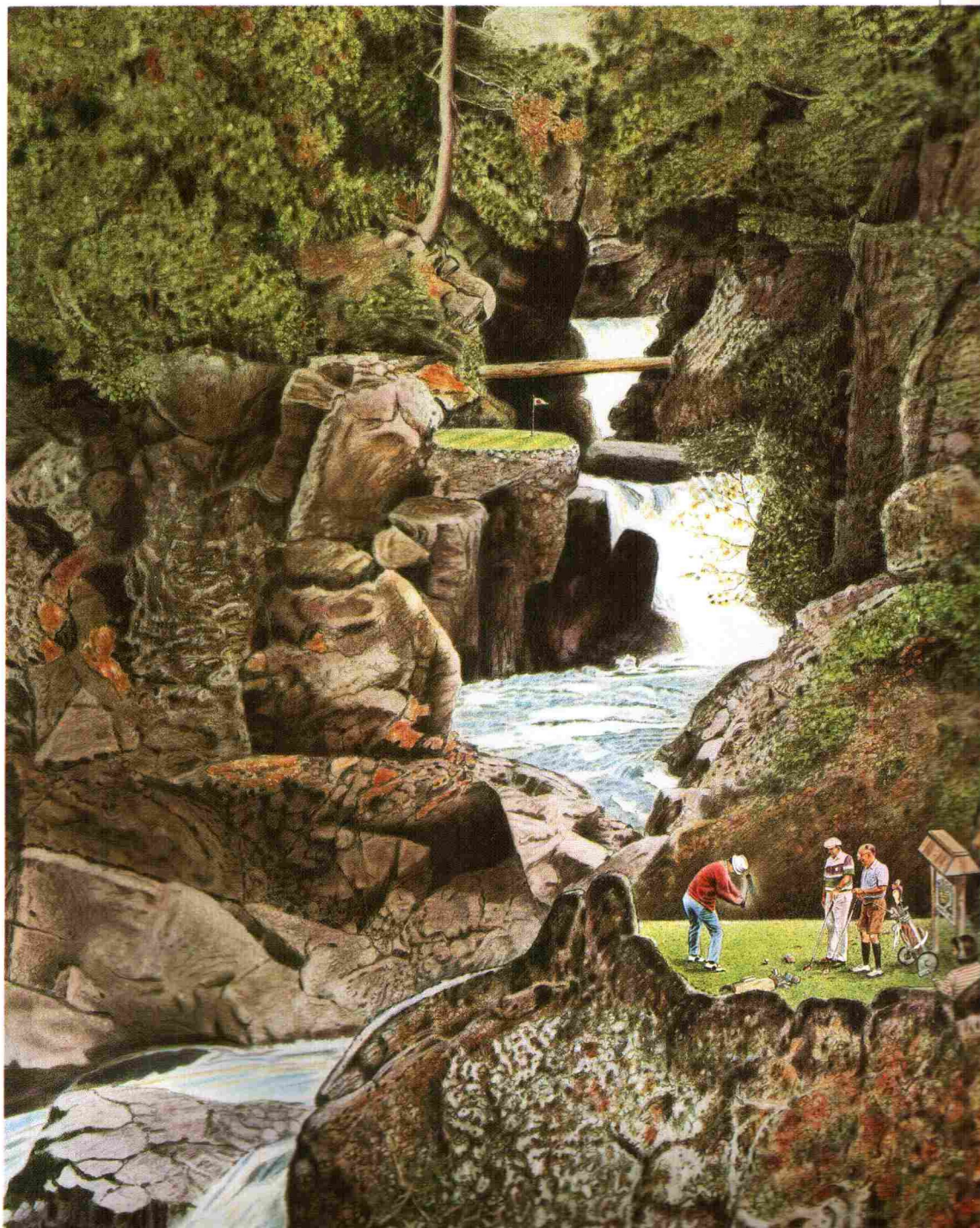
Besides finding time to hone his handicap to its current svelte 6, Hazeltine member Loyal (Bud) Chapman devotes considerable days—and nights—to designing golf holes not, shall we say, made in heaven. His *Infamous Holes* art series has captivated thousands of golf-art collectors here and abroad. We asked him to

create four strong finishing holes for this year's magazine that would represent the toughest tests his home state could offer. The results, here and on the following pages, speak for themselves. And if you want them for your collection, you can write to Bud at 2800 Hedberg Drive, Minnetonka, Minn. 55343.

No. 15
175 Yards
Par 3

Wild River Golf & Hiking Club

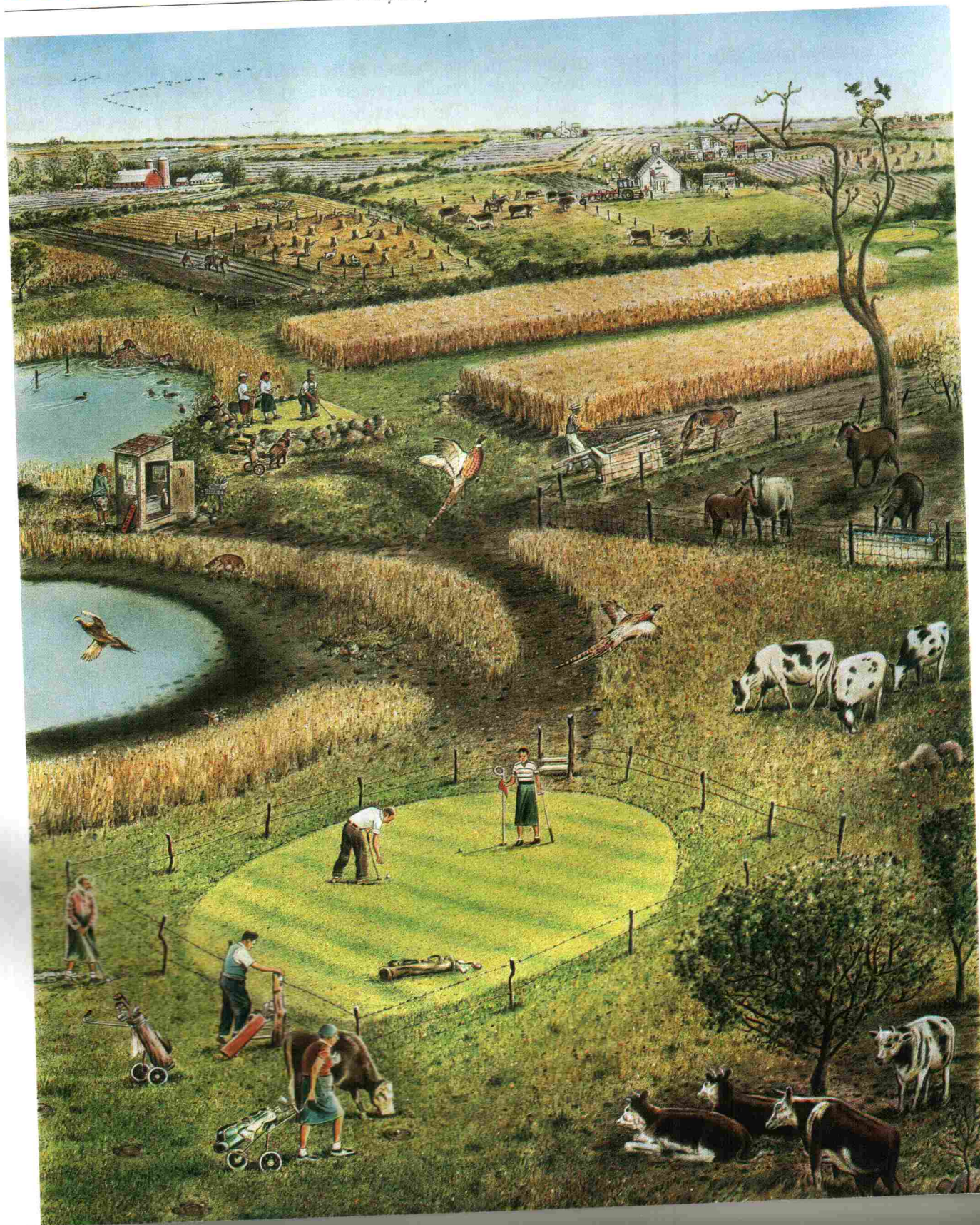
This is located on the wild Temperance River, whose rapid waters twist and roar down through a 220-foot drop to meet and wed the Lake Superior's sky-blue Gitchee Gumee. With water everywhere, the only shot here is a perfectly timed ball executed to the center of a postage-stamp green. But whoa! Anything less than perfection could lead to double, triple or quadruple bogeys with the possibility of scores that simply don't have names.

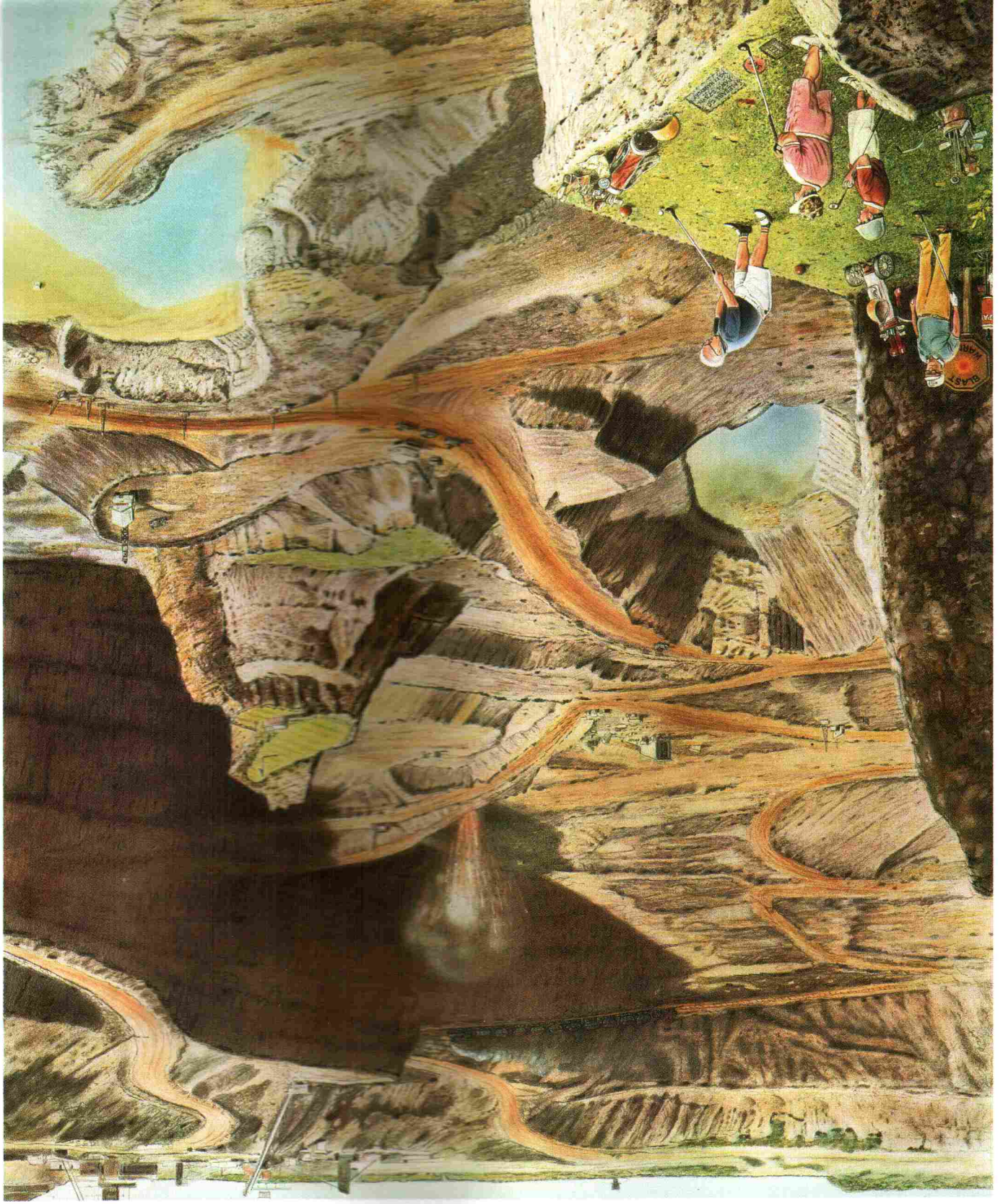


No. 16
413 Yards
Par 4

Lester Prairie Municipal

The last, truly pure country-club hole in this part of the continent. Although this was a copy of a discarded hole from a prestigious club nearby, it is still the players' favorite, especially since City Hall finally OK'd the green transition from sand to grass. A tough hole that once would keep you on your toes is now relatively easy due to a local rule change that allows a free drop from cow pies.





No. 17
275 Yards
Par 4

Mesabi Mine Golf Course

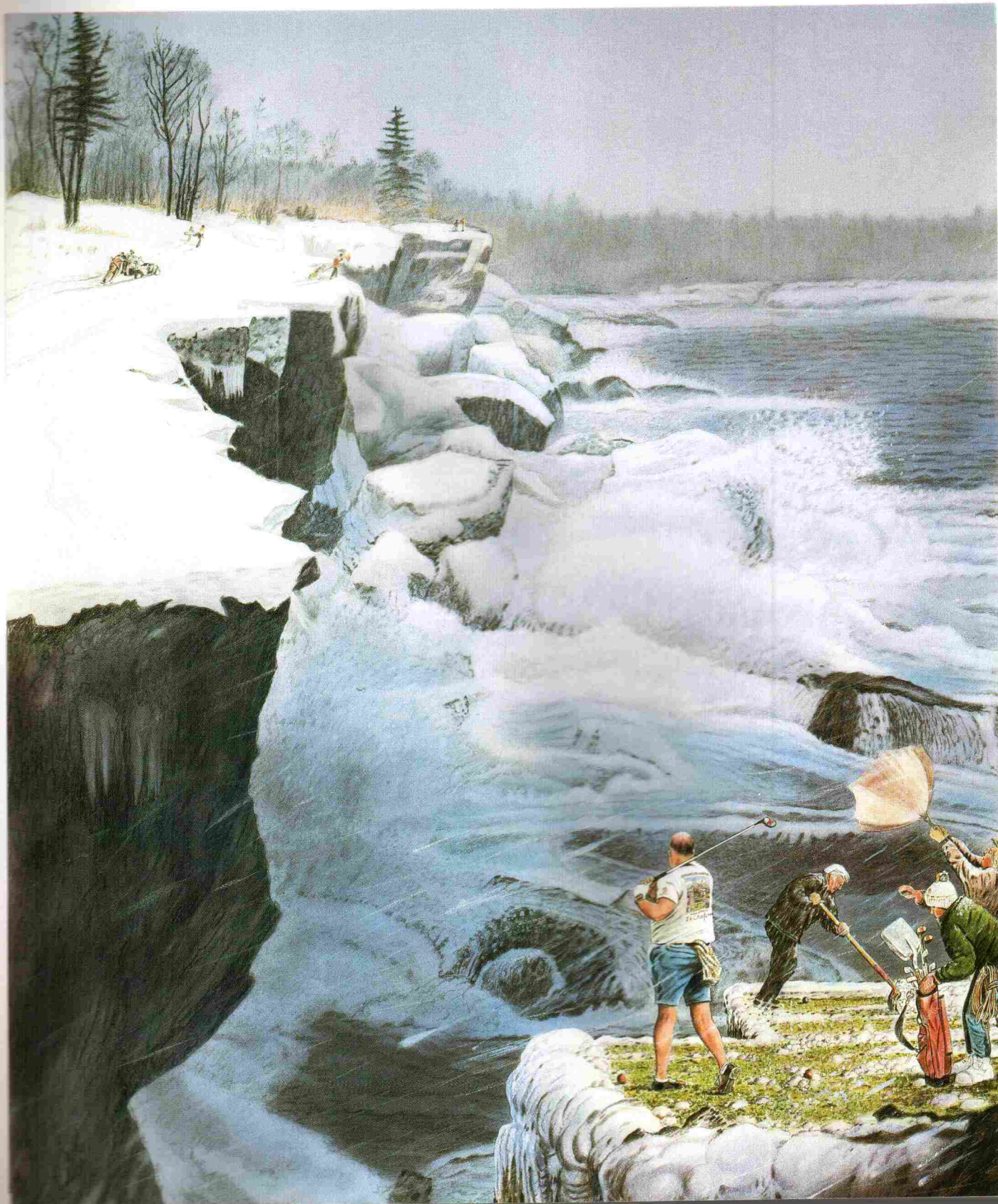
This was once a peaceful, easy hole that leisurely worked its way through the local countryside. But in 1892, when a local golfer named Bunyan took an extra large divot, everything changed. Iron ore was discovered!

Havoc ensued as iron quotas produced daily course and distance changes, thus making club selection nearly impossible. Also adding to the hole's difficulty was always having in the back of one's mind the thought that a blast of dynamite could occur on any given backswing.

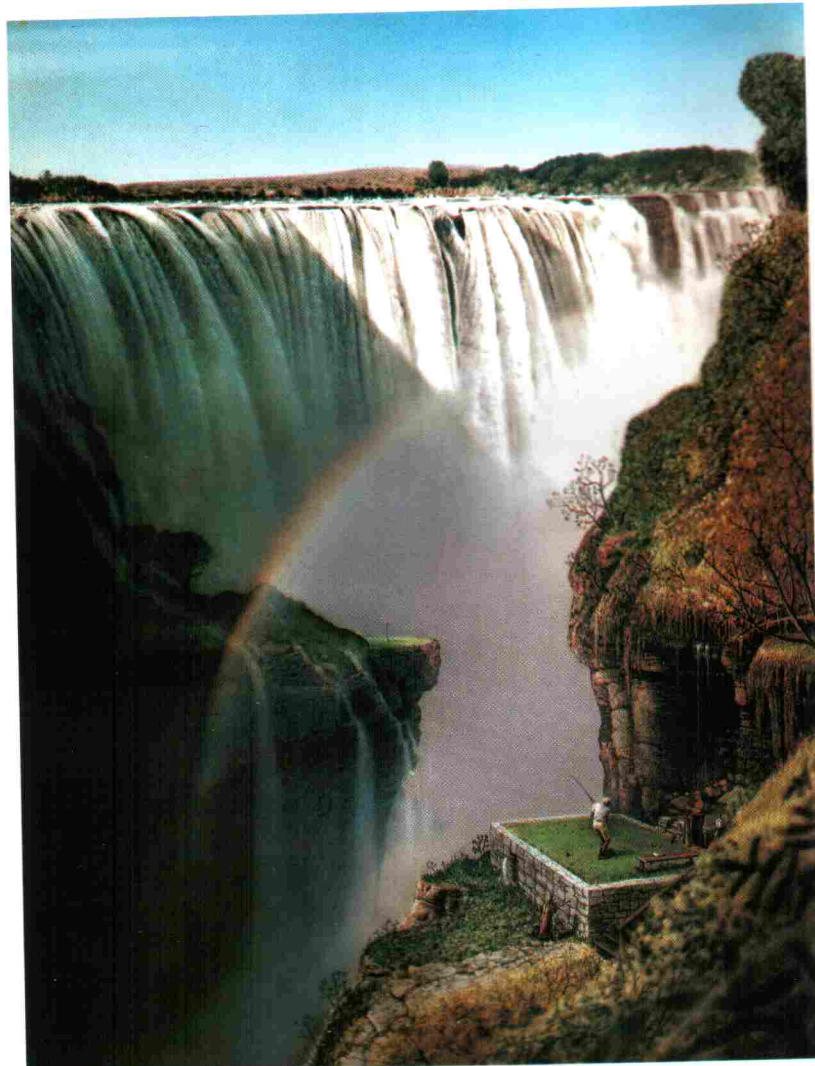
No. 18
483 Yards
Par 4

North Shore Golf & Sea Club

Sometimes this hole seems to be made in heaven, but when a Minnesota northerly blows in, dropping temperatures 90 degrees within minutes, this North Shore hole is a devil's nightmare and is unequalled as a test of skill and courage. But, no matter how damnable the conditions, the hardy Viking golfers still play. Asked why they compete in this weather, the answer is always the same: "If you don't play golf in this weather, you don't play golf at all."

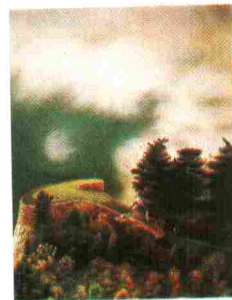


Most Popular of Loyal H. Chapman's Infamous Golf Holes

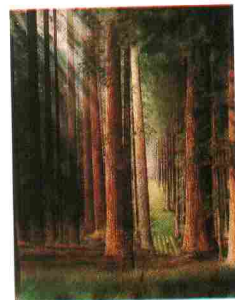


Copyright 1976 Loyal H. Chapman U.S.A. Minneapolis, Minn.

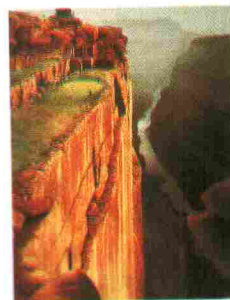
No. 1 Victoria Falls G.C.



No. 2 Smoky Mountains



No. 3 Redwood Forest G.C.



No. 4 Grand Canyon C.C.



No. 5 Big Sur G. & C.C.



No. 9 St. Ian's Imperial



No. 10 Alps Golf & Climbing C.



No. 17 Wall Street G.C.



No. 18 Iguassu Falls, G.C.

Special discounts offered on these *most popular prints* in sets of 4 to 9

During the past 12 years, worldwide, the Pleasantville Plan has been acquainting ardent golfers with Loyal H. Chapman's now world-famous "Infamous Golf Holes." In that time, Chapman increased the number of "Infamous Holes" from 9 to 18. Golfers have acquired collections to hang in the locker room, their office or rumpus room.

Not so long ago, our accounting department sent a list of the holes most frequently purchased. It costs less to run off a large number of prints than a small number. So we could afford, for a limited time, to offer the most popular "Infamous Golf Holes" at a special discount.

For the time being, we will send you a set of any 4 of the holes for the

regular price of \$ 95.95 less \$8. Or send all 9 at the regular price of \$179.95 less \$20. If there are 5 you want, 6, 7 or 8, we'll tell you over the phone what they cost and give you the amount of the special discount. This opportunity we can offer till the supply set aside runs out, then we will revert to the regular prices. Just call the 800 number below.

Call 1-800-448-FORE

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Infamous Galt Hales.

GUEST INFORMANT

VALLEY OF THE SUN/SEDONA



SHOPPING • DINING • SIGHTSEEING

**A CONNOISSEUR'S GUIDE
TO THE CITY**

HOTEL PROPERTY
See Reply Card in Back of Book

Coleman

here's little reason to will assume 100 per cent put down \$1 million Western Bell and San A. The remainder of league approves the

of us that we needed to make sure that the long-term stability," Coleman said.

— Steve Pike

Lema, Miller

EL VALLEY, Calif. Professional who taught died Feb. 20 at the age of 83.

closed. years as the head pro at tired in 1972.

ing Crosby National g his playing career nner of today's popu-

her; two sisters; a son great-grandchildren.

ection Award

FAR HILLS, N.J. ert, educator and re- 1993 Green Section

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ams at the university n the faculty of Rut- rch work contributed rfrgrass management

ublic Cog Hill

LEMONT, Ill. to a 10-year contract e Western Open at b.

it will remain at the h 2002. The tourna- 1992 after a long run Brook, Ill. The 91st heduled for July 1-4. e the U.S. Open — d the PGA Champ- Western to another

Craft dies

CKSBORO, Texas . Tour player who onal, died Feb. 22 4.

through 1972, but er. She and partner vichas Golf School bred as the LPGA

of America voted unually to an indi- n and continues to ently inducted into

28 from 3 to 4 p.m.

through the polo season. Circuit Judge Richard Wennet listened to the Couples' accountants and checked credit card bills Feb. 18 before deciding \$52,000 a month was a fair allowance.

Couples, the PGA Tour's top money-maker last year, must pay his wife's temporary support until their divorce, *The*

Chapman:

(Continued from Page 1)

ga-ga over Wall Street Golf & Cricket Club, Victoria Falls Golf Club and the other 16, all of which are available from Chapman Studios in Minnetonka, Minn.

Not just anyone, however, can do what Chapman is now proposing — that is, to buy the original watercolors of all 18 holes. *The originals*. He is very serious about this.

"I've been contacted by the USGA and PGA and other organizations at various times," he says, "but I can't afford to donate them. I've had plenty of offers to buy individual paintings, but I wanted to keep them all together. I've still got them all.

"Now I'm hoping that somebody with a lot of money will buy them and donate them to one of the museums. I've had inquiries from Japan, but I would like to keep them in this country."

How much money? Chapman isn't going public with this information, but here's a hint — it's considerably more than a greens fee at Okefenokee Municipal, another of his creations.

In Chapman's fanciful holes, it's usually man against nature — a skinny fairway runs through a dense redwood forest, a green is perched on a ledge beside a waterfall, golfers are asked to negotiate the Grand Canyon or the Alps. In the case of his Wall Street course, it's man against civilization in a game of skyscraper golf.

They are painted very realistically. "They're almost like photographs," says Chapman.

And he tells this story, which he swears is true: He got a call in the middle of the night from an American who had traveled to Africa. He was looking for the hole at Victoria Falls. When told it didn't exist, he refused to believe it and telephoned Chapman.

"I don't know how he got my number, but he was heartbroken," Chapman recalls. "He just wouldn't believe that there was no such golf hole and no such golf course."

The tale of how Chapman created these golf fantasies is as captivating as the holes themselves. He has owned a commercial art studio outside Minneapolis for many years, but in 1975 he found himself flat broke.

"I had invested most of my money in restaurants and oil wells," he explains, "and I lost it through collusion and thievery. It was a disaster.

"So I was sitting down in New Mexico looking for buried treasure and lost gold mines. I found small pockets of gold and

ing and my own finances to more personal matters. Couples admitted he had a two-month affair but said his wife's obsession with polo probably ended the marriage.

"Yes, I met another woman," Couples said. "If she had not gone overboard in polo we would probably still be married."

She said she doesn't want a divorce

silver, and I spent my last money drilling down trying to locate the vein. I never did find it, so I figured I better do something fast to get a new grubstake."

And what he did was paint the wildest, most whimsical holes that his mind could imagine. If Chapman's life sounds almost fictional . . . well, an amateur psychologist might speculate that his paintings are just a reflection of his personality.

"He's a real different character," says Rebholz. "You would think, being an artist, his scorecard would be perfect. But it's the worst scorecard you ever saw. He scribbles notes all over it, then scratches them out and starts over again. It's a mess.

"He does crazy things. I've seen him enter the same tournament twice, and I've seen him show up for a tournament on the wrong date. But that's just Bud. He loves golf as much as anybody I've ever known."

Perhaps the next step for this Degas of doglegs is to create his own real-life golf course. Without much modesty, he says, "I definitely affected the way golf holes are laid out today. After I came up with my holes, Pete Dye and some of these people, they kind of did takeoffs of my work. I think I had something to do with inspiring these new golf courses."

Once he was poised to design a course in northeastern Minnesota, but the deal fell through. "It could have been the greatest golf course in the world," he laments. "Somebody else built it. When I saw what they did, I almost cried. I think it takes an artist to see the beauty part of golf. These guys who take a bulldozer and just start going — they don't have any sense of art."

Chapman started caddying and playing golf at 13 at Interlachen Country Club near Minneapolis, where Bobby Jones won the U.S. Open on his way to the Grand Slam in 1930.

He developed a love for the game, but he says he never really developed his skills until he got older. "I hit the ball longer now than I did when I was younger," he claims.

If this is true, maybe the reason is his 54-inch driver with the aluminum/graphite shaft. Yes, it's almost a foot longer than standard.

Four years ago, when Couples took up polo. "I was excited for her," Couples said. "Then she bought a trailer for \$18,000. Then she traded the trailer for three horses. Each time I came back from the tour we argued about it."

Last year she spent more than \$100,000 to pay polo players, according to court records.

— Associated Press

"I've got a slow swing, and I swing it all the way back," he says. "You need a full swing to use a club this long. I've had a lot of real good players who couldn't hit it at all."

Chapman's irons are two inches over standard, and all he has done with this bizarre set of clubs is win the Minnesota Senior Player of the Year award in three different decades.

But he will always be known as the father of the infamous holes, not the best senior player in Minnesota history.

"People always come up and tell me they were down in Timbuktu or some place, and they were in this little shack



No. 1 at Bud Chapman's Victoria Falls Golf Club, a par three with a 168-yard forced carry.

and they saw one of my paintings. I've heard the story a thousand times."

And he's also heard the story about the course with the spectacular hole that looks just like one of his paintings. People bring him pictures all the time, but he invariably thinks, "Gee, this doesn't look like much."

When you're the creator of the most interesting holes on earth — having all the earth to choose from — everything else can seem pretty ordinary. Although Fazio, working with the limestone quarries of Black Diamond Ranch in LeCanto, Fla., and the high bluffs of Pelican Hill Golf Club in Newport Coast, Calif., has so far performed the best real-life imitations.

So how much will a golf fanatic pay for the original watercolors of Chapman's dream holes? Apparently we will soon find out.

Hurry, hurry . . . once in a lifetime opportunity . . . contact Bud at 612-544-8708 . . . but, please, don't play him for money. ○

QUOTE



"This time, I'm going to keep the check."

- Phil Mickelson after his first professional victory. He won the 1991 Northern Telecom Open as an amateur.

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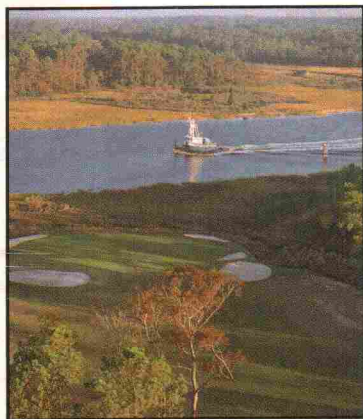
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Firsts in San Diego

Phil Mickelson became the 10th professional to score his first PGA Tour victory at the San Diego stop and 11th overall (Gene Littler won as an amateur in 1954).

- 1993.....Phil Mickelson
- 1991.....Jay Don Blake
- 1989.....Gregg Twiggs
- 1986.....Bob Tway
- 1985.....*Woody Blackburn
- 1983.....Gary Hallberg
- 1979.....Fuzzy Zoeller
- 1968.....Tom Weiskopf
- 1965.....Wes Ellis
- 1952.....Ted Kroll

Members want to buy PG

PGA Tour consid association acq

By STEVE PIKE

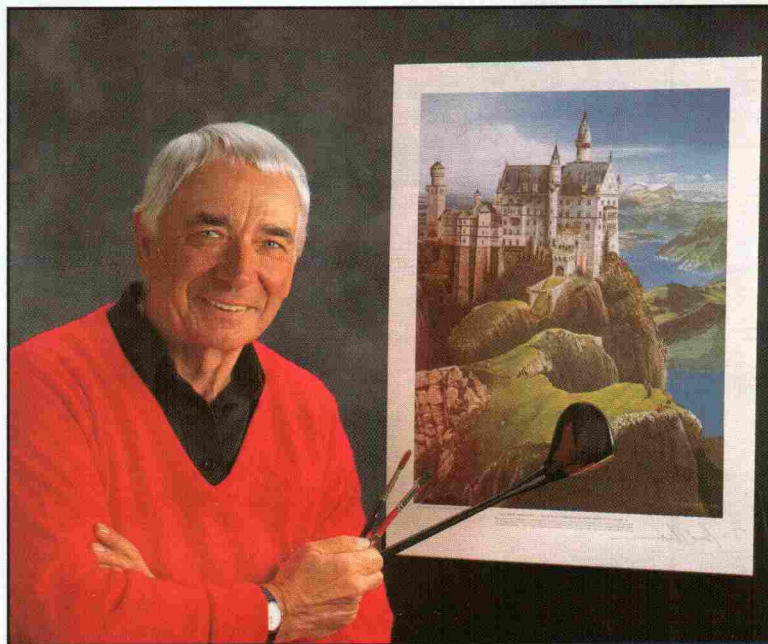
Members of PGA West in Quinta, Calif., don't want to wa for the Resolution Trust Corporation's auction June 16-1 in New Orleans that will sell off si golf resort and development prop erties formerly owned by defunc Landmark Land Company.

The PGA West Member Association is attempting to negoti ate with the RTC to purchase th property, which includes more tha 1,000 homes and four golf course and is hoping for help from th PGA Tour.

But Charles Bates, the RTC' asset specialist in charge of th Landmark properties, said there i no chance PGA West will be sol before the auction.

"We've been keeping them an other members' groups (at othe properties) fully informed," Bates said.

Because of PGA West's cor tracts with the PGA Tour and th PGA of America, each organizatio has the right of first refusal cor cerning the purchase of the prop erty — the Tour because PGA West' Stadium Course is licensed as a Tournament Players Club, and i the case of the PGA, because th entire property uses the PGA name "We don't think (the auction) i



Loyal (Bud) Chapman is equally adept with club or brush.

Bud Chapman gains fame for his '18 Infamous Holes'

By JAMES ACHENBACH

For sale: Once in a lifetime opportunity . . . the 18 toughest holes ever designed . . . in prime locations throughout the world, including one in the heart of Manhattan and another at breathtaking Victoria Falls in Africa . . . all 18 can

be yours . . . for a lot less than it would cost to build a course in New York City or send architect Tom Fazio and his crew to Africa . . . contact Bud.

Bud?

Well, you can call him Loyal, or you can call him Bud, but don't you dare call Loyal (Bud) Chapman a bogey shooter, because he will march right out and show you — he will shoot his age and break par, which is an accomplishment attained by very few.

Chapman is fond of rewriting — and repainting — golf history. A two-time Minnesota Senior Amateur champion, the 70-year-old Chapman recently shot his age three straight times.

"He's a Minnesota jewel," says Warren Rebholz, the recently retired executive

director of the Minnesota Golf Association.

But Chapman's reputation as a golfer will never approach his fame as a painter, for he is the creator of the "18 Infamous Golf Holes," which hang in offices and family rooms and golf shops around the world.

Anyone can buy prints of these remarkably imaginative holes for \$24 apiece or \$299 for the whole set. Plenty of golfers have gone

See Chapman, Page 3

COVER STORY

Karsten vs. Tour set for April

By STEVE PIKE

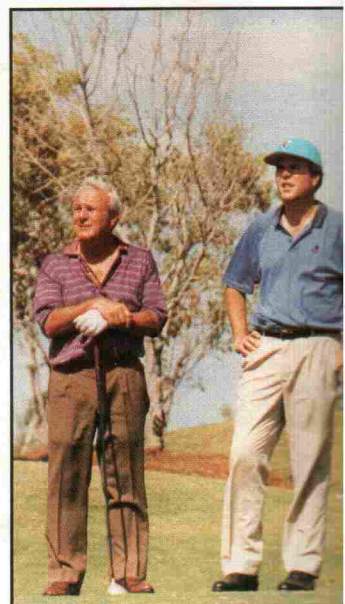
The Karsten Manufacturing vs. PGA Tour trial, which was expected to begin in early March, has been pushed back to April 7.

U.S. District Court Judge Paul Rosenblatt, who will hear the case in Phoenix, informed both sides of the date, which is tentative depending on docket schedule and any other delay possibilities.

The trial, if and when it takes place, will be the most closely

powerful entities against one another in what as become as much a battle of wills — some say egos — as legal maneuvering.

Karsten, manufacturer of Ping clubs and equipment, is suing the Tour over what it claims is the way the Tour went about circumventing its bylaws to ban square-grooved clubs from Tour events. The Tour claims it has the right to determine its rules of play and that Karsten knowingly manufactured and sold

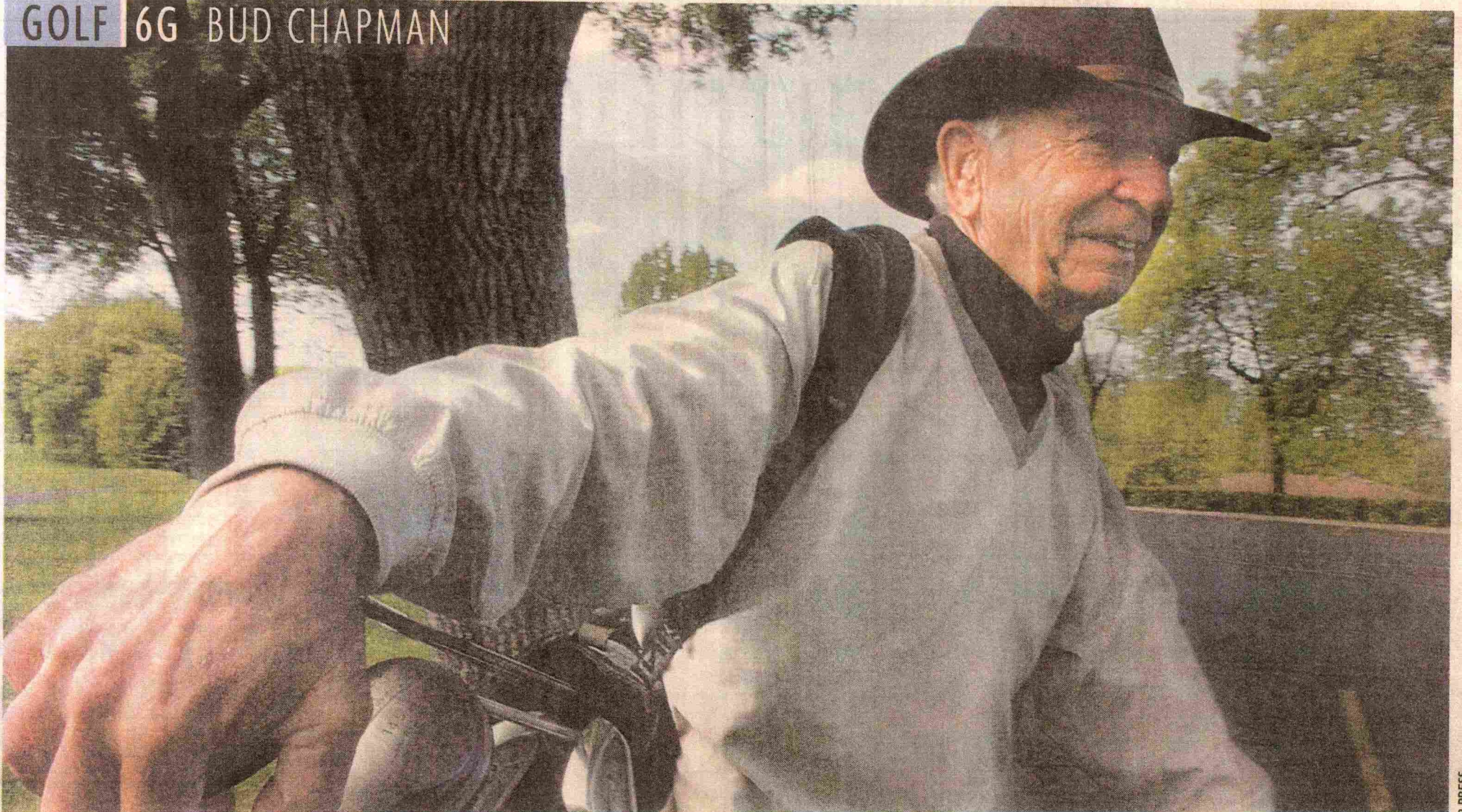


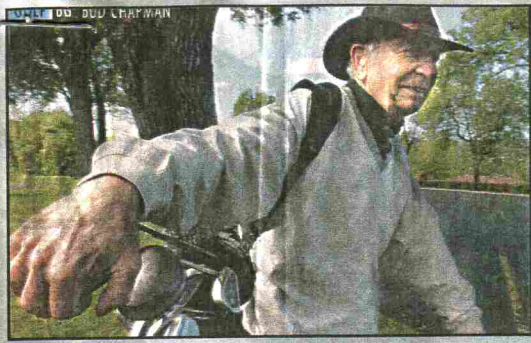
Mr. Private Ci

Former President George Bush following his round Feb. 16 a with his son Jeb (center) and President Bill Clinton outlin

GREAT OUTDOORS

GOLF 6G BUD CHAPMAN





Infamously Happy

By Tad Reeve

Pioneer Press

(As seen in the May 29, 2005 issue)

Loyal "Bud" Chapman, 82, carries a 1.2 handicap at Minneapolis Golf Club and two weeks ago was the oldest entry among almost 10,000 players who tried to qualify for the U.S. Open.

He is the creator of the "18 Infamous Golf Holes," perhaps the most popular works of art the golf community has ever seen.

In between, he has won and lost "hundreds of millions" of dollars, by his count, investing in oil wells, soybeans, silver, and copper. He even went looking for Spanish gold.

Told he has the makings of an interesting book, Chapman says he's way ahead of you.

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The Beginning

Born in Minneapolis, Chapman was an Air Force pilot in World War II who created a comic strip for a military newspaper.

When the war ended, he enrolled in art school and within a couple of years formed Chapman Studios, a commercial artwork company that specialized in touching up photographs.

Business boomed, and for years the money was pouring in faster than Chapman could count it. "We were making thousands of dollars an hour, back when that kind of money meant something," he said.

That left plenty of room for Chapman's adventurous spirit to run. He threw his money into just about anything. And he always seemed to wind up right back where he started.

"I made and lost millions over the years, but it was never real money to me anyway," Chapman said. "It was just paper. It wasn't like I had the money in my pocket, so it never bothered me when I lost it. I've always taken bad things good and never let it bother me. I enjoy the thrill of the experience."

In the mid-1970's, that led him to the Caballos Mountains in New Mexico, where he and a partner went looking for lost Spanish gold. They hooked up a dragline and brought in bulldozers.

About the time Chapman gave up the hunt, he got word from his accountant back in the Twin Cities that his business was bankrupt, an early victim of the computer age.

"So there I was, sitting in the mountains, penniless and totally devastated. I didn't even know if I had enough money to get home," he said. "I knew I had to find some way to make some money, and the idea hit me over the head."

His Artwork

The idea was his Infamous Golf Holes.

"I thought, 'Why not paint the best 18 golf holes anyone could ever conceive?'" Chapman said.

His first painting used Victoria Falls in Africa as a backdrop for a 168-yard par 3 at his fictitious "Victoria Falls G.C."

The painting features a player hitting to a tiny green perched on a cliff in front of the massive, raging falls. Chapman added this commentary: "Sir Peregrine Hunnicutt, one of golf's patriarchs in Southwestern Africa, calls this 'by all odds, one of the challenging holes in your part of the continent.'"

Chapman had a friend at Golf Digest, and sent him a copy of his creation.

"The editors there went wild over it, and ran it in the magazine," he said. "Instead of having them pay me, I asked for a little ad in the back of the magazine,

where I figured I'd try to sell some prints out of my home. And the orders started pouring in."

Chapman turned to other landmarks around the world, constructing his imaginary holes around such backdrops as the Grand Canyon, Smoky Mountains, Swiss Alps, redwood forest, Antarctica, Lake Superior, even Wall Street.

"The idea was to draw the holes so realistically that people would think they were real, plus throw in a little humor along with it," Chapman said. "That's why they were so popular, because people didn't know if they were real or not. It was a shock to their system."

Chapman has sold millions of prints over the past couple of decades, and sales continue to this day.

A computer game of the Infamous Golf Holes is scheduled to be released in 2006, for use on personal computers and golf simulators. Two holes previewed at the PGA Golf Show in February were crowd favorites.

"If I hadn't lost all my money and been flat broke back up in the mountains, I never would have had the idea or inspiration to create the golf holes," Chapman said. "The money's gone, but I've got the golf holes, and they're more valuable to me than any amount of money I might have had."

His Golf

Through the years, in good times and bad, Chapman has been a regular on the golf course. He lives in Minnetonka, just off Minneapolis Golf Club, where he plays three or four days a week.

He got his start caddying at Interlachen Country Club in Edina, and he played his first round there at age 13. "I shot 162," he said, "and we didn't count the whiffs."

He has improved since then. He has shot his age or better 910 times, starting at age 69.

He jots down swing thoughts during each round on anything he can find - gum wrappers, scorecards, even the bill of his cap - always searching for that little something to help his game.

"Every time I write something down, I think I've found the answer. But it's always gone the next day."

Chapman led the 1983 U.S. Senior Open at Hazeltine with three holes left in the opening round before taking a triple-bogey 7 on the 16th hole.

"I birdied 15 and looked over at the leader board, and there I was leading Arnold Palmer by two shots," Chapman said. "That didn't last too long, but I did manage to make the cut."

A two-time winner of the Minnesota Golf Association's Senior Amateur Championship, for players 55 and older, he has won that event's 75-over division each of the past three years. He also won the Society of Seniors' 75-over national championship last year. And while Chapman rules among the super-senior set, he's not afraid to mix it up with players young enough to be his great-grandkids. He played in the U.S. Open local qualifier 12 days ago at Minnesota Valley Country Club in Bloomington, shooting 86 on a cold, wet day.

It was his 47th failed attempt at qualifying for the U.S. Open. "I think that's a record," he said. "Nobody's failed to get into that tournament as many times as I have."

He has qualified for each of the other U.S. Golf Association national championships: the U.S. Amateur, Mid-Amateur and Senior Amateur.

"The Open is the only one I'm missing," he said. "Hey, there's always next year."

some of golf's most popular artwork and honed his game to a 1.2 handicap. And, he says, the best is yet to come.

Infamously happy



Bud Chapman, 82, who has shot his age or better 910 times since age 69, continues to work on his game at Minneapolis Golf Club in St. Louis Park. Below: "Ten Thousand Lakes" is among the "18 Infamous Golf Holes" Chapman has painted.

CRAIG BORCK, PIONEER PRESS

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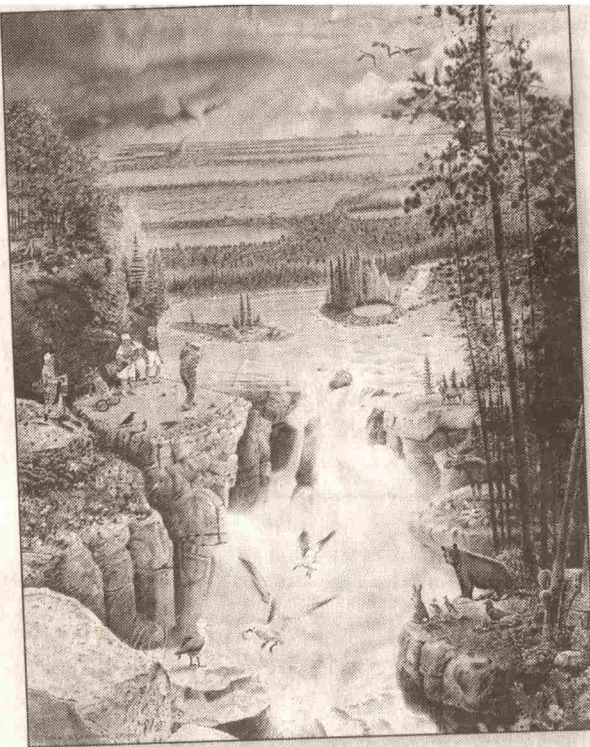
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"I made and lost millions over the years, but it was never real money to me anyway," Chapman said. "It was just paper. It wasn't like I had the money in my pocket, so it never bothered me when I lost it. I've always taken bad things good and never let it bother me. I enjoy the thrill of the experience."

In the mid-1970s, that led him to the Caballos Mountains in New Mexico, where he and a partner went looking for lost Spanish gold. They hooked up a dragline and brought in bulldozers.

About the time Chapman gave up the hunt, he got word from his accountant back

HIS GOLF

Through the years, in good times Chapman has been a regular of the course. He lives in Minnetonka, just north of Minneapolis Golf Club, where he plays four days a week.

He got his start caddying at Inverness Country Club in Edina, and he played his first round there at age 13. "I shot 100," he said, "and we didn't count the whiff."

He has improved since then. He has improved 910 times, starting at age 13.

He jots down swing thoughts during every round on anything he can find — golfers, scorecards, even the bill of his car. He's always searching for that little something to help his game.

"Every time I write something down, I think I've found the answer. But it's gone the next day."

Chapman led the 1983 U.S. Senior Open at Hazeltine with three holes left in the round before taking a triple-bogey on the 16th hole.

"I birdied 15 and looked over at the

CHAPMAN, 7G

GOLF NOTEBOOK

Tentis now head pro at Troy Burne in Hudson, Wis.

BY TAD REEVE
Pioneer Press

Dave Tentis, one of the most popular golf pros in the Twin Cities, has landed at Troy Burne Golf Club in Hudson, Wis., and except for a bum shoulder, is excited about his new start.

Tentis spent the past year

and a half at Tanner's Brook in Forest Lake, where he is course designer and part owner. He was at Mississippi Dunes in Cottage Grove from 1995 to 2003.

Now, he is head golf professional at Troy Burne, an upscale public course just across the St. Croix River.

"I'm doing a little bit of

everything," he said, "putting together tournaments, running the day-to-day operations of golf, handling some finance, even answering the phones and taking tee times."

Tentis replaced another popular pro, Corey Eakins, who is now on the staff at Eagle Valley, Woodbury's city course.

Tentis and Troy Burne have a history. He shadowed Tom Lehman when the course was being constructed in the late 1990s, and he made the 36-hole cut at the Nationwide Tour's Scholarship America Showdown last summer.

But Tentis has played the course just once this season.

He's off to a slow start after slipping down some stairs at home in Woodbury in February and injuring his right shoulder. He has seen several doctors and is relieved to learn the shoulder is just "semi-frozen. I've just got to get some mobility back before I start playing again," he said.

Which means he better hurry. He plans to play the TapeMark, an event he has won three times, at Southview Country Club on June 10-12. Then, he will play the National Club Pro Championship for another spot in the PGA Championship, where he missed the cut last year at Whistling Straits in Kohler, Wis.

And then, there's the second annual Scholarship America

last year, he will gain entry only through local qualifiers.

"It would be fun to do that again," Tentis said especially now that I'm here today."

BRIEFLY

Leigh Klasse of Minnetonka will defend her title at the Minnesota Golf Association Women's Mid-Amateur Championship Tuesday and Wednesday at Fox Hollow Golf Club in Eden Prairie. She won by six strokes last year at Island View Golf Club. This year's event features 65 players in six flights.

The local Cadillac Series will be played June 13 at the St. Croix Valley Country Club.

Troy Burne 
A Tom Lehman Signature Course




Chisago Lakes
Golf Course
COUPON
18 HOLES w/CART
\$30 per person
w/Shared cart


4-SOME SPECIALS
18 HOLES with

in the Twin Cities that his business was bankrupt, an early victim of the computer age.

"So there I was, sitting in the mountains, penniless and totally devastated. I didn't even know if I had enough money to get home," he said. "I knew I had to find some way to make some money, and the idea hit me over the head."

HIS ARTWORK

The idea was his Infamous Golf Holes.

"I thought, 'Why not paint the best 18 golf holes anyone could ever conceive?'" Chapman said.

His first painting used Victoria Falls in Africa as a backdrop for a 168-yard par 3 at his fictitious "Victoria Falls G.C."

The painting features a player hitting to a tiny green perched on a cliff in front of the massive, raging falls. Chapman added this commentary: "Sir Peregrine Hunnicutt, one of golf's patriarchs in Southwestern Africa, calls this 'by all odds, one of the challenging holes in your part of the continent.'"

Chapman had a friend at Golf Digest, and sent him a copy of his creation.

"The editors there went wild over it, and ran it in the magazine," he said. "Instead of having them pay me, I asked for a little ad in the back of the magazine, where I figured I'd try to sell some prints out of my home. And the orders started pouring in."

Chapman turned to other landmarks around the world, constructing his imaginary holes around such backdrops as the Grand Canyon, Smoky Mountains, Swiss Alps, redwood forest, Antarctica, Lake Superior, even Wall Street.

"The idea was to draw the holes so realistically that people would think they were real, plus throw in a little humor along with it," Chapman said. "That's why they were so popular, because people didn't know if they were real or not. It was a shock to their system."

Chapman has sold millions of prints over the past couple of decades, and sales continue to this day.

A computer game of the Infamous Golf Holes is scheduled to be released in 2006, for use on personal computers and golf simulators. Two holes previewed at the PGA Golf Show in February were crowd favorites.

"If I hadn't lost all my money and been flat broke back up in the mountains, I never would have had the idea or inspiration to create the golf holes," Chapman said. "The money's gone, but I've got the golf holes, and they're more valuable to me than any amount of money I might have had."

HIS GOLF

Through the years, in good times and bad, Chapman has been a regular on the golf course. He lives in Minnetonka, just off Minneapolis Golf Club, where he plays three or four days a week.

He got his start caddying at Interlachen Country Club in Edina, and he played his first round there at age 13. "I shot 162," he said, "and we didn't count the whiffs."

He has improved since then. He has shot his age or better 910 times, starting at age 69.

He jots down swing thoughts during each round on anything he can find — gum wrappers, scorecards, even the bill of his cap — always searching for that little something to help his game.

"Every time I write something down, I think I've found the answer. But it's always gone the next day."

Chapman led the 1983 U.S. Senior Open at Hazeltine with three holes left in the opening round before taking a triple-bogey 7 on the 16th hole.

"I birdied 15 and looked over at the leader

CHAPMAN, 7G

Chapman

(continued)

board, and there I was leading Arnold Palmer by two shots," Chapman said.

"That didn't last too long, but I did manage to make the cut."

A two-time winner of the Minnesota Golf Association's Senior Amateur Championship, for players 55 and older, he has won that event's 75-over division each of the past three years. He also won the Society of Seniors' 75-over

national championship last year.

And while Chapman rules among the super-senior set, he's not afraid to mix it up with players young enough to be his great-grandkids. He played in the U.S. Open local qualifier 12 days ago at Minnesota Valley Country Club in Bloomington, shooting 86 on a cold,

wet day.

It was his 47th failed attempt at qualifying for the U.S. Open. "I think that's a record," he said. "Nobody's failed to get into that tournament as many times as I have."

He has qualified for each of the other U.S. Golf Association national

championships: the U.S. Amateur, Mid-Amateur and Senior Amateur.

"The Open is the only one I'm missing," he said. "Hey, there's always next year."

Tad Reeve covers golf. He can be reached at treeve@pioneerpress.com.



PAUL PIONEER PRESS

NTURE

GOLF TIP

When playing into the wind, you need to take an extra club or two, or three. John Harris, six-time MGA player of the year, can hit a 4-iron more than 200 yards. But he will hit as much as a 4-iron on a 150-yard shot into a strong wind. Using more club and swinging easier will help keep the ball lower — and under control.

GOLF NOTEBOOK

Chapman is champ of Open qualifying

At 7:20 a.m. Monday, Bud Chapman will tee off on the first hole at Southview Country Club in the first stage of the two-part U.S. Open qualifying process. When he does, it will mark the 48th year in a row that he has played in an Open qualifier.



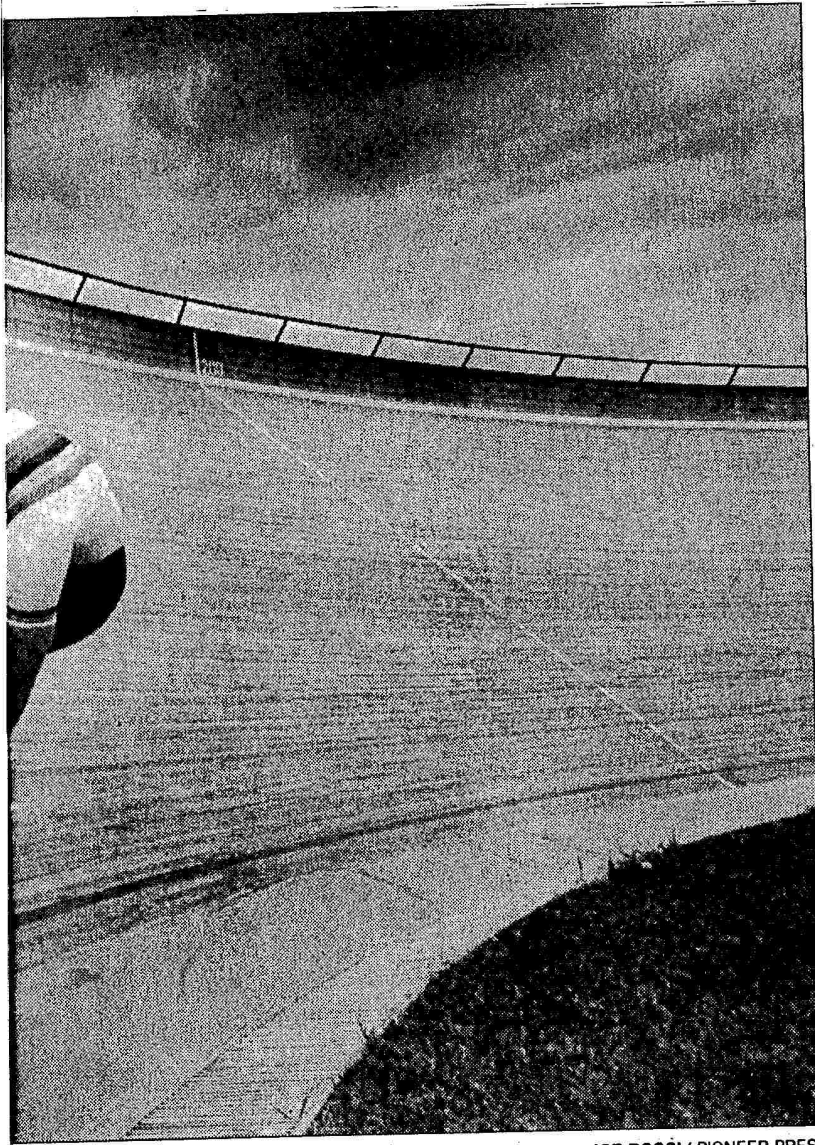
MIKE FERMOYLE
STAFF WRITER

No one else — anywhere — can match that streak. "Considering how many times I've tried, you'd think I would have made it to the Open once or twice. But I never have," Chapman said last week. "I missed by two shots in Chicago one time, because I hit my drive through a dogleg and wound up behind a tree on one of the last holes. And I came pretty close one time in Detroit, but ended up missing by about three."

Actually, it's no disgrace not to qualify. The odds aren't very good. Of the 136 players who will play in the local qualifying Monday at Southview and Somerset, only 12 will advance to the sectional (at Chicago or one of nine other sites), and maybe one or two players from here will make the Open field June 17-20 at Baltusrol in Springfield, N.J.

Just to have participated in 48 U.S. Open qualifiers in a row is a remarkable achievement. To be eligible, a golfer must have a handicap of 2.4 or lower. Roughly speaking, to maintain a 2 handicap, you have to shoot a score of par or better in about 50 percent of your 18-hole rounds, something Chapman has been doing for half a century.

Of course, there is very little about the 70-year-old artist/golfer that isn't remarkable. — from his paintings of surre-



JOE ROSSI/ PIONEER PRESS

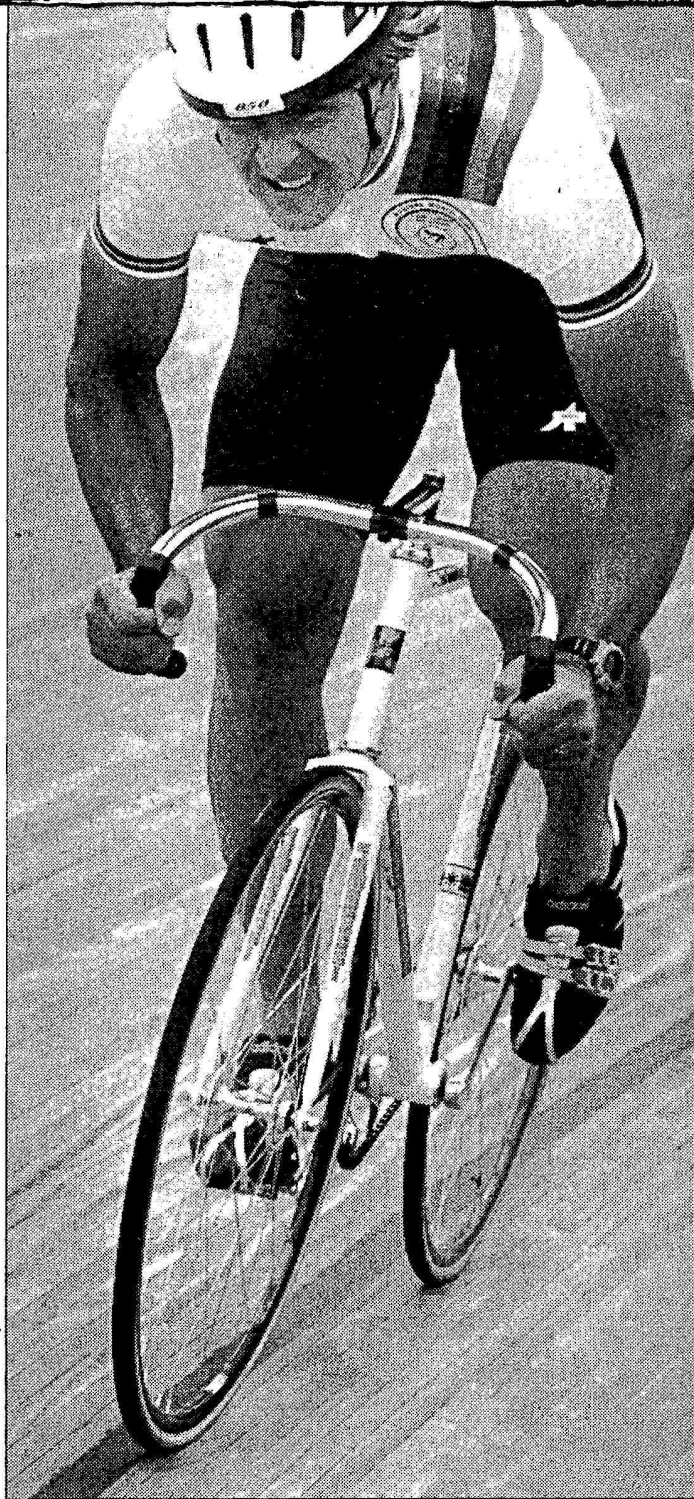
... safely around the Velodrome track as slowly as 12 mph.

ding hooks cyclists

**g
ys**



JIM TELLS STAFF WRITER



JOE ROSSI/ PIONEER PRESS

Lee says a typical cyclist can be riding on the track after only a few hours of instruction.

How to get started

Contact Tom Lee at the National Sports Center 785-5600.

Ten hours of class runs \$45; bikes, helmets and shoes included. Bikes also are available for rent at \$5 a day, plus a daily pass of \$3. A safety-approved helmet starts at about \$30. Lee said that riders are allowed to bring their own pedals and shoes if they want.

al golf holes in places such as Niagara Falls and the Grand Canyon to the 54-inch driver that he wields on the tee.

Chappy began playing golf while he was a caddy at Interlachen, and he first qualified for the State Amateur during his years at Minneapolis Central High School.

"That must be another one where I've got the record," he said. "I had string of three years in a row where I missed the State Am by one stroke each year."

He's been in the State Am more than 50 times. His best finish was as runner-up to Rolf Demming at Stillwater Country Club in 1963.

He is a two-time champion of the State Senior Open, which he won for the second time when he was 66, and a past winner of the State Senior Amateur, which he won when he was 67. Chappy also has been the Minnesota Golf Association's senior player of the year four times.

Since 1975, he has become known internationally for his fantastical paintings of amazing golf holes in spectacular geographical settings.

"I did four of them originally," he explained, "and sent them to (former Minneapolis Tribune golf writer) Dwayne Netland at Golf Digest. His editor thought they were great and said he had to have them in the magazine. After that, things just took off."

Chappy still works almost every day in his art studio in his home, which is conveniently located about a block from MGC.

He spends about four months of each winter in St. Petersburg, Fla., where he shot his age or better "about 25 times" this year.

And these days he's fooling around with a new — even longer — driver.

The standard length for a men's driver is 43 inches. If it gets much longer than that, most people — including 25-year-old pros — can't hit them properly. They aren't strong enough, or their timing isn't good enough, and they wind up hitting ugly little slices.

Chappy has no such problems. With his 54-inch driver, he can hit hooks, fades or shots that are dead straight. And he probably averages closer to 300 yards than to 250.

"But I just got a new one from Marty Irving, and it's 57 inches," he said. "I've only hit a couple of shots with it so far, but I hit them really well."

O'Grady in field

Mac O'Grady, a former tour regular (and winner) who now serves as golf guru to some of the best players on both the regular and senior tours, will be among those trying to qualify for the Open. He will play his morning round at Somerset, beginning at 7:40 a.m., and then finish up in the afternoon at Southview.

JIGSAW PUZZLE

COLLECTION '92AUTUMN-'93 VOL.18

MODERN ARTS

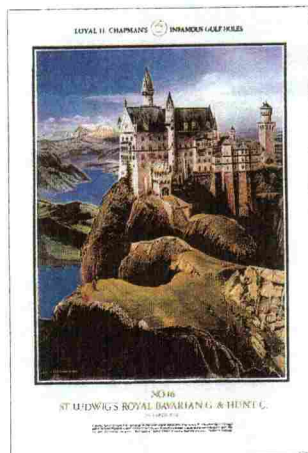
1000PCS Size 72×49cm Packed 12 ¥3,600



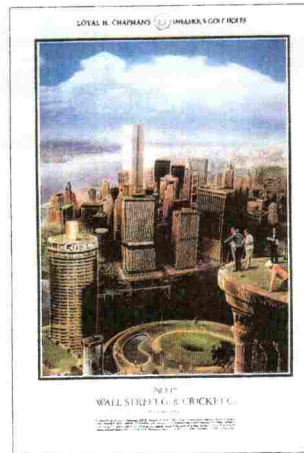
LOYAL H. CHAPMAN'S
INFAMOUS GOLF HOLES

究極のゴルフコース

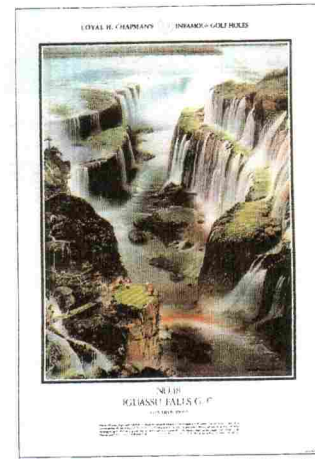
ロマンと冒険を求めて——奇想天外なゴルフ名画



91-001 16番ホール / ババリアの古城
No.16 St. Ludwig's Royal Bavarian G. & Hunt C.
T4977524910015



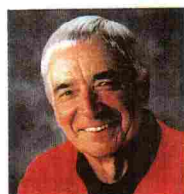
91-002 17番ホール 摩天楼
No.17 Wall Street G. & Cricket C.
T4977524910022



91-003 18番ホール イグアスの滝
No.18 Iguassu Falls G. C.
T4977524910039

2000PCS. ¥6,500

Size 102×73cm Packed 12



ロイヤル・H・チャップマン

ミネソタ州生まれ。奇想天外なゴルフ名画シリーズ「幻の18ホール」で世界的に注目されている画家です。ゴルフファーとしても、ハンデ「0」の熟練した腕前でプロ、アマ双方の尊敬を得ています。



NO.19
LOYAL H. CHAPMAN'S INFAMOUS GOLF HOLES
GOLF COURSE DESIGNER

92-001 幻のコース・#19
No. 19 Loyal H. Chapman's Infamous Golf Holes

T4977524920014

reens

WITH

ENVY

It was 1975, and Loyal H. "Bud" Chapman was so desperate for money that he'd gone to New Mexico to search for gold. His restaurant and oil investments had sunk like a Titleist chunked into a pond, and the last thing that the commercial artist and lifelong golf enthusiast wanted to have to do was give up his membership at Minneapolis Golf Club. So he turned prospector, never realizing he had more potential wealth in his brushes than he'd ever find in a deserted gold mine.

Chapman struck out in New Mexico. "I was dead broke and needed a grubstake," he says now.

That's when he got the inspiration to combine his passion (golf) with his vocation (artist) and paint a series of 18 imaginary golf holes.

"I decided to put them in beautiful spots and make them so realistic that people wouldn't know if they were real or not."

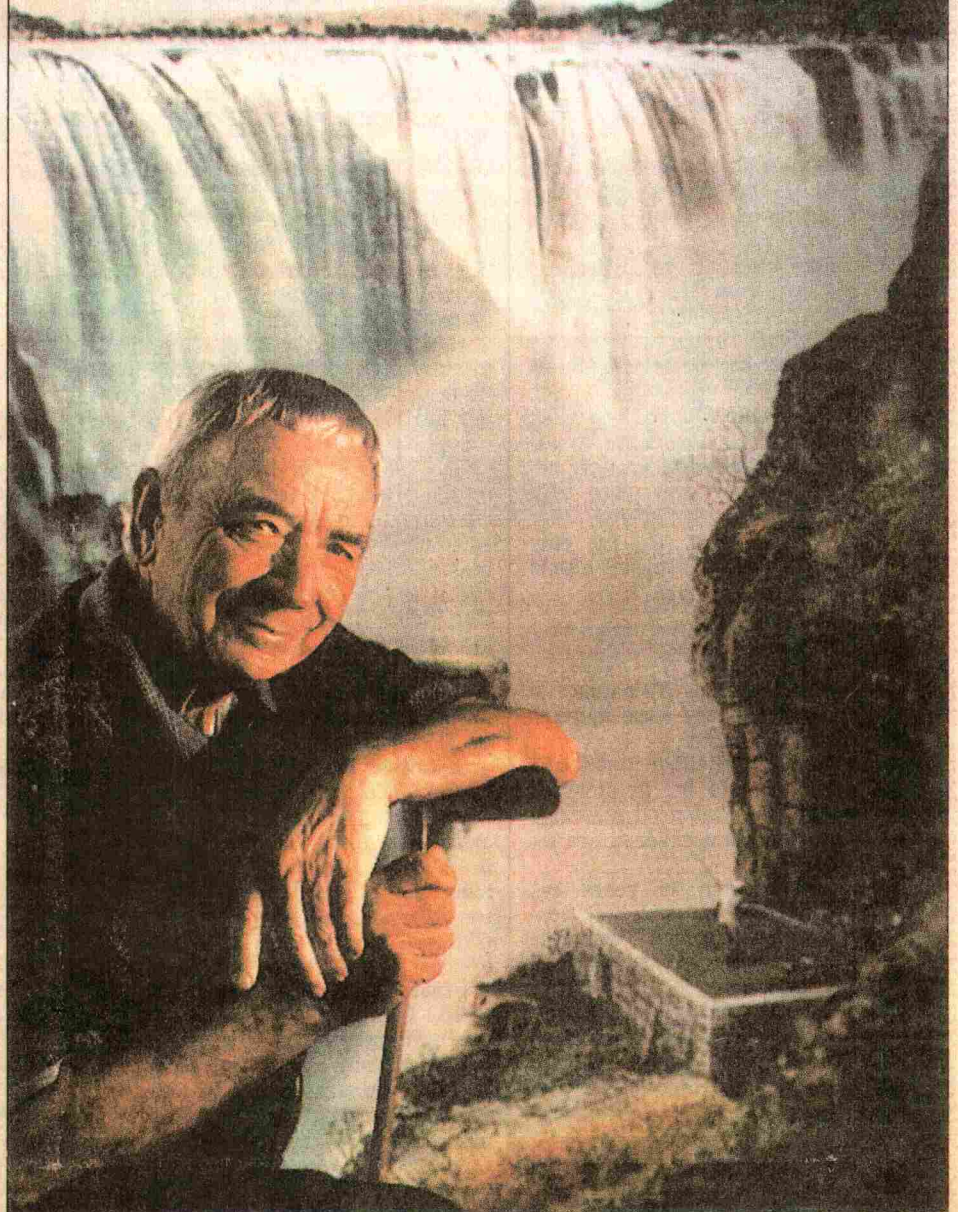
That's been the principle appeal of his world-famous "Infamous Golf Holes" — they are painted in such authentic detail that some people actually believe there's a 287-yard par four on the rim of the Grand Canyon, and a 168-yard par 3 played through the mists of Victoria Falls in Africa.

Everyone else merely *wants* to believe these holes exist.

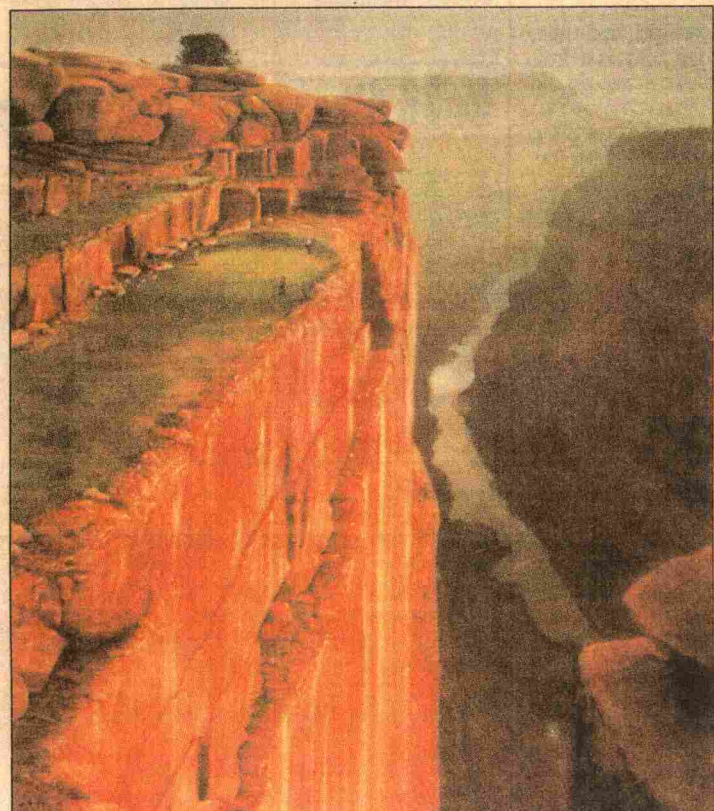
For Chapman, they *do* exist — on canvas — and they have changed his life. They are the foundation of his latest fortune, one he seems unlikely to lose.

"They got me out of debt," says Chapman at his slightly cluttered Minnetonka art studio. "I had to do something. I've had several fortunes and lost them, but I never lived any differently. I always had enough money for golf. I'd be walking to work before I gave that up."

Understand that Chapman, 71, plays to a 2 handicap, which means he routinely performs the rare feat of shooting his age or better. He shot a 61 on a par-70 course in Florida this winter, and once shot a course-record 64 at Minneapolis G.C. He has won the Minnesota Senior Player of the Year Award in three differ-



BILL ALKOEFER/PIONEER PRESS



Above, Loyal H. "Bud" Chapman and his famous Victoria Falls golf hole; some people refuse to believe the hole doesn't exist.

At left is a Chapman painting: No. 4 Grand Canyon C.C. 287 Yards. Par 4. Copyright 1977 Loyal H. Chapman/USA.

ARTIST

▼ CONTINUED FROM 1C

ent decades, and has twice gone on to sectional qualifying for the U.S. Open. He missed the Open qualifying tournament at Somerset last month because he was pall bearer at the funeral of his best friend, but Chapman expects to have "10, 20 or 30" more chances to make it to the Open.

You'd be optimistic, too, if you'd recovered from setbacks as often as Chapman has.

He began his love of golf as a caddie at Interlachen Country Club, just a few years after Bobby Jones won the U.S. Open there. The caddies were allowed to play on Monday mornings, and Chapman found out he was pretty good at the game — just as he found out he was pretty good at sketching when the kids in the neighborhood would get together on somebody's porch to draw pictures.

"I could do better than the rest of them," he says. "The teachers at school (Minneapolis Central) had me paint friezes on the walls, so I'd concentrate on that instead of my ABC's. I'm still a lousy speller."

After flying B-29s in the Air Corps during World War II, Chapman enrolled at Walker Art Center and then landed a job in a studio. He drew caricatures at the old Dyckman Hotel, decorated restaurants and eventually opened his own commercial art studio.

"I was making good money in commercial art, but the income tax at that time was 95 percent, so I tried to protect my income, and I lost it all in investments."

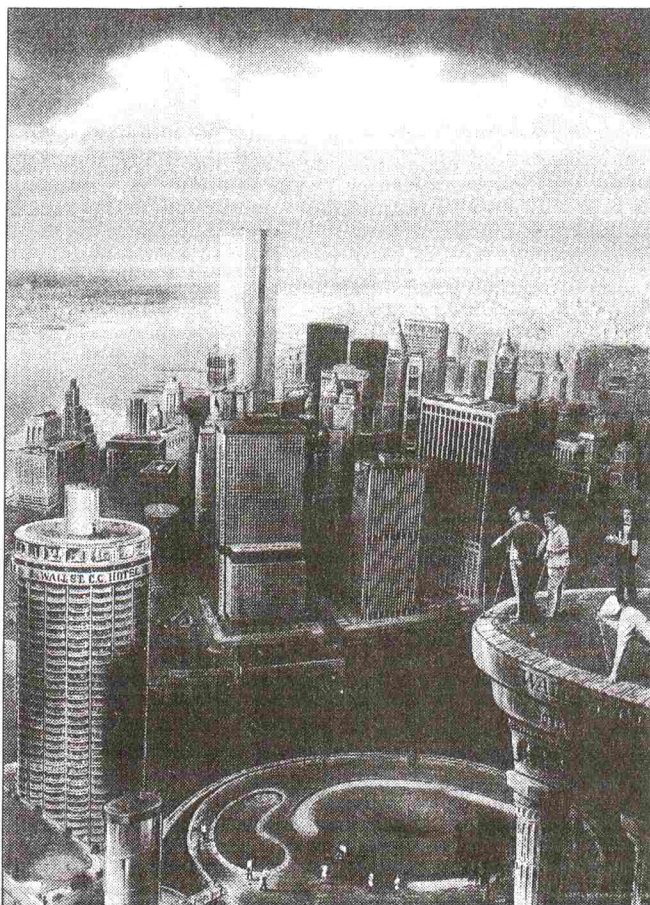
His primary investments now are the original creations that have been reproduced and hung in locker rooms, clubhouses and dens all over the world. Chapman is looking for someone to buy the entire set of originals in his "Infamous Golf Holes" series, but that wouldn't begin to deplete his inventory of popular golf art.

He's painted the imaginary 365-yard par 4 at Mount Rushmore National Public Links, a narrow uphill fairway to a green situated in the shadow of the four famous faces carved into the mountain.

No, not Lincoln, Washington, Jefferson and Roosevelt — in Chapman's world, the Famous Four are Palmer, Nicklaus, Snead and Hogan. A print of this one sells for \$65, but for \$450 you can have your own face, or the face of a friend, airbrushed into the scene in place of one of the four golfing legends.

He has created five "nightmare" holes set in Minnesota; and a series of special holes for famous players such as Lee Trevino (a semi-circle to the right through a forest, designed to accommodate Trevino's fade) and Seve Ballesteros (a tee and a green with no fairway in between, to take advantage of the Spaniard's ability to hit trouble shots.)

And he has created scenes for special events, including a rendering of Hazel-



Here's a tough hole in an urban setting: No. 17 Wall Street G. & Cricket C. 85 Yards. Par 2. Copyright 1980 Loyal H. Chapman/USA.

tine's demanding 16th hole in conjunction with the 1991 U.S. Open held there, and an illustration of a miraculous shot executed by a very young Jack Nicklaus in the 1959 Trans-Mississippi Tournament held at Woodhill Country Club in Orono.

Chapman was able to accurately depict all the details of the shot — an impossibly high 3-iron from deep rough that cleared a stand of pine trees and landed on the green 220 yards away — because he was standing right next to Nicklaus when he hit it.

"Nobody even clapped. They started laughing," recalls Chapman, who was following the young phenom.

Earlier in that same tournament, Chapman survived the most remarkable playoff he's ever heard of to make the cut. There were 14 players vying for two spots, and Chapman admits he thought he'd missed the cut, so he'd already downed a few Bootlegs in the Woodhill bar when he heard his name announced as one of the 14.

They all teed off together at dusk. Local pro Bobby Brue chipped in for a birdie on the first hole to get one of the two spots, and Chapman three-putted to blow a chance for the other spot. On to the second hole, where everyone hit the green in regulation except Chapman, who couldn't see the flag stick from below the green in the rough. Nevertheless, he hit a shot that stopped a foot from the pin, so he and the other survivors went on to the third hole.

It was now almost totally dark, and Chapman was one of only five players

who managed to find his drive. He got onto the green and had a putt for a birdie to win the remaining spot, but he couldn't see the cup, so an official put a burning cigarette lighter into the hole. Chapman stroked his putt, and knew that he had won when the flame suddenly went out.

Chapman's lifetime of tournament golf has left him with an endless supply of stories, anecdotes and characters to insert into his art. He was playing with Arnold Palmer, for instance, when he was leading the 1983 Senior Open at Hazeltine through the first 16 holes.

But you don't have to be famous to be in one of Chapman's paintings. He's depicted his family members, his golfing buddies and even the bartender at the Minneapolis G.C. in various scenes. And he's put himself in every one of them.

One last accomplishment has so far eluded Chapman. The man who put imaginary golf courses in the world's most scenic locales would like to design a real course. He almost got the job designing Lake Superior National at Lutsen with Joel Goldstrand, but the job ultimately went to Don Herfort.

"I think, with my artistic ability, that I could design a beautiful course, but I'd have to let somebody else build it for me. I'd get the most out of the land. To design a good golf hole is just like painting a hole."

Knowing Chapman's fondness for long carries over gorges or through slivers of forest, you'll need a suitcase full of golf balls to play a course he designs. But you're bound to enjoy the views.

Greens

WITH

ENVY

ARTIST BUD

CHAPMAN'S GOLF

HOLES ARE PAINTED

WITH SUCH AUTHENTIC

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BY RICK
SHEFCHIK

STAFF WRITER

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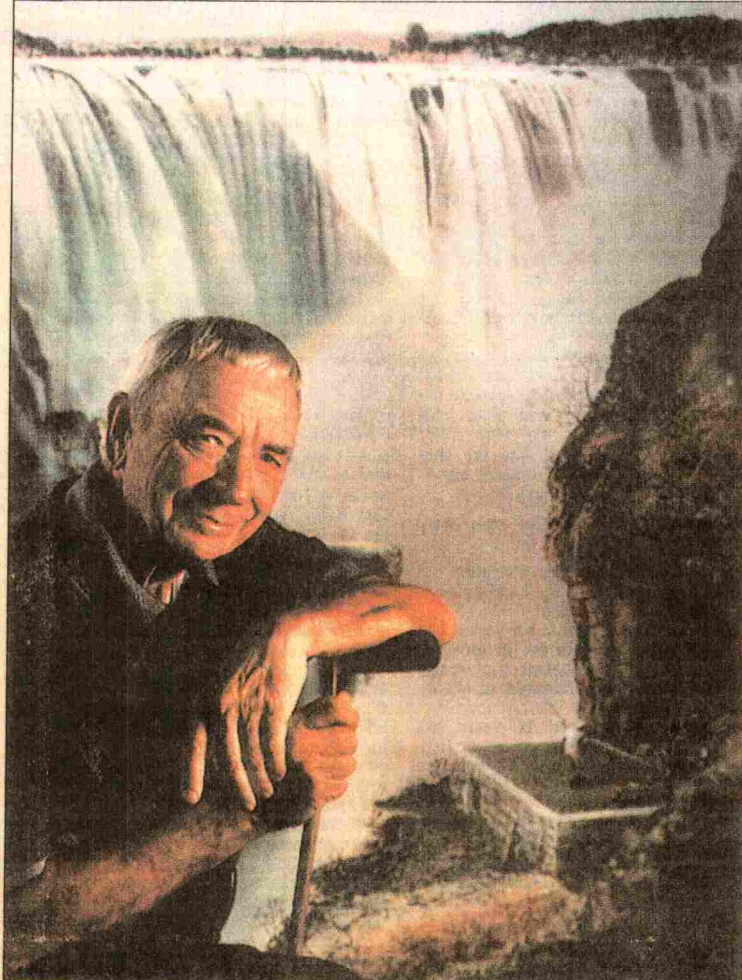
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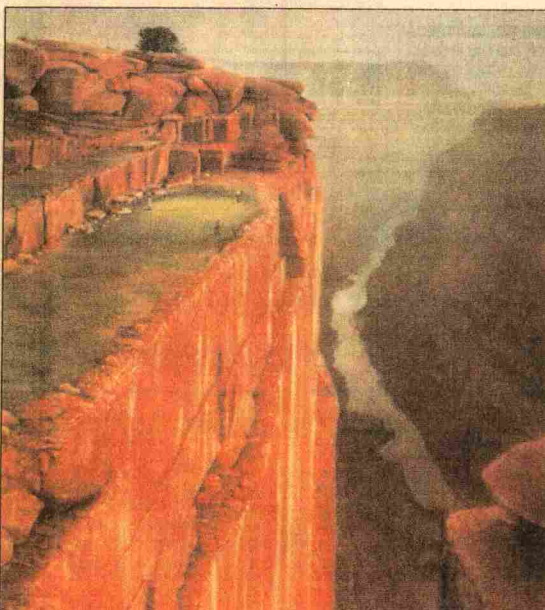
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BILL ALKOFER/PIONEER PRESS



Above, Loyal H. "Bud" Chapman and his famous Victoria Falls golf hole; some people refuse to believe the hole doesn't exist.

At left is a Chapman painting: No. 4 Grand Canyon C.C. 287 Yards, Par 4. Copyright 1977 Loyal H. Chapman/ USA.

TERS, PRINTS AND THE PGA • GREAT MOMENTS IN BASEBALL

U.S. ART

ALL THE NEWS THAT FITS PRINTS

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A Woman's Touch

ne power within it

RIL FOOL'S!
rious painters get silly

GLASSES REQUIRED
art hits the malls

Don't Try This at Home

While some artists can be loosely classed as realists or abstract expressionists, Loyal "Bud" Chapman belongs in a category all his own. His *Infamous Golf Holes* series—golf holes set in spectacular natural sites—is a project without precedent.

Now standing at 19 self-published prints, the series started with "Victoria Falls Golf Course." A 168-yard par 3, aimed directly at the world's largest waterfall, the course's green balances above the dizzying precipice of the falls.

They may have ironic



"The Wall Street Golf and Cricket Club" is the 17th print in Bud Chapman's series.

moments, but Chapman's infamous holes aren't about whimsy. "It's really a new form of surrealistic art," he explains. "I made it so that people wouldn't know if they're real or not, so they'd get a jolt out of it when they looked at it. That's why it's fun."

Chapman produced mostly commercial art until the 1970s, when the inspiration—and necessity—for the series struck. A failed hunt for buried treasure in the Caballo Mountains spurred

the idea, he says. The lost money convinced him to seek fortune in a different vein.

"I thought, I've lost everything; I've got to get back for another grubsteak—what can I do?" he says. The *Infamous Golf Holes* series was his answer.

The first four—"Victoria Falls Golf Course," "Smokey Mountains Golf and Country Club," "Redwood Forest Golf Club" and "Grand Canyon Country Club"—ran in *Golf Digest*. With an ad in the back of the magazine as his payment, Chapman was once again on his way to treasure.

But his golf art isn't limited to the infamous holes. Also in Chapman's portfolio is a realistic limited-edition series for the Senior Open and a series of three "dream holes"—an all-green putter's dream, a no-fairway troubleshooter's dream and a right-sweeping slicer's dream—among other works.

Chapman himself remains a competitive golfer, playing regularly at the Minneapolis Golf Club and Hazeltine National in Minnesota and at his winter home in St.

Petersburg, Fla. He's a scratch player, carrying a 0 handicap. He still competes in (and wins) tournaments regularly.

Adventure, golf and art: Bud Chapman infuses all with his unique sense of humor.

"I think it's more fun to use your imagination, rather than paint a plain old golf hole that exists," he says. "I like to do something different, to make something exciting and fun."

—J.S.

Hawaii resident and former surfer. "I reinforced a lot of the dynamics of the painting with flashes of color and splatters of paint to freeze the motion."

Lassen says he captured the intangible elements of golf by deliberately avoiding any reference to a specific person or event. "I really didn't want to tie it to any particular personality," he explains. "I just wanted to show what I feel golf is all about. It captures that intense focus you need to have with golf." The piece was Lassen's first in its style; he finished it in 1989 and has since done similar impressions of other sports, from skiing to surfing.

A concrete subject is all "Power Drive" lacks. "There's a lot of juxtaposition, a lot of movement," Lassen says. "I think the painting has an inherent energy to it; adding a golfer inside that almost chaotic movement focuses its energy."

Whichever band of the spectrum attracts them—Mayer's realism, Lassen's abstraction or Holien's interpretation of a famous golfer—collectors of limited-edition golf art share common characteristics: They're often golfers themselves, they love the sport and they're becoming more numerous. ❧

Jack Sullivan is a freelance writer based in Minneapolis.

Art courtesy of the artists and SportsArt, Inc. (Holien), Olympia, Wash.; Somerset House (Larry Dyke), Houston; Ruth Mayer Galleries, Laguna Beach, Calif.; Lassen Publishing (Lassen), Lahaina, Hawaii; and Chapman Studios, Minnetonka, Minn.

"There's always a story behind why they're buying that picture."

—gallery marketing director
Griffen McCarthy

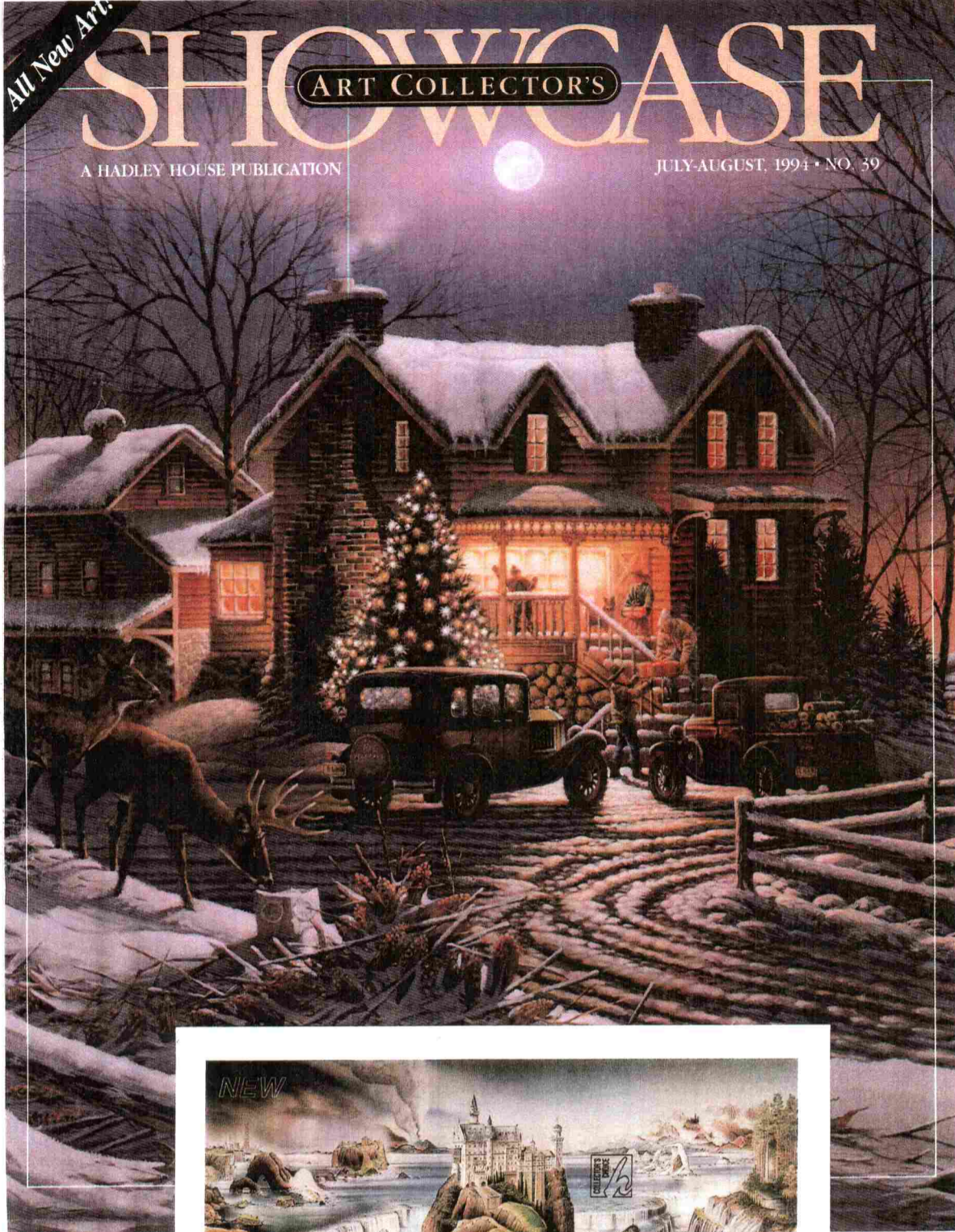
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SHOWCASE

ART COLLECTOR'S

A HADLEY HOUSE PUBLICATION

JULY-AUGUST, 1994 • NO. 39



Loyal H. Chapman

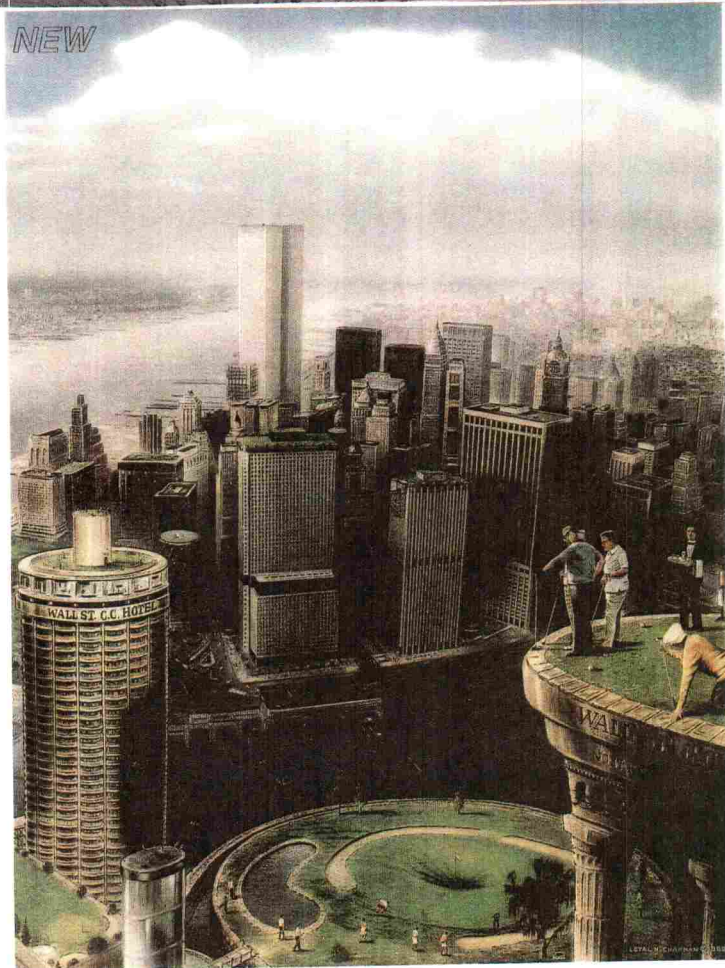
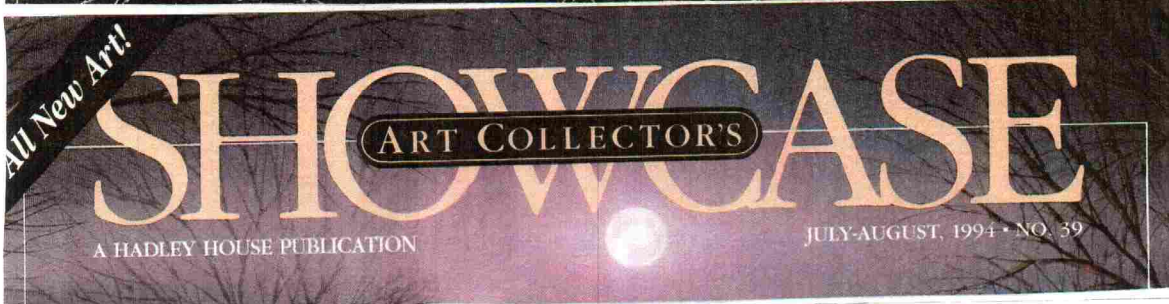
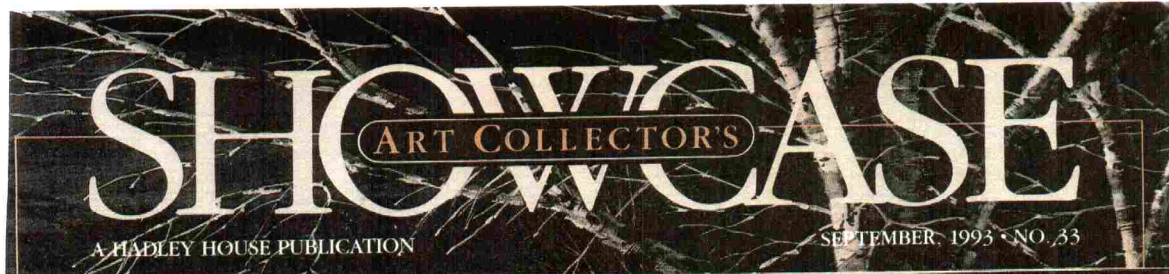
"19th Infamous Hole Golf Course"

Edition of 6,500 s/n

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From the original oil.

"To complete my series of 18 'Infamous Golf Holes' I created the entire golf course in one detailed painting. This consists of a composite rendering showing each of the 18 different golf holes combined in a spectacular scenic landscape. Although these demanding holes are fictional, each is based on a real location."



18 infamous golf holes!

Loyal H. Chapman

Picture yourself hitting golf shots in the world's most spectacular scenery! Although these demanding holes are fictional and the product of artistic fancy, each is based on a real location. They are painted with such detail and realism they actually seem to exist. Although Mr. Chapman is a most competent golfer it seems certain that his major contribution to the game will be these mythical courses which so deftly combine a love of golf with a love for our earth's infinitely varied beauty.

Left

"Hole No. 17"

Wall Street Golf & Cricket Club

Below Left

"Hole No. 4"

Grand Canyon Country Club

Below Middle

"Hole No. 1"

Victoria Falls Golf Course

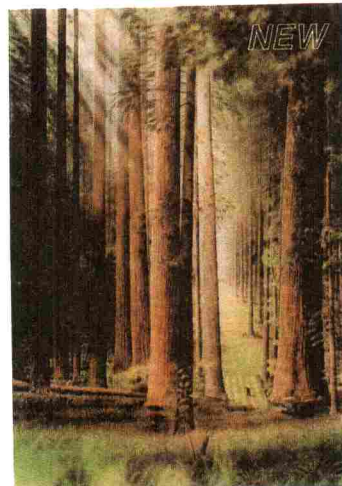
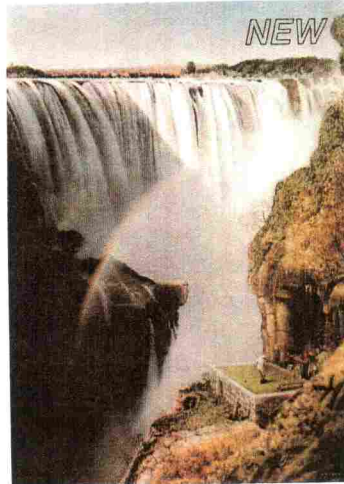
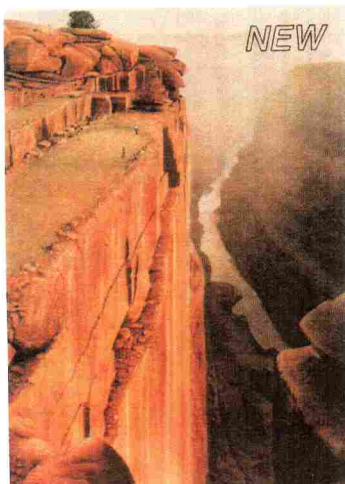
Below Right

"Hole No. 3"

Redwood Forest Golf Course

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24 x 18" • \$30 each

Prints of the complete 18 hole course are available. Ask your Hadley House dealer for details.



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Feature

impassivity arose in the 1960 Minnesota Amateur. He came to the 12th hole at Interlachen with a one-shot lead and promptly drove two balls out of bounds. "Oh well," he told friends in the gallery as he sauntered down the fairway. Oh well?

"Very phlegmatic," says Jon Roe, golf writer of the *Minneapolis Star-Tribune*, who has followed Chapman for years. "Everything is 'Hey, gee, oh boy, really.' He takes a very laid-back, casual approach."

Unfortunately, in Open qualifying Chapman's charisma has outshone his game. Broadcasters gag on the word. Indignant tour pros abhor it. But Chapman, who could give all of the

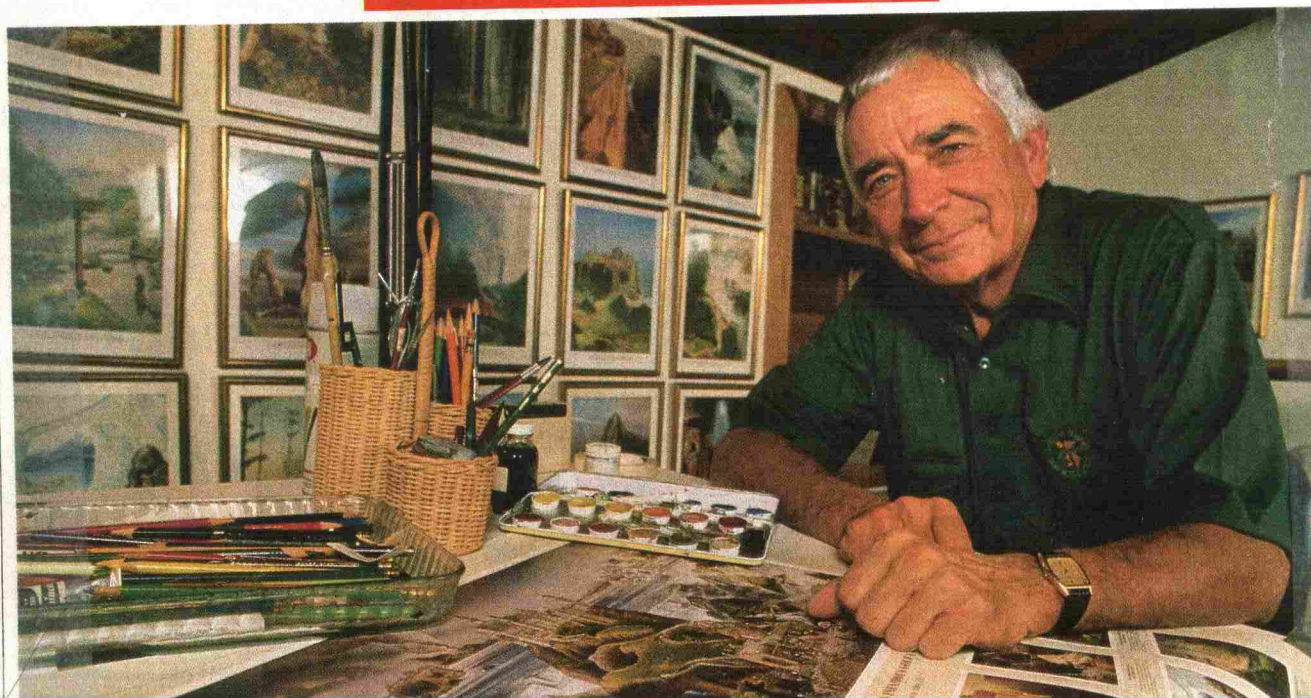
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0	CHAPMAN		111	011	110	11	112					
0	JIMENEZ		101	001	100	00	001					
0	THIRSK		112	100								
0	BARBER J		000	000	011	11	111	110				
0	COOK		011	111	011	11						
0	PALMER A		111	111	122	22	212	01				
0	DEVICENZO		010	122	212	23	11	0				
0	SIKES		100	000	011	1	21	1				
0	BREWER											
0	EVANS		011	222	200	1						

Chapman actually led the '83 Senior Open during the first round.

While that "lousy" swing, variously described by admirers as "languid," "fluid" and "graceful," has abandoned Chapman in the heat of Open qualifying, he has

was a cinch to qualify. We get to the par-4 17th and my caddie says, 'Mr. Chapman, I think you should hit an iron and stay out of trouble.' He was right. So

Feature





Bud Chapman, here in his Minneapolis studio, has spent nearly half a century trying to earn a spot in the national championship.

The dogged-est victim

Meet the man who tried to qualify for the U.S. Open 46 times—and failed

BY CHRIS MILLARD

Every spring they pour into Golf House by the thousands. Aside from their distinctive international postmarks, they look exhaustingly the same. Each form bears the name, address and handicap of the sender, along with a \$100 fee attached to the sheet like a hope pinned to a dream.

Somewhere in the sea of 5,905 green and white U.S. Open entry forms that flooded United States GA headquarters this year lay one filled out by Loyal H. (Bud) Chapman. His form stated plainly enough that he lives in Minnesota, that he is an amateur, and that he holds a USGA handicap index of 0 at Minneapolis GC. But it's what the form *doesn't* tell you about the man that makes it truly remarkable. Chapman, 70, the world-famous *Fantasy 18* golf artist, has been quietly entering U.S. Opens for 46 straight years.

Forty-six years. Imagine his tales of

U.S. Open competition against the likes of Sam Snead, Julius Boros, Ben Hogan and Arnold Palmer. Imagine the courses he's played. The shots he's made under Open pressure. Hell, imagine the postage.

There's only one problem. Chapman has never actually *played* in an Open. Every year for 46 years he has dutifully sent in his form and reported for local qualifying, and every year for nearly half a century he has watched the championship proper from the sidelines. Since the USGA keeps no official records, Chapman's performance makes him the unofficial king of U.S. Open futility.

And you thought the Buffalo Bills had problems.

This spring, just as he has every spring since Harry Truman was president, Chapman entered again. His philosophy as he prepared for his 47th attempt? "Enter enough tournaments," said the implacably optimistic Chap-

man, "and sooner or later you might get lucky. I just hope I make it this year because I've only got 10 or 20 chances left."

Vintage Chapman. Funny, modest, self-deprecating and famously absent-minded. Traits that come in handy when you're 0-for-46. But contrary to his Open record, Chapman is no head-banging hacker. In between Open closeouts he has assembled one of the finest amateur records in the history of golf-crazed Minnesota.

There are the dozen-plus senior and regular club championships he's won at Minneapolis Valley CC, Minneapolis GC and Hazeltine National GC, where he enjoys an honorary membership. He lost the Minnesota Senior Open in a playoff in 1988 but returned to win it in 1989. Chapman has won the Minnesota Senior Amateur twice (1978 and '90), and been named Minnesota Senior Player of the Year in three differ-

Feature

At first, he thought he might be really early or really late. A nervous phone call revealed he was, in fact, very much on time—but in the wrong place. Instead of going to Midland Hills, Chapman had shown up at Town and Country GC, on the other side of town.

After a 15-minute drive, Chapman was finally feted. In receiving his award, he modestly revealed his

inspiration.

"You know what this proves?" he asked his audience. "That if you just keep showing up, something good will happen."

It's just a question of when.

Editor's note: Chapman did not attempt to qualify this year. Although he entered the local qualifier at Somerset CC and intended

to play, he instead attended the May 24 funeral of his "oldest friend" and first golf partner, Robert Kilby, that morning.

"I thought maybe I could play nine holes and make it to the funeral," said Chapman. "At least that way I could say I teed it up."

But in the end, Chapman passed on Open qualifying for the first time in 46 years. There's always next year.

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Portrait of the golfer as artist

Chapman's painting career anything but futile

Bud Chapman lends new meaning to the term "choke artist."

The 70-year-old Minnesota golf nut has sagged beneath the pressure of U.S. Open qualifying for nearly half a century. Fortunately, he has had his easel to fall back on. Chapman, you see, is the diabolical creator of the *Infamous Golf Holes*. If you've been around golf or golf-

ers for any length of time, you've undoubtedly seen his fantasy creations adorning the walls of locker rooms, clubhouses, dens and rec rooms all over the world.

Chapman, a painter since childhood, attended the Walker Art School in Minneapolis after a stint in the Air Corps and has been in the creativity business

ever since.

"I started my own studio doing commercial work for General Motors, 3M or anyone who needed it," said Chapman, who was commissioned recently to update Betty Crocker's image for General Mills.

His pens, pencils, markers and paints earned him a considerable fortune, but by the early 1970s, Chapman, who admits he was a better artist and golfer than businessman, lost it all. His portfolio of restaurants and oil wells, not to mention his seven-figure bank account, evaporated. During a failed oil, gold and silver excavation to New Mexico in 1972, he hatched the concept of the infamous golf holes out of sheer desperation.

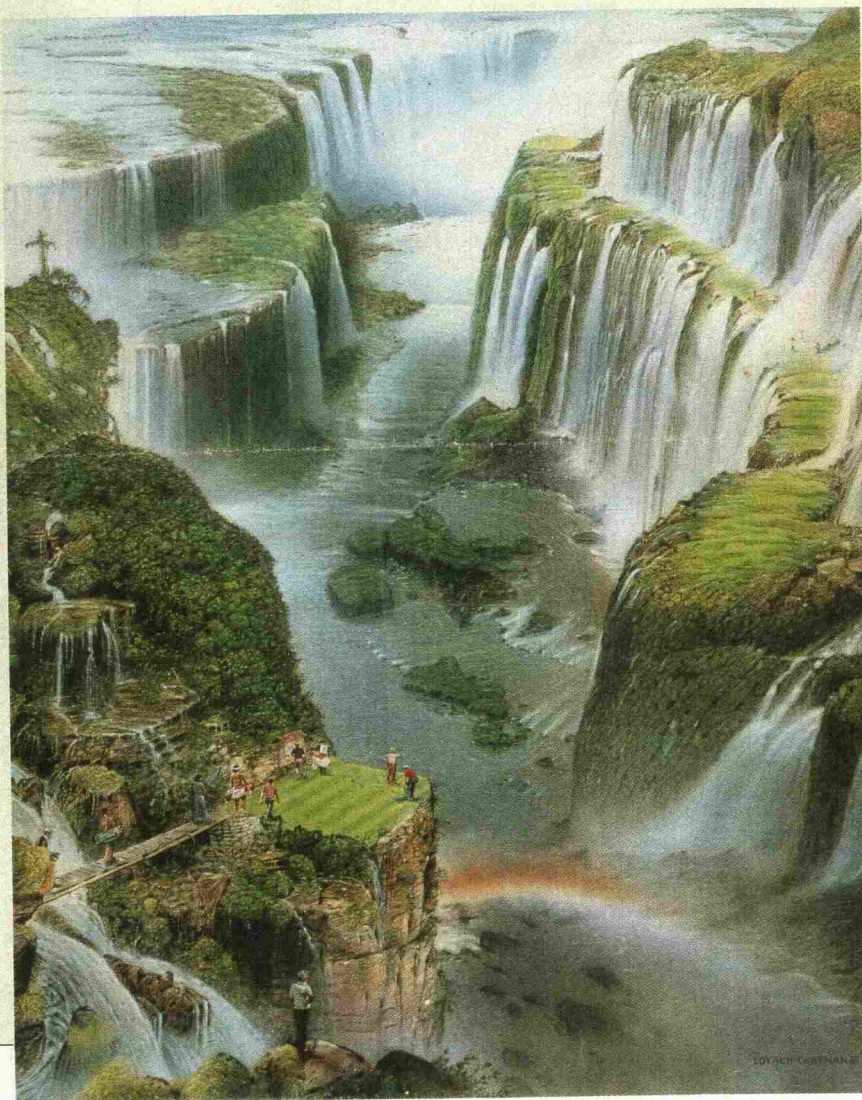
"I was destitute," said Chapman, "and I thought, 'Why not paint 18 of the greatest golf holes that have ever been painted?'"

He completed his first fictional hole, the 168-yard par 3 at Victoria Falls GC, in 1974. By 1985 he'd finished 18 more paintings (the set includes a fantasy 19th hole as well) and the rest is golf-art history. Chapman's collection is world famous and frequently elicits calls from unwitting golfers anxious to play his non-existent creations. Today his entire collection of originals is for sale and valued, to the artist's astonishment, at nearly \$4 million. According to Chapman, a Japanese investor and the USGA Museum have both expressed interest.

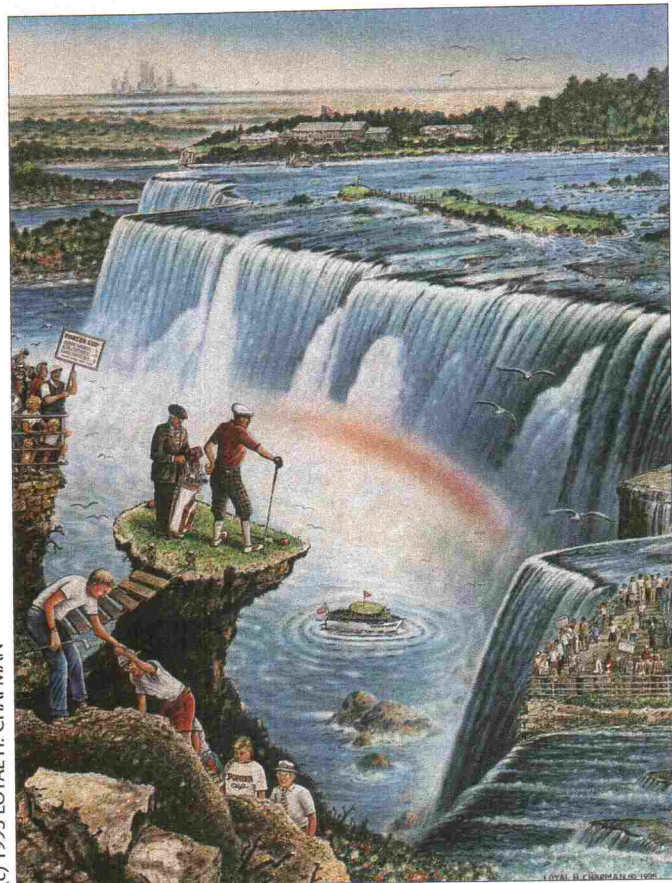
Despite his success, Chapman ventures into his studio nearly every day. He enjoys quasi-celebrity status in Minnesota, where there is even a restaurant named in his honor. Fame has its demands, however.

Sighed Chapman recently, "I had to go from playing twice a day to only once."
—Chris Millard

For information regarding Chapman's prints, write Chapman Studios, 2800 Hedberg Drive, Minnetonka, Minn. 55343, or call 612-544-8708.



© 1980 Loyal H. Chapman/U.S.A., Minneapolis, Minn.



(C) 1995 LOYAL H. CHAPMAN

Fictitious golf at its best

Picture yourself hitting a golf shot here at Niagara Falls, one of the most spectacular waterfalls anywhere in the world. Sure, it's a fictitious hole and the product of artistic fancy, but the location is obviously very real and artist Loyal H. (Bud) Chapman has painted it – along with countless others over the years – with such detail and realism that they actually seem to exist.

Chapman, 72, is well-known in the States for painting some of the most strikingly detailed, infamous golf holes ever – a par-3 across Victoria Falls, in Zimbabwe, one set high in the Alps surrounding the grounds of an imposing Bavarian castle, and another, called Redwood Forest GC, which calls for a tee shot that must be literally threaded through an imposing avenue of California Redwoods.

As for this 17th hole at the Niagara Falls Golf & Barrel Riding Club, Chapman says it is a great test to prepare one for the adventurous 18th across the rim of the falls which you can see in the distance. Look out for shifting distances, whirlpools, downdrafts and the like, and also the odd runaway golf cart.

CORRECTION

In the September issue we incorrectly stated that the 1996 Open Championship will take place at Royal Lytham from July 20-23. The Championship will in fact be played from July 18-21. The announced dates of the other major championships up to the year 2000 are published in 'Fixtures'.

SUNWATCH COMPETITION

Congratulations to the following 10 people who have won a free Sunwatch from UV-Tec from our August reader offer: Mr M Yeates, Miss G Fendick, Mr C Nunnerley, Mr L Jones, Mr K Gray, Mr & Mrs C Hooper, Mr J Phillips, Mr J Fogg, Mr B McAleese and Mrs E Thomson.

Lose the chauvinists or lose your drink license

IT WAS WALTER HAGEN who once said "Call every woman 'Sugar' and you can't go wrong." This philosophy may not work quite as effectively in the near future, however, at least not for male members at clubs where male chauvinism still exists.

Licensing justices in Stockport have made it quite clear that unless clubs treat their women on an equal basis, they will not be allowed to sell drink to players of any sex. Clubs will have to allow women full voting rights on

club committees and permit them free access to the clubhouse.

So far, Houldsworth and Romiley clubs have had their applications for a renewed licence adjourned.

"Whether we like it or not," says Gordon Fry of the Houldsworth club, "we will put it to our members [this autumn], and I imagine some people will be against it."

While private clubs are, at present, exempt from the Sex Discrimination Act, a change in the law is being sought.

Junior golfers driving off with Saab

IN A COUNTRY WHERE the attitude to junior golf has traditionally been one of mild indifference, there are signs that things are finally starting to take a turn for the better. Somewhat ironically, the driving force is Saab, the car manufacturer from Sweden, a country which has arguably the most active junior golf programme in the whole of Europe.

Earlier this year the company introduced a pilot scheme for clubs in the south-east to compete in junior leagues, with qualifiers from each division going on to play in a grand final at Vilamoura in Portugal. The programme has been such a huge success that Saab are looking to run it nationally in 1996 – from

Cornwall all the way up to the north-east of Scotland. Potentially, there could be as many as 1,000 clubs involved with six regional finals, the winner of each going through to the grand final.

It will be known as the Saab Junior Interclub Championship. The company estimates that the cost of the scheme in 1996 will be approximately £140,000. It is therefore looking for two or three subsidiary sponsors to each contribute something in the region of £10,000 to £30,000. However, Saab would also like to talk to any companies interested in a lower level of investment. The tournament organiser is Nigel Dolton (01932) 845780.

And finally...

The Dennis Waterman Golf Classic, in association with *Golf World*, will take place December 5-12 at Ocean Reef Club in Key Largo, Florida. Open to all readers, each team will consist of four players including one celebrity. Waterman will be joined by Tim Healey, Jasper Carrott, Rick Wakeman, Russ Abbott, among others. More information can be obtained from AFB Travel on 01204 701777...Also in December is the *Golf World* Amateur Trophy in Jamaica. Participants will be able to attend the last two days of the Johnnie Walker World Championship, and afterwards play 54 holes over the acclaimed Tryall layout. Travelwizz has more information, tel: 01334 655188...

"Infamous Nightmare Alley Golf Holes"

Special Signed Edition

Each artprint is personally signed by the artist.

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In 1975 Loyal H. "Bud" Chapman started painting his legendary "Infamous Golf Holes" series that captured thousands of golf art collector's around the world. His saga continues as he has now created 5 new paintings called "Infamous Nightmare Holes" which depict the toughest finishing holes in his home state of Minnesota. The results of these fascinating holes speak for themselves.

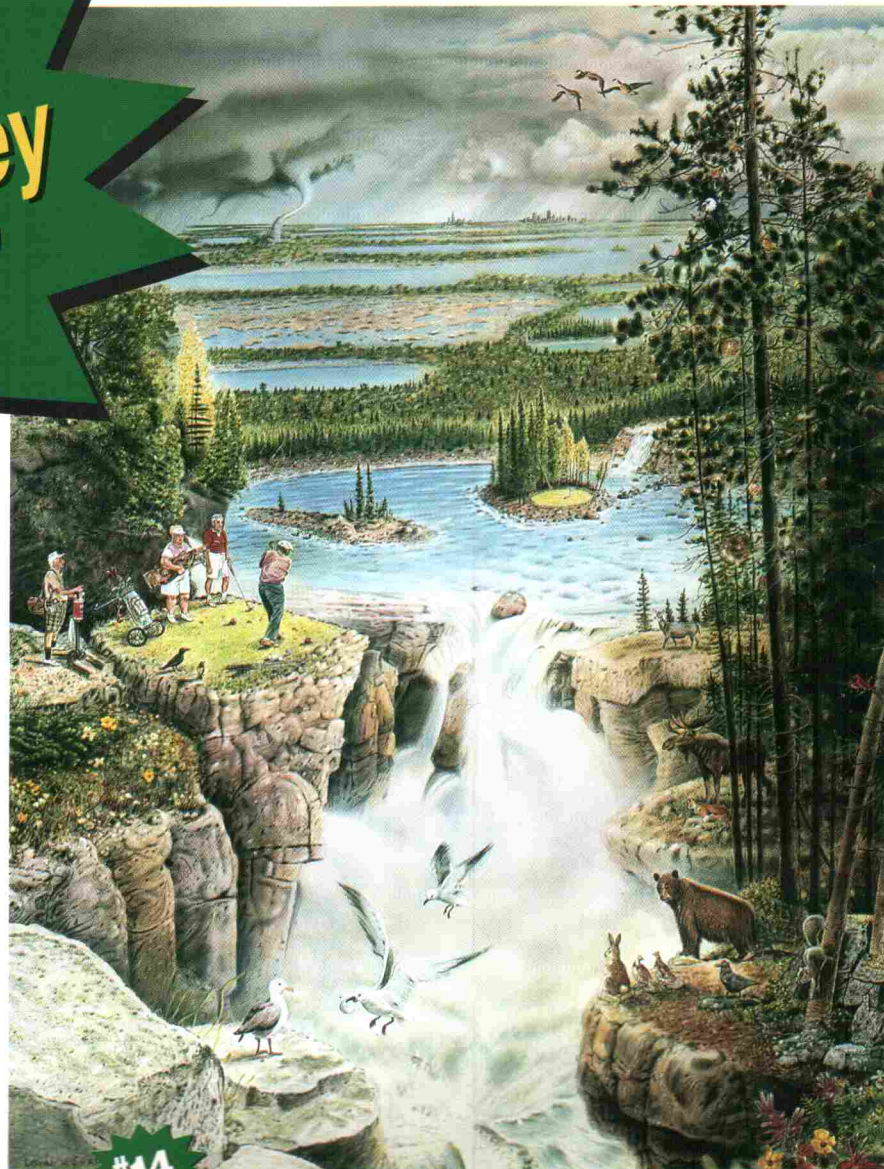
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#14

THE HOLE OF 10,000 LAKES. 235 YARDS. PAR 3.

With a breathtaking view like this, and the roar of a wild river as a backdrop, a golfer can't help but feel strong and determined. But beware of things that no one can control, mainly Minnesota's violent minute-to-minute weather changes that can detour even a perfectly struck shot into utter disaster. However, after the Department of Natural Resources granted equal tee times to the creatures, many errant shots have been turned into birdies by a friendly gallery always willing to help. Number 12 handicap.

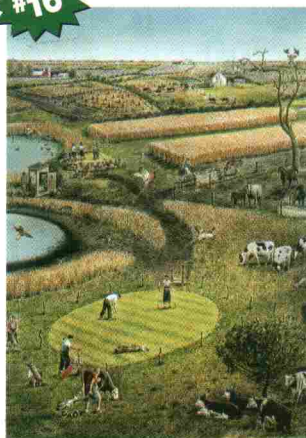
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NORTH SHORE GOLF & SEA CLUB



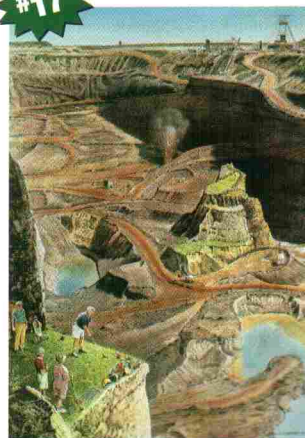
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LESTER PRAIRIE MUNICIPAL



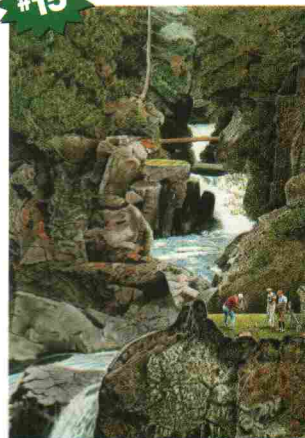
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MESABI MINE & GOLF COURSE



#15

WILD RIVER GOLF CLUB



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Minnesota **GOLF** Magazine

May 1995

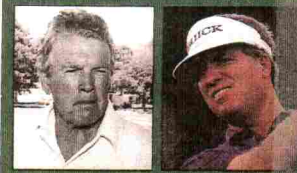
Tune Up Your Game

Does the game of golf need a face lift? Page 12

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THE DIGEST

READER POLL

49%

of golfers surveyed say they never drink beer while playing golf. The rest admit they do.*

*According to a GOLF DIGEST survey of 362 readers.

Village. "We had to delay the opening, because the project has gotten so much bigger, but we are very optimistic about the plans."

The 6,300-acre site in St. Johns County will include the highly interactive Hall of Fame representing all major groups in golf, along with a hotel and conference center, a housing development and an 18-hole golf course with plans to add two or three more courses. PGA Tour Productions will be housed there, along with retail space, a PGA Tour golf academy, a Mayo Clinic-sponsored sports medicine facility and a golf library.

Among the hurdles the project faced was a local political-action committee, which protested the private-public partnership that is funding construction of the \$11 million conference center. The committee petitioned the Florida supreme court this year, seeking to void the proposed funding as unconstitutional. Beckwith says, however, he expects the court to rule in favor of the partnership.

Lost balls

For reasons we don't want to know, the price of a golf ball in Britain is roughly twice that of a golf ball in America. This may explain certain odd situations that occur across the pond. You may remember the scandal at the British Amateur a few years ago when competitors figured free range balls meant exactly that and vacuumed them all up as their own.

Now we hear the case of

one Andy Goodridge, owner of a driving range and golf store in Bury St. Edmunds, Suffolk. Goodridge paid two schoolboys the equivalent of \$150 for 1,200 lost balls they'd found. Some of the balls were found at nearby Fornham Park Golf Club, where they recently posted a novel rule: Any ball lost for more than five minutes was the club's property.

Thus Andy Goodridge found himself charged with receiving stolen property.

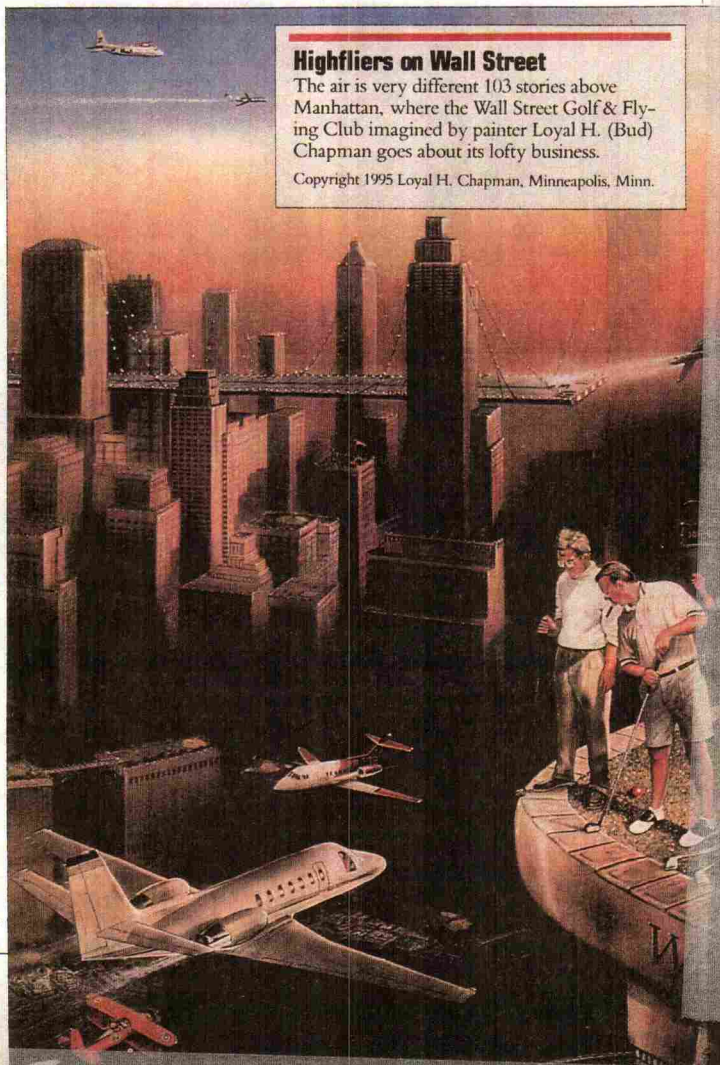
His case, an outraged Goodridge said, was the joke of East Anglia. After two hearings it was thrown out of court.

Goodridge immediately pondered a new rule for his golf shop: If you lose your car keys in his shop, he owns the car. ■

Highfliers on Wall Street

The air is very different 103 stories above Manhattan, where the Wall Street Golf & Flying Club imagined by painter Loyal H. (Bud) Chapman goes about its lofty business.

Copyright 1995 Loyal H. Chapman, Minneapolis, Minn.



Business & Commercial Aviation SHOW NEWS

NBAA '96

TUESDAY, NOVEMBER 19, 1996



SHOW NEWS NBAA '96

SimuFlite Training Stays Ahead of the Wave With New "Impossible Airports" Golf Poster

Even the most qualified corporate pilots will have difficulty keeping their concentration on final approach or takeoff climbout in this year's SimuFlite Training International poster being given away at NBAA.

The art work, SimuFlite's third in a series depicting "Impossible Airports of the World," has its setting on the other U.S. coast - California.

Entitled "Big Sur Golf, Surfing and Flying Club," the colorful poster captures golfers and business jet aircraft attempting to master their respective tasks while eluding pounding waves.

It was painted by commercial golf artist Bud Chapman, the creator of "18 Infamous Golf Holes," which depicts fantastic, humorous golf courses in the middle of highly unlikely locales.

At the 1995 NBAA convention, 3,000 copies of Chapman's second SimuFlite poster, "Wall Street Golf and Flying Club - 103 Stories," were handed out.

The artist will be at SimuFlite's booth (2947) this year to sign the limited-edition prints during selected hours each day of the convention.

In more down-to-Earth activity, SimuFlite has received FAA approval for its advanced manu-

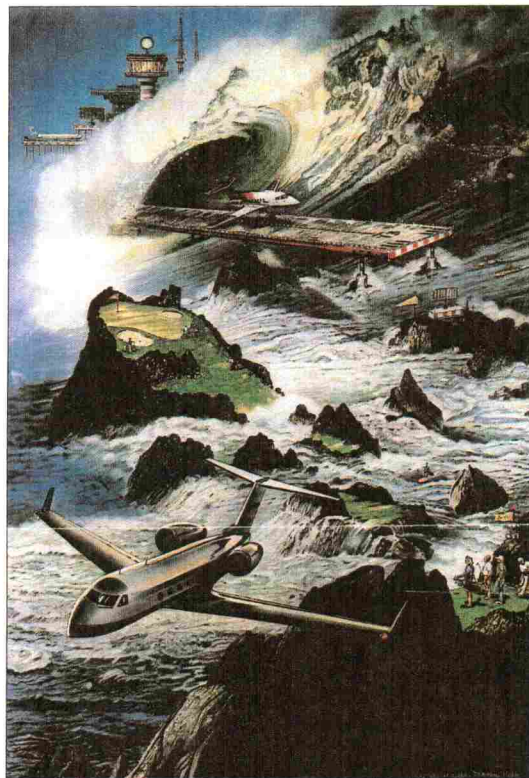
vers training. The training, taught as an alternative to the rejected takeoff portion of SimuFlite's alternate recurrent training, explores the causes and characteristics of extreme roll and pitch attitudes - with wake turbulence as a primary culprit.

Pilots will learn avoidance procedures and recovery techniques in both ground school and simulator instruction.

Separately, SimuFlite has expanded its Gulfstream IV program to include initial, recurrent, transition and upgrade training on aircraft equipped with Honeywell's SPZ-8400 enhanced avionics upgrade. SimuFlite has offered training on the Gulfstream IV equipped with Honeywell's SPZ-8000 equipment since April, when its Gulfstream IV-SP simulator earned FAA Level D certification.

For its venture in "cyberspace," SimuFlite's Internet Web site has been enhanced with features that include the addition of real-time live ATC audio from Dallas/Ft. Worth Airport. The popularity of the air traffic control audio resulted in a tenfold increase in visits to the Web site since the ATC feature went online in October.

A logbook section also has

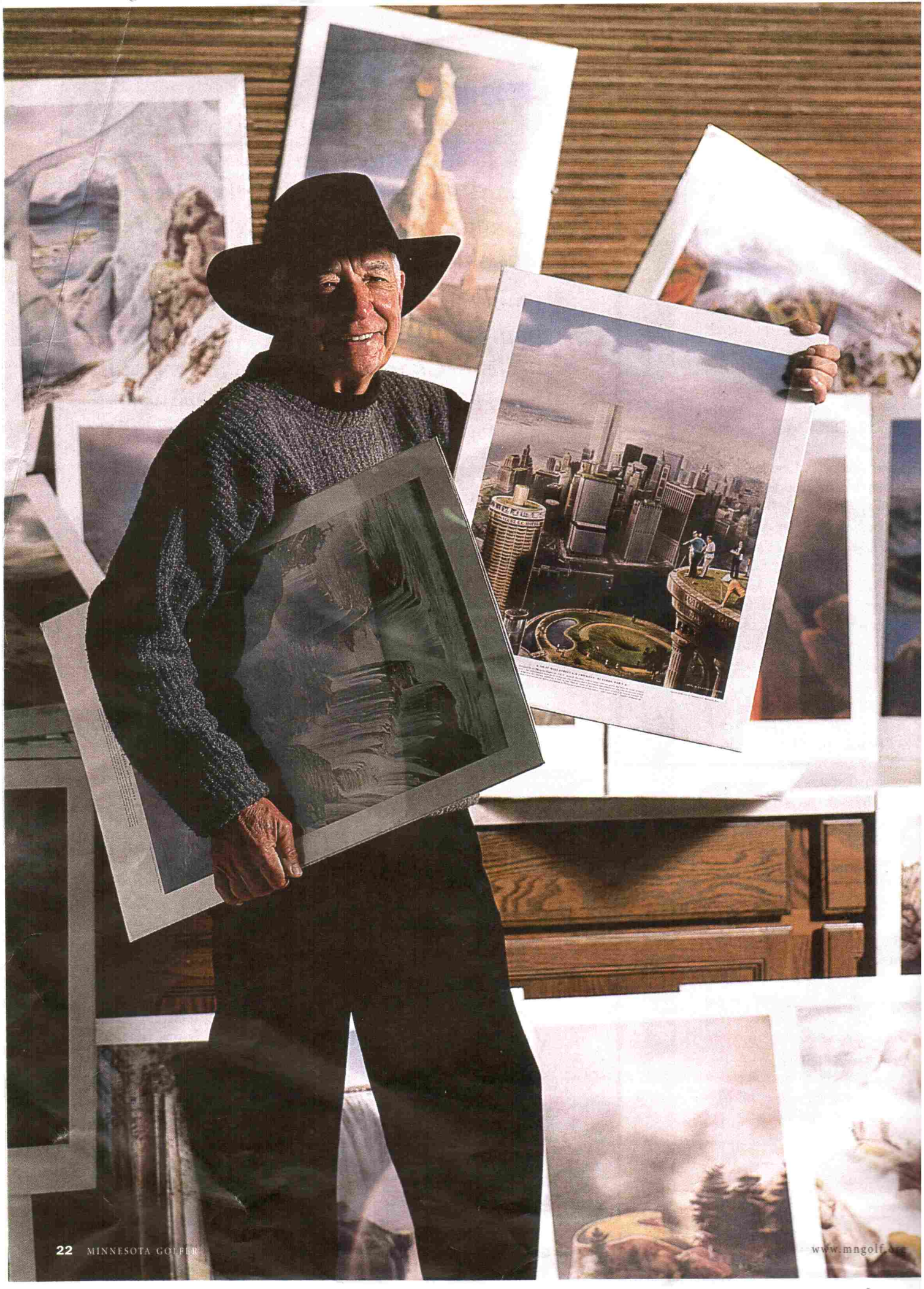


"Big Sur Golf, Surfing and Flying Club" are being given away on Booth 2947.

been added, allowing visitors a simple way to identify themselves and provide information on their

background.

The Web site address is: <http://www.simuflite.com>



CHAMPION WITH A Brush

Bud Chapman put down his pencil and shook his hand and arm, tired from signing and numbering MGA Centennial prints in his suburban Minneapolis art studio. He turned away from his drawing board and looked at a friend who had asked a question.

BY LES LAYTON

"Retire? I play golf every day if I want and draw pictures," said Loyal "Bud" Chapman, the 78-year-old acclaimed artist and champion golfer. "If I retired from this, I might have to find a real job."

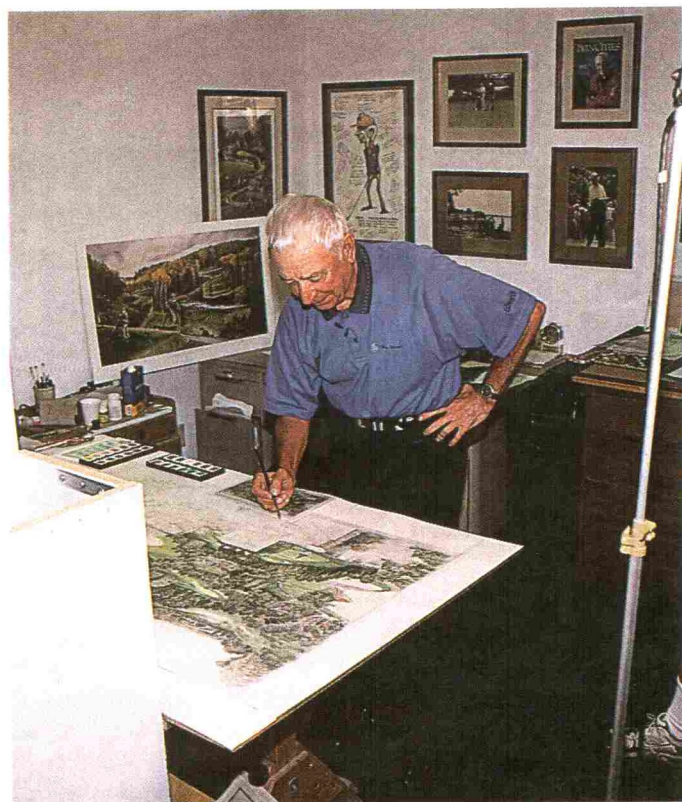
Chappy, as friends call him, lost his life savings in bad oil wells and a chain of ill-fated restaurants in the early 1970s. Broke and downcast for one of the few times in his life, he wondered if he could afford to remain at Minneapolis Golf Club. In more than 45 years as a member there, he has won more MGC championships than he can remember.

Among the crazy things he has done, Chapman got on a bulldozer more than 25 years ago and searched for gold in New Mexico in an attempt to reverse his fortunes.

He found more rattlesnakes than gold or silver. However, atop that bulldozer in 1974 he came up with a precious idea that launched him on the road to becoming one of America's premier artists. Known for keeping lists of thoughts and swing keys that could fill barrels, Chappy conceived his Infamous Holes. Those bizarre, mountainous golf holes have been pictured in leading magazines such as *Reader's Digest*, *Golf Digest* and a five-page spread a few years ago in *Sports Illustrated*.

Today, he says he needs to keep painting because most artists don't have stock options and golden parachutes. People who know art, however, estimate the original paintings of Chapman's first Infamous Holes might be worth several million dollars.

"I'd rather have the paintings than the money," says

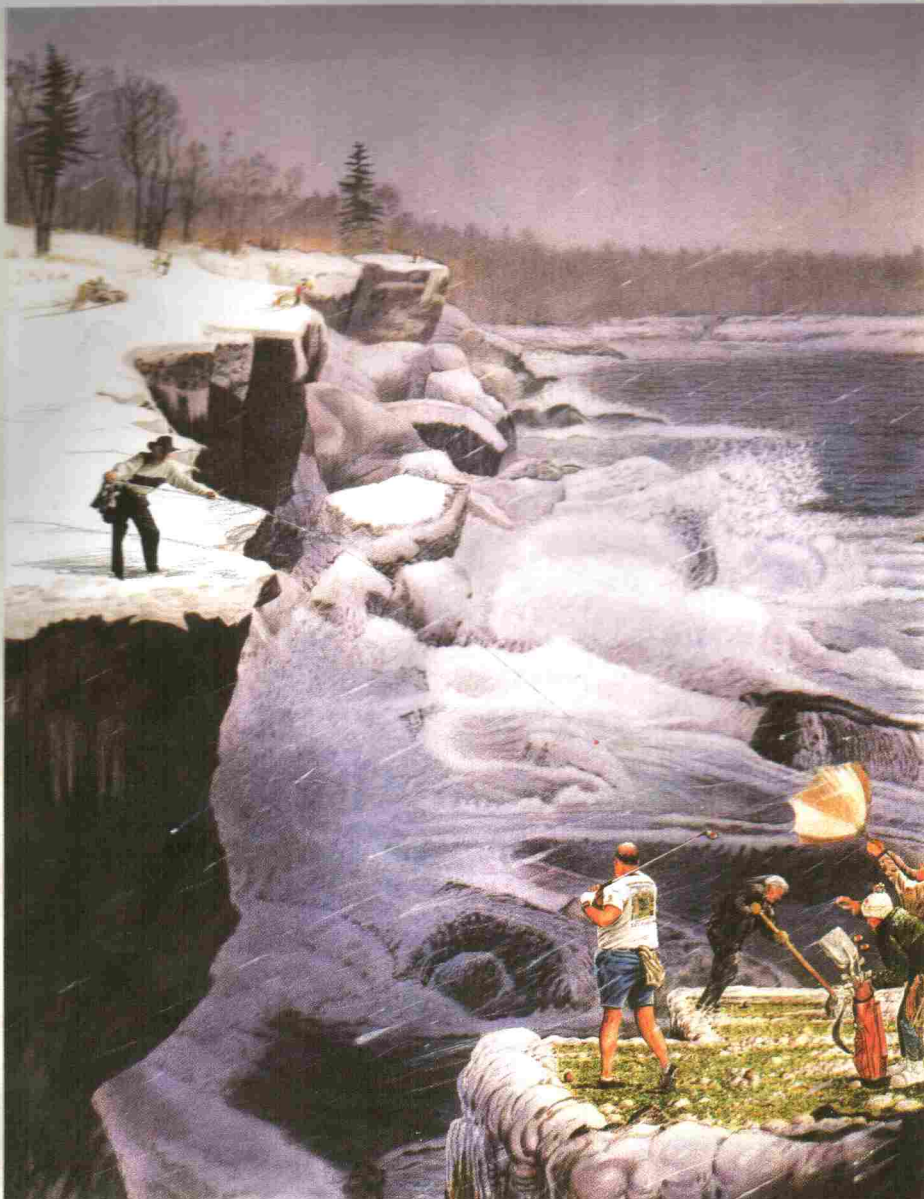


Artist Bud Chapman has changed the way we see golf courses.

Chapman, who carries a 3 handicap and shoots his age two out of three rounds despite being a notoriously poor putter.

Chappy is a member of Minnesota's Golf Hall of Fame and has more trophies, plaques and championships than few people more than 75 years old could recall. Golf administrators best remember him, though, for sending in multiple entries for the same tournament. Or showing up a week early or late for an event.

He likes to recall leading Arnold Palmer and the Senior PGA Tour's best players in the opening round of 1983's U.S. Senior



PETER WONG

Photographer Peter Wong worked his magic on Chapman and one of his infamous holes.

Open at Hazeltine — until he got to the famous 16th that he painted for the event. A triple bogey there ended his stay on top the leaderboard.

Chapman is probably the only person who'll ever be named MGA Senior Player of the Year in three different decades. His longevity atop Minnesota leaderboards is unmatched, although the senior artist probably talks more about his failures than his championships. "I choke in the big events," says Chapman with a twinkle in his eye.

Still trim and long off the tee with his 63-inch driver that few could hit, Chappy has failed to qualify for the U.S. Open in more than 50 attempts. Many years ago in the final Detroit qualifying round, he went more than 10 over par on the last two holes to finish behind Sam Snead and Frank Stranahan and miss getting into the premier USGA event.

"I made some dumb mistakes the last few holes," shrugs Chapman, a former Minnesota Senior Open Champion who doesn't let on-course disappointments such as in that Detroit qualifying bother him much. "If I could make a few putts, I

could perhaps still get it going and make it (into the U.S. Open field). I still hit enough greens and drive it plenty long."

At 67, he played in the prestigious USGA Mid-Amateur that sends its champion to the Masters at Augusta National. Chapman considers this past season a disappointment because he broke par only once at Minneapolis and his handicap swelled to 3. That's too high to enter U.S. Open qualifying competition, which limits entrants to a 1.4 USGA Index. His goal is to reduce his handicap for that reason.

It would be difficult for anyone to say Chapman choked on the painting that commemorates this year's MGA Centennial.

"It might be among my best pieces," Chapman said as he explained the intricacies of the work that includes almost everyone who has made a name for themselves in Minnesota golf.

More than 150 golfers are pictured, including all MGA presidents and famous professionals such as Tiger Woods, Payne Stewart, Dave Hill, Arnold Palmer, Ken Venturi, Sam Snead, Patty Berg, Tom Lehman, Chris Perry and Tim Herron. There are four members of the Herron family, including daughter Alissa,

father Carson, grandfather Lee and son "Lumpy."

The most well-known local golf characters include Bea Altmeyer, Ron Benson, Les Bolstad, Bill Brask, Al Clasen, Fritz Corrigan, Mike Fermoye, Dan and Neil Croonquist, Dave Haberle, Nancy Harris, John Harris, Bill Israelson, H.R. "Jimmy" Johnston, Bill and Willy Kidd, Rod Magnuson, James McLean, Warren Rebholz, Bernie Ridder, George Shortridge, Leo Spooner, Joe Stansberry, Dave Tentis, Bev Vanstrum, Bill and Don Waryan as well as Ann Zahn.

"If I would have had my way," Chapman says, "I would have had 50 more people in there. And you had to do more than just win one state tournament to make it."

Howie Johnson from Como Golf Course, for example, played the PGA and Senior PGA tours, but he didn't make the painting because he didn't win anything around here, according to Chapman.

The Centennial painting has holes from top Minnesota courses, including Hazeltine, Edinburgh, Minneapolis, Keller, Town & Country, Interlachen, Northland, Woodhill,

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MARK BRETTFINGEN

Chapman signs prints at the 2000 MGA Annual Meeting.

Somerset, Bunker Hills, Minikahda and Rochester.

Chapman explained that the courses were selected because of the tournaments held there, their reputation as great courses or prominent people who have played them.

Julie Sprau, MGA executive director, said, "it was amazing what (Bud) was able to pull off on the first go-around. It's a great piece of art."

Sprau called it an "extraordinary feat" to reflect 100 years of Minnesota golf history in one painting.

The MGA committee of Sprau, Dick Harris, Dick Howell, Charlie Mahr and Warren Ryan was so impressed with Chapman's first pencil drawing that Bud skipped his traditional middle step of a rough oil painting. He went right to the finished piece, and he finished on time and for the agreed-upon budget.

"I've painted lots of stuff," Chapman said, looking out at freshly fallen snow from his studio after showing a visitor an old General Mills illustration he had done that better depicted vegetables than an actual photograph. "But this is probably the most interesting piece I've done. That's because there are so many people and events involved. You'll never get tired of looking at it."

Those who know Chapman's drawings and Minnesota's rich golf history predict these Centennial prints soon will be collector's items. Only 2,000 were made. Chapman estimates their value soon will climb to more than 10 times their original \$85 price.

"It's a great painting and we're glad to have this as part of our MGA Centennial Celebration," Sprau said.

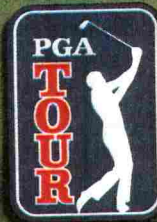
Individuals on the MGA centennial committee and those included in the commemorative print applauded the role Chapman has played in Minnesota golf. As one of the state's golfing legends, Chappy was selected to be included in the print.

"Now if I can just stop pulling those putts and get my handicap back down to where it should be . . .," concluded Chapman, looking over the practice net and putting green in his art studio.

Les Layton, president of Whitney Worldwide Inc., is a longtime MGA committee volunteer and a frequent contributor to Minnesota Golfer.

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May/June 2001

Clubhouse News

MEMBER PROFILE

Bud Chapman: His Work Will Live In 'Infamy'

He's an artist in the studio and an artisan on the golf course. His skills at each discipline helped Loyal H. "Bud" Chapman create the now famous paintings of his "18 Infamous Golf Holes," which have appeared in national publications, on television and have been distributed around the world.

"Everyone I talk to claims to have one of the prints," the 78-year-old Chapman stated modestly.

Chapman always had a love for art and golf. He began drawing and painting at an early age, and played his first round of golf at age 13 while a caddie at Interlachen Country Club outside Minneapolis, MN, where Bobby Jones captured the third leg of the Grand Slam by winning the 1930 U.S. Open. One of Chapman's loops at the club was LPGA Hall of Famer Patty Berg. He learned from watching her swing.

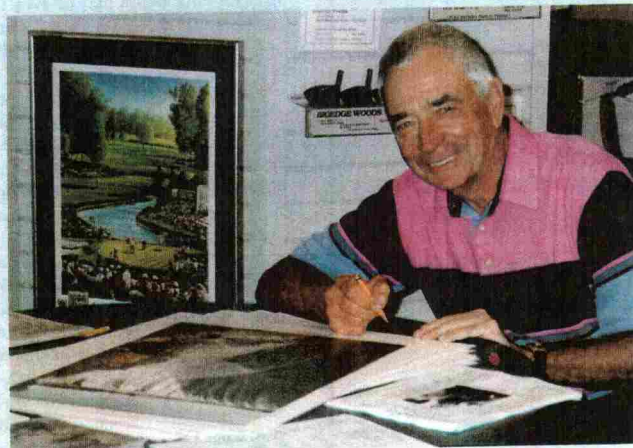
"As a kid, I just kept playing," Chapman remembered. "I played in

high school, which led to some tournaments. I became a fairly good amateur player."

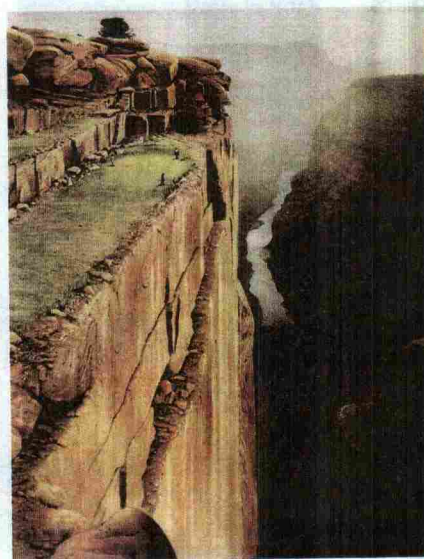
During World War II, Chapman had little time for golf. As an officer, he flew B-29 missions. After his discharge, he pursued his love of art by attending the Walker Art School in Minneapolis on the GI Bill. After graduation, he opened his own art studio and started his career as a commercial artist.

"After the war, I started working and playing golf," Chapman said. "I entered some tournaments and won a few."

That's Chapman's modest side surfacing again. A "few" include the Minnesota Senior Open in 1989 and the Minnesota Senior Amateur in 1978 and '90. He was named Minnesota's Senior Player of the Year in three different decades and was inducted into the Minnesota Golf Hall of Fame in 1994. He also holds the dubious record for number of times



Bud Chapman, signing one of the original 18 Infamous Golf Holes prints, has been painting golf holes for almost 20 years. A second 18 is under "construction."



The fourth of Loyal H. "Bud" Chapman's 18 Infamous Golf Holes is No. 4 at Grand Canyon CC, 287 yards, par 4.

continues to do illustrations and paintings.

Will we ever see a second 18 Infamous Golf Holes?

"I've got them all laid out," said Chapman, who plays a few times a week and still carries a 3 handicap. "But if you want to spend any time on the golf course, sometimes you have to say, 'Well, I'll paint those next week.'"

Ironically, the idea for the original paintings was conceived on the same day that

attempting to qualify for the U.S. Open without making it—47.

"I thought of playing the PGA TOUR," said Chapman, who did compete in five tournaments as an amateur. "But then I would watch Sam Snead and Ben Hogan hit balls and I knew there was no way I could ever play with those guys. They were too good."

One of the highlights of Chapman's playing career came at the 1983 U.S. Senior Open, which was played in his backyard at Hazeltine National Golf Club in Chaska, MN.

"I birdied the first hole and got my name on the leader board right off the bat," said Chapman, who was paired with Arnold Palmer in the first round. "I birdied the 15th to go 2-up on Palmer, but then I made triple bogey on the 16th and lost the lead."

Chapman went on to make the cut and finished the championship as the second low amateur.

Chapman and his wife, Mitzi, divide their time between Minneapolis and St. Petersburg, FL. With art studios in each city, Chapman con-

tinues to do illustrations and paintings. Chapman learned, while on an adventure in New Mexico searching for buried treasure and gold, that he had lost his entire fortune in property and stocks.

"So I'm dead broke in the middle of the desert and I had to figure out some other way to make money," Chapman explained. "I thought, 'I'm an artist and I play golf, so what do I paint?' And bang, the idea came to create the most demanding golf holes anyone could possibly imagine, put them in the most awesome settings and make them so realistic that people wouldn't know whether they were real or not."

Chapman completed the first painting of Victoria Falls in 1972. Seventeen more holes followed over the next 10 years. To complete the series, he created a 19th painting, the Infamous Hole Golf Course.

"I've been so fortunate," said Chapman. "I love golf and I love to paint. How lucky can you be to have your job as an artist and paint golf holes." ✕

—Chris Tschida



The 2002 Solheim Cup Painting

A true masterpiece created by renowned artist Loyal H. "Bud" Chapman, creator of the "18 Infamous Golf Holes," along with several paintings of USGA and PGA tournament events. This keepsake print will include all the players of the European and USA teams, their captains, honorary chairperson Patty Berg, and tournament founders Karsten and Louise Solheim. The setting: Interlachen's signature hole with flags and activity overlooking the lake where Bobby Jones hit his immortal "lily pad" shot that helped win the U.S. Open and the crucial leg of his 1930 Grand Slam. This painting will be a historical documentary, a prized reminder of yet another great event hosted by Interlachen Country Club in Edina, Minnesota.

The prints, each personally signed by the artist, will be sold for \$60.00 each. Also, 50 special artist proofs signed by the artist and the legendary Patty Berg will be available at a price of \$200.00 per print. Quantities of these special editions are very limited. A portion of the proceeds from the sale of these prints will go to the LPGA Foundation. Support a great cause and get a lasting piece of Minnesota sports memorabilia.

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Forecaddie

Revelations & Speculation From the Man Out Front

"We didn't think you were that good, Dad" when discovering only two U.S. players were ranked ahead of him in the Open

Open options, and a potentially closed opportunity

Entries closed last week for the 105th U.S. Open, and the U.S. Golf Association sent out its usual fun facts about entrants. There were a record 9,048 accepted entries this year.

There are 11 players named Wood and seven more named Woods (including a certain Tiger). Minnesota's Loyal Chapman, 82, will give the U.S. Open a go. And David Kim got his application filed online at 5:00:00 p.m. on the dot on April 27. He would have been automatically rejected had he filed one millisecond later.

But the application that caught the Forecaddie's eye was that belonging to UNLV's Ryan Moore, the current U.S. Amateur, U.S.

Public Links and NCAA champion from Puyallup, Wash. Moore is exempt into this year's Open under Category S-2 (Winner and runner-up of the 2004 U.S. Amateur). However, he may pass on his exemption in order to try to qualify for the Open through 36-hole sectional qualifying June 6 in Rockville, Md. (Even as a professional, Moore would be exempt from local qualifying as a U.S. Amateur champion.)

The Forecaddie was unable to chase down Moore before *Golfweek* went to press May 2, but obviously he'd try to qualify only if he expects to play the Open as a professional. He has until the end of local

qualifying (May 23) to change his mind (one UNLV insider said Moore still is mulling his options), but once he commits to sectional qualifying, even if he enters as an amateur, he gives up the exemption to Pinehurst he would have enjoyed as U.S. Amateur champion. (If he's pro, he also will forgo his automatic invitation to participate in July's British Open at St. Andrews.)

So there's a good chance the nation's top two amateurs, Moore and Spencer Levin, will be pros at Pinehurst. Just another fun fact, though probably not quite so knee-slapping amusing to U.S. Walker Cup captain Bob Lewis.

Tap-ins and

His recent election to must be helping smooth so rough edges. During Singh's the Zurich Classic, for exa Front watched in amazeme Fijian yukked his way arou Louisiana with the LSU w sharing duties carrying his total cut-up," said LSU coa Singh's caddie, Paul Tesor was so enamored by the L to wear an LSU hat if they NCAA Division I Women's Championship. Wonder if cap will read, "Tigers Who

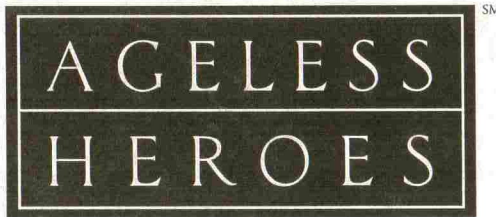
Tiger Woods is No. 1 Vijay isn't far behind. But t

Ernie's Odyssey

Els takes the scenic route to Pinehurst, p

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President and Chief Executive Officer, Blue Cross and Blue Shield Association

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The most determined artist/golfer

bud chapman ■ 82 ■ minnetonka, minn.

Known for his paintings of surrealistic golf holes, Chapman has a 1-handicap and a dubious distinction: He is 0 for 47 lifetime in attempting to qualify for the U.S. Open. But he has not given up.

"I really feel I'm hitting the ball better than ever," says Chapman. "I use a 48-inch driver, and I've lengthened my irons for added distance." He has an impressive competitive record, with wins at the Minnesota State Senior Amateur and Open, and he shoots his age regularly—936 times through early August. His paintings of "Infamous Golf Holes" have appeared in *Golf Digest*, *Reader's Digest* and *Sports Illustrated*. Here he stands beside the first in a series of 18 holes featuring real locations. The backdrop is Victoria Falls in Africa.

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Breezy Point, Grandview, Deacon's and
Ruttger's Bay Lake lodges.

SHAG BAG

A weekly dose of news and notes

PEOPLE

ole-in-one? Not a singular experience for Minneapolis golfer

ost golfers go an entire
e without making a
n-one. Columbia Golf
long-timer Jerry Lon-
d two in four days last



Longie

a Tuesday, his 7-iron
ced the 154-yard eighth
n Friday, his pitching-
shot aced the 102-yard 17th. And
de both with the same ball: a Ti-
Pro V1x.

ngie, 67, has made five holes-in-
his life. All five have come at
bia. He works part-time at the
e and has lived across the street
t for the past 34 years.

The first one came in

1964. There's only one
par 3 left among Columbia's five
that he hasn't aced: the 202-yard
fifth.

He didn't see either of his two
shots disappear last week. The
first was struck into a setting
sun. The second was to a blind
pin position.

"The other three, I saw every one,"
he said. "You hit good shots, but you
never know where they're going."

One of his aces came after he hit the
ball into a tree. It dropped onto a bare
hillside, rolled onto the green and into
the cup.

"That one was ugly," he said, "but
the other four were beautiful."

EVENTS

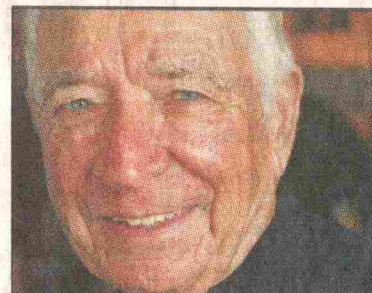
U.S. Open local qualifying

Monday | Olympic Hills Golf Club, Eden Prairie

Tuesday | Minnesota Valley Country Club, Bloomington

The USGA received a record 9,048
entries for next month's national
championship in Pinehurst, N.C.
The oldest entrant is Minnetonka's
Bud Chapman, the 82-year-old fan-
tasy-golf artist who still plays most
days at Minneapolis Golf Club.
Eighty-two golfers compete Monday
for five sectional qualifying spots;
66 golfers compete Tuesday for four
sectional spots.

Local U.S. Women's Open
qualifying is Wednesday at Men-
dakota Country Club in Mendota
Heights.



Star Tribune file

**At 82, Bud Chapman is the
nation's oldest entrant in U.S.
Open qualifying.**

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An event started long ago by former
Minneapolis Golf Club pro Joel
Goldstrand returns for its 31st edi-
tion, held once again to unite past
state tournament champions for a
weekend of competition. Edinburgh
USA pro Don Berry has won three of
the past four years. The 65-player field
will compete for more than \$14,000.
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Saturday afternoon and Sunday morn-
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AMATEUR ISSUE: Relaxed rules create some tensions

Jury out on rangefinders | P8

USGA, NCAA differ on expenses | P18

Equipment 'entitlement'

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GOLFweek

Artistic Approach

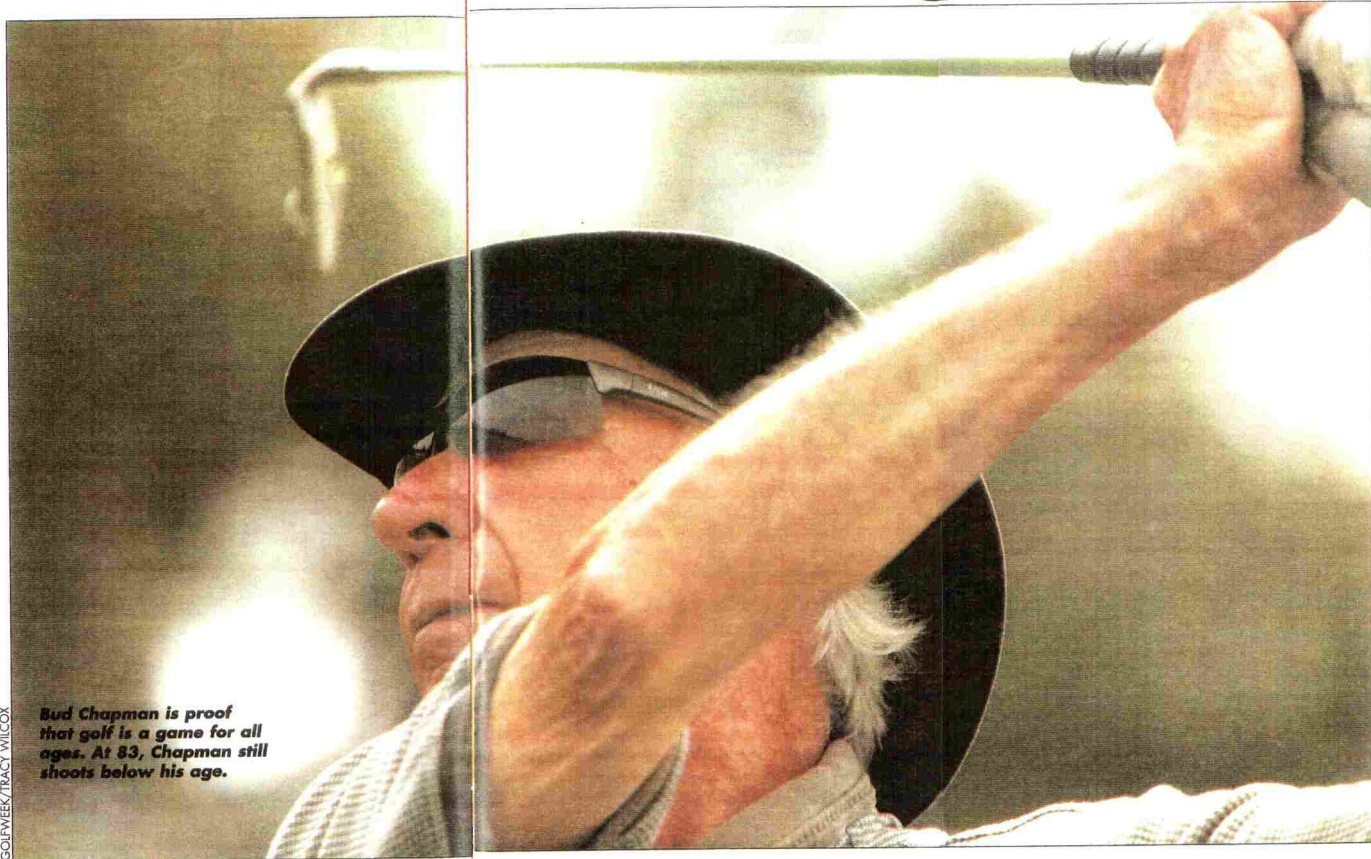
You've seen his paintings,
now meet the local legend

P24-28



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board to drawing board



Bud Chapman is proof that golf is a game for all ages. At 83, Chapman still shoots below his age.

GOLF WEEK/TRACY WILCOX

Local Legends: There are many golfers who don't receive recognition outside the state or local level. On pages 26-28, *Golfweek* profiles four more amateurs with impressive credentials.

General Mills and Pillsbury – paid the bills. In the early 1970s he was seeking greater returns, hunting for gold and treasure in New Mexico, when he received word that his investments in oil and restaurants had tumbled to nothing.

But misfortune turned to fortune.

"I'm sitting in the mountains, looking for Spanish gold," Chapman recalled. "I'm dead broke. It didn't really bother me. Just like missing a putt, you know, you get used to it.

"All of a sudden it comes to me, why not paint 18 of the greatest golf holes the imagination can possibly conceive and put 'em in unusual places,

making them demanding and paint them so realistic people won't know (whether) they're real. I couldn't wait to get back and paint these pictures."

That was 1972. It took Chapman about a year to paint the first four holes that later appeared in *Golf Digest*.

"The orders started coming in. They were so popular, I kept the whole 18 going," said Chapman, who completed the set in 10 years. "Then I painted the 19th, which is a combination of all 18 into one golf course."

The paintings are so realistic, golfers want to play Chapman's holes.

"That's why they're so interesting," said Chapman, who painted the official artwork for the 2002 Solheim Cup at Interlachen.

"People think they're real. People (want) to play these golf holes that don't exist. I get calls all the time wondering where the hole is; where the

golf course is."

They soon might find out.

Chapman said his infamous golf holes are being incorporated into a PC game and simulator game by AboutGolf Limited of Maumee, Ohio, that should be available by late 2006. That project has given Chapman a new perspective on his work.

"I had to redraw these things forward and backward," Chapman said. "If you miss your shot, (the computer game has) to know what it looks like on the spot. So I had to redraw these about 20 times in all different situations where your golf ball will go, so that when you're having your recovery shot in the computer you'll be able to see what it looks like.

"I have been making these looking backward, and geez . . . they're just as good or better than the other ones. So I'm tempted to do it again." ○

From leaderboard

Bud Chapman

>> **Age:** 83 >> **Residence:** Minnetonka, Minn.

>> **Occupation:** Artist

>> **Club affiliations:** Minneapolis GC and Hazeltine National GC (Minn.); St. Petersburg CC and Belleair CC (Fla.)

>> **Handicap index:** 3.2 (was 0.8 in 2005).

>> **Accomplishments:** Member of Minnesota Golf Association-PGA Minnesota Hall of Fame (1994); won two MGA Senior Amateur Championships (1978, 1990); four-time MGA Senior Player of the Year over three decades (1978, '84, '89, '90).

>> **Atop the leaderboard:**

Chapman has played in one U.S. Amateur, two U.S. Mid-Amateurs and five USGA Senior Amateurs. But his shining moment on the national stage came in 1983.

"The only moment where I had a few seconds of glory. I was leading Arnie Palmer at the 1983 Senior Open at Hazeltine," he said. "I was 2 under par going to the 16th hole. I had been on the leaderboard all day. Disaster hit me on the 16th, however. I lost the lead, but I had him for a while." Chapman shot 74 in that round and eventually tied for 58th.

>> **O-for-Open:** Chapman has tried qualifying – unsuccessfully – for the U.S. Open 47 times.

"I do have a record for trying the most times without making it," he said.

>> **He's no Hogan:** Early in his career Chapman played a few pro events on exemptions. He learned soon enough that he wouldn't play professionally. "One thing that turned me off was I watched Ben Hogan practice once," Chapman recalls. "There's no way I could hit the ball like this guy. I didn't belong out there. I could never hit the ball like him. He was just like a machine. So I'll stick with art. Luckily, I did."

What's in the bag

>> **Driver:** Hangtime 460 HT (10.5 degrees)

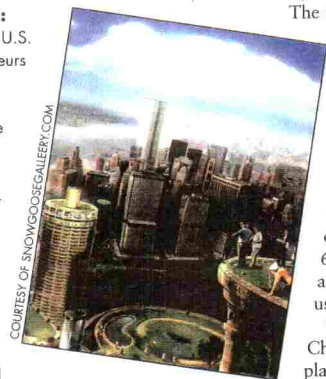
>> **Fairway woods:** Concord 3-wood (13 degrees) and 5-wood (19 degrees)

>> **Irons:** Ping ISI (2-PW)

>> **Sand wedge:** Unknown ("It's a million years old.")

>> **Putter:** Jerry Barber blade (has had for decades)

>> **Ball:** Titleist Pro V1x



By Craig Horan

Every stroke counts. Loyal H. (Bud) Chapman knows this because he's proficient in golf and art.

Avid golfers might not know of Chapman's playing achievements, but many have seen his art. The 83-year-old Minnesotan is the man behind those infamous golf hole paintings. You know the ones, with surreal golf holes built around waterfalls and canyons.

But he has enjoyed his golf as much as his painting over the years.

"I can't believe how lucky I am," Chapman said. "My life is either playing golf or drawing.

The two things I like to do and, gosh, I'm doing them both. How lucky can you get."

He began as a caddie at Interlachen Country Club in Edina, Minn., where he played his first nine holes and "shot 66 and we didn't count whiffs. I was hooked."

Since that day, Chapman said, he has bettered his age 1,023 times and counting. He started keeping track at 69 when he shot a course-record 64 at a club in Clearwater, Fla., and he's usually under his age now.

"The older you get, the better," said Chapman, who belongs to four clubs and plays about four times a week. "I keep looking forward to my birthday, because then I raise my par. My par is always my age."

The cheerful, energetic Chapman, who lives in Minnetonka, Minn., and winters in St. Petersburg, Fla., is a longtime member at Minneapolis Golf Club, where he has won 15 men's club championships and eight senior club championships.

"He practices probably harder than anybody at the club. That's probably why he's as good as he is," said Minneapolis head pro Dan Simpson, who is in his fourth year at the Donald Ross-Willie Park course. "I think his strength is just his ball-striking. He hits the ball solid. He hits the ball on the center of the clubface. He very rarely mis-hits a shot."

Chapman, who uses shafts that are 1½ inches longer than standard in his irons, used a 63-inch driver before the USGA limited drivers to 48 inches.

"I've lost yardage on the drive," said Chapman, who hits it 240 yards to 260 yards off the tee. "So it's getting a little harder to get closer to the greens."

Although he'd played golf all his life, his work as a commercial artist – with clients such as

GOLF WEEK/TRACY WILCOX

Local
the stat
profiles
Gener:
In th
return:
Mexic
invest
to not
But
"I'm
Spanis
broke.
a putt
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18 of
possib

or even play every hole. Instead, let them choose what holes to play and when to pick up. And don't get upset over their poor shots or decisions. It does nothing for their confidence and self-esteem. Be positive in your critique, which should be withheld until well after they've finished and had a chance to reflect on their game.

Let your child set his/her own goals. Pushing to excel in golf with a college scholarship or professional career as a reward often only results in premature burnout and an early exit from the game.

30 HOW TO SHOOT YOUR AGE

BY BUD CHAPMAN

■ A prerequisite for shooting your age is to live long enough. The longer you live, the better shot you've got. Seriously, good health is your best ally. Keep yourself in shape. You don't have to be a fitness freak, but stay flexible, because the older you get the less elasticity your muscles have. I'm 83 years old, I've shot my age more than 1,000 times and I can still make a pretty full shoulder turn.



As you get older you tend to cut short your shoulder turn and go over the top. You get a little tight, everything gets fast and you hit all kinds of goofy shots. Stay flexible, extend your backswing and loosen up before you go out. I'm not a big exerciser, but I like hitting balls. Practice with a purpose, though, because to shoot your age you must have a pretty low handicap. Mine is a 3.

The short game is critical. I don't make as many putts as I used to, but I'm a better-than-average lag putter. Don't go for everything, and you won't have to sweat out those little things coming back. Tap-ins are a cure for high blood pressure.

Finally, enjoy the chase. I believe the reason it took me until I was 69 to shoot my age—I shot a then-course-record 64 at Wentworth Golf Club in Tarpon Springs, Fla.—is because I would get so wound up as I got close that I'd blow it. I had to learn to take it easy and accept success.

Chapman is a renowned artist who specializes in creating fantasy golf holes.

31 HOW TO GET A HANDICAP

■ A handicap puts you on equal footing with other players. It reflects your potential and allows you to track your progress. If you'd like to play in local, state or national tournaments or plan on playing the Old Course at St. Andrews, you'll need a handicap card.

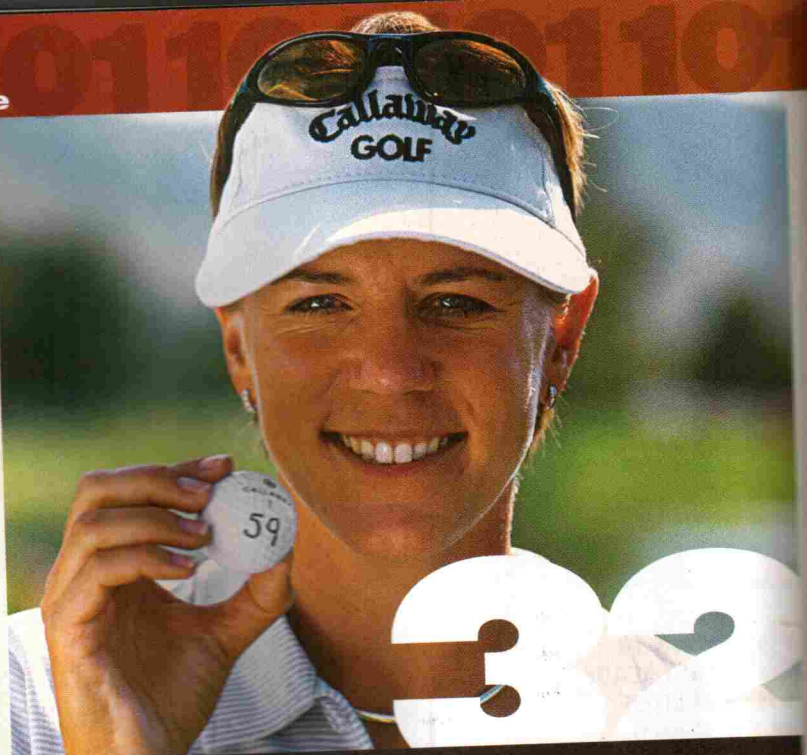
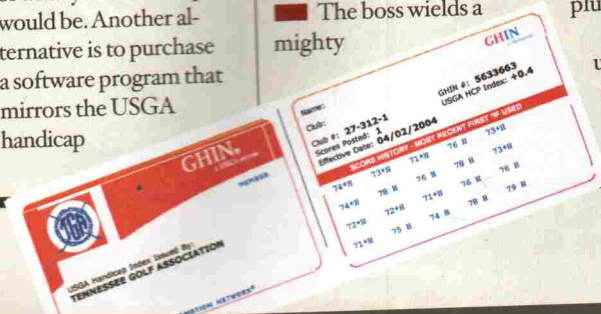
First, consider joining

a league at your local golf club. Usually the club will belong to an approved handicapping system and include the cost in your membership fee. If you're not into leagues, try enrolling in an online handicapping system like the one you'll find at golfdigest.com/handicap. Typically, these handicaps are not sanctioned but will give you a sense of what your handicap would be. Another alternative is to purchase a software program that mirrors the USGA handicap

formula. ScoreKeeper, one of the better ones, is available for about \$30 at scorekeeper.com. Or, for the computer savvy, you can get the formula from the USGA Handicap System manual (usga.org) and create your own worksheet. —Sue Sawyer

33 HOW TO PLAY WITH YOUR BOSS

■ The boss wields a mighty



HOW TO SHOOT A 59 BY ANNIKA SORENSTAM ■ The key to shooting 59, as I did in the 2001 Standard Register Ping tournament, is not to think about hitting 59 shots, but rather to think about hitting one shot—the shot you have right now. I'm a believer in the Vision54 philosophy, which says you shouldn't limit yourself, and your goal on the course is to birdie every hole—that would be a 54 on a par-72 course. That day at Moon Valley, I started with eight consecutive birdies, and I got so nervous I let my mind drift to shooting a 54, resulting in a par. But I immediately got my focus back and made four more birdies in a row. The way to achieve big things is to concentrate on the small things. First, how do you shoot a 54? Hit one fairway. Hit one green. Make one putt. Do that 18 times and you have achieved golf perfection. When I shot my 59, I made pars on four of the last five holes I played. It is still the only 59 in an LPGA event, but it could have been lower. I remember being nervous the first time I broke 100. And I was nervous the first time I broke 90, 80 and 70. I was also nervous the first time I broke 60. I won't be the next time. The key to shooting 59? Go out thinking it's possible to shoot 54!

hammer indeed. Not only does he have the capacity to make your 60-hour workweek one long, agonizing scream, there is the outside chance he might do so based purely on the way you behave with him on the golf course. So let's review the techniques that have kept me employed and—dare I say it?—even into the Great Man's pocket for 20-plus years.

Should you suck up in terms of conceding putts, offering "do-overs" and giving extra

Too Tough to Handle?

What's long and hard and often produces more pain than pleasure? The answer, of course, is the modern golf course.



By Lois Friedland. Illustration by Loyal "Bud" Chapman

Last June, when the "People's Open" arrived for the second time this decade at Long Island's Bethpage State Park Black Course, you had to wonder what "people" the USGA had in mind. Yes, it's a public course that locals can play for \$60. But how "inclusive" is a place that famously warns on the first tee, "The Black Course Is an Extremely Difficult Course Which We Recommend Only for Highly Skilled Golfers"?

In Colorado, no courses carry such warnings. It's caveat dufer. Courses such as Castle Pines, Cherry Hills and The Broadmoor naturally imply difficulty by sheer dint of their national championship pedigrees. But slope and rating numbers provide the only gauge, and as Red Sky Golf Club Director of Golf Jeff Hanson points out, "Over the last eight years, courses have become too difficult for the average golfer."

That's an observation supported by the Colorado Golf Association. "We've definitely encountered 'rating creep' since 2001," says Gerry Brown, the CGA's director of course rating and handicapping. Brown attributes the upward trend to turf improvements that result in accelerated greens, equipment advances that have forced courses to become longer, and the need to create original designs to attract members and sell real estate.

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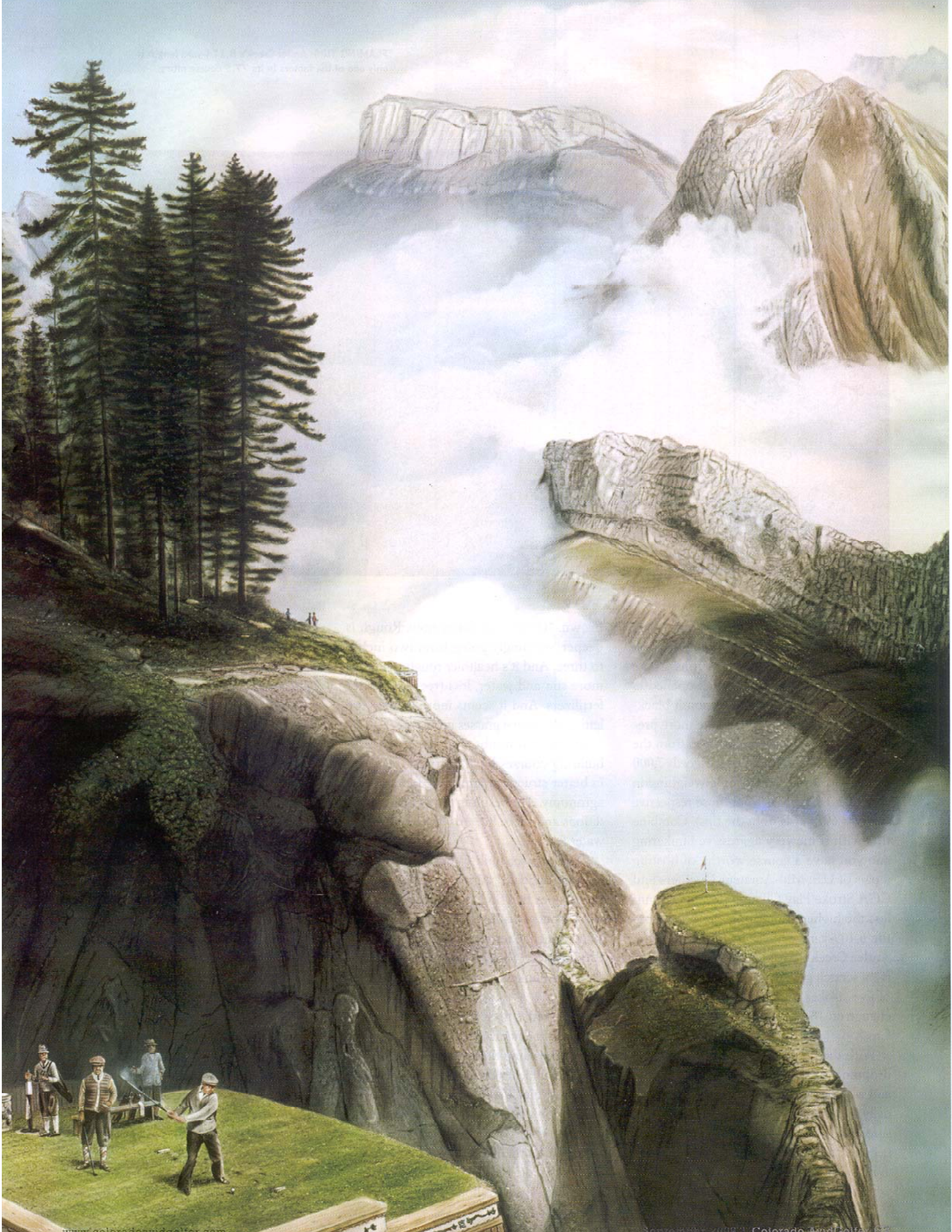
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FLAMING TIPS: Antler Creek's 8,114-yard length is only one of the factors in its 77.5 course rating



Brown won't name courses, but a look at some that have opened during the past decade bears out his observations. Take Antler Creek Golf Club, which opened in Falcon in 2004. The main reason it black-tees at 8,114 yards was to create more premium lots along the course. Even from the blues and golds, Antler Creek exceeds 7,000 yards, with the fifteenth hole weighing in at 620 and 665 yards from those respective tees (it's 697 yards from the tips). Combine that with some very aggressive bunkering and you have a course worthy of hosting a pair of U.S. Mid-Amateur Qualifiers and CGA Stroke Play Championships. But unless the higher-handicap golfer plays from the 6,409-yard whites, it's tough sledding. Antler Creek's stroke rating is 77.5, meaning a scratch golfer would finish on average of five strokes over par. Those tees would change an 18-handicap into a 24 at Antler Creek.

With the total number of rounds played dropping, new equipment sales declining, and with private country clubs and high-end daily fee facilities under great financial pressure, it's time to ask whether courses have become too tough for their own good?

It's a common discussion among those who rate golf courses, says the CGA's

Brown. "Greens are faster now. Rough is deeper, seemingly going from two inches to three. And it's healthier rough thanks to more sun and water, less trees and better fertilizers. And it seems more courses are letting the native grasses grow."

There's no doubt that the science of building courses has improved, resulting in better structural integrity, drainage and agronomy. The result is firmer, faster conditions and more hazards like bunkers and water features.

"The courses built today are technically more difficult," admits architect Robert Trent Jones II, who has designed such Colorado courses as Keystone Ranch, Rollingstone Ranch, Crested Butte, Ute Creek and Brightwater. "The holes are longer, there are more bunkers and the targets are smaller."

Jones credits these architectural trends to advances in equipment and better elite golfers. At the same time, he laments the loss of the analytical side of the game. "Today's golfer just hits it and then finds it," he says. "They don't think of the tactics and that the game is sort of like outdoor chess. They have not studied the course. And many don't practice. Many don't have the skills needed to hit some shots."

Rate Your Game

Like a ski resort that doesn't want beginners on black diamond slopes, golf courses try to help golfers find their comfort zone through a ratings system. The course's "stroke" rating reflects what a very good golfer would shoot on average. The slope rating reflects the challenges likely to be faced by a "bogey" golfer, say an 18- to 20-handicap. Courses have various sets of tees, and each set has its own ratings. Of course, the biggest influence in these complex formulas is distance. The longer the hole, the harder it is—usually.

That said, Castle Rock course designer Jim Engh revolts against that credo. He believes the easiest thing an architect can do is create difficulty, and too often that means length. "I want intrigue. I want the golfer to think. I want to turn on the mind and let possibilities come into play," he says. "But at the same time, if an average or even good golfer plays my course from tees beyond his abilities, he's going to get his butt kicked."

For those who come in contact with the golfing public on a daily basis, it is easy to identify the greatest source of golfer frustration: golfers playing holes at yardages that exceed their talents.

"If people would check their egos at the door and play the tees that suit them, it

would be a lot more enjoyable for them," says Jim Nodurft, the PGA director of golf at Monument's semi-private King's Deer Golf Club, an open, rugged par-70 layout with almost 550 yards difference between the back and blue tees.

"I have yet to find a tee from which I make too many birdies," adds Ed Mate, executive director of the CGA.

For those die-hards who insist on playing "the whole course," it might help to remember that even Jack Nicklaus, on occasion, would play a course from the front tees. The point? Learn to score and have fun.

An Evolving Creation

Engh doesn't consider his courses all that difficult for the very good player. But he also knows that this is the smallest niche of the golf demographic. It is the pros, not the amateurs, whose mastery ignites discussions of whether equipment makes the game too easy.

"People watch too much TV," Engh says, and by "people" he means golfers and course developers. In other words, there is this common belief what a course should look like and how it should present its challenges. During the golf-course construction boom

At CommonGround in Aurora, architect Tom Doak had marching orders to make the course playable for the bogey golfer, who "is getting tired of being beaten up by golf courses," says Jerry Brown, the Colorado Golf Association's director of course rating and handicapping.

of the last 20 years, developers pressured architects to create the most challenging and visually pleasing holes possible. Often, those can be turned into a marketing angle.

"You have to remember that using golf courses to sell houses only started in the 1950s, in Palm Springs," says Jones, who admits that courses such as Chambers Bay—which has no real-estate component and will host the 2015 U.S. Open—are an exception in modern golf design.

The Colorado Golf Association and the Colorado Women's Golf Association have their own "core" course, CommonGround in Aurora. Architect Tom Doak had marching orders, Brown points out, to make the course "playable for the bogey golfer." The back tees are just over 7,000 yards, not far at 5,000 feet above sea level. The white tees are under 6,500 yards. "The bogey golfer is tired of getting beaten up by golf courses," Brown says.

Wolcott's Red Sky Golf Club recognized that. Players who are a five handicap and below love the black tees on the Norman Course, but many members who aren't quite skilled enough to play from the tips get frustrated, according to the club's PGA Director of Golf Jeff Hanson. The Wolcott club's Norman Course had a bunker on the eighth hole removed because it made the hole too difficult; "it's much more playable now," says Hanson.

The course is also considering adding a set of tee boxes between the back and the middle sets. "This will expand playing opportunities," he explains. "The blues are little too easy for some members but the blacks are too hard. Courses that are newer, like us, have to adapt. We keep a lot of history and track scores and we know what we really want."

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Just up I-70, at the Club at Cordillera, “the green complexes on the Jack Nicklaus Signature Summit Course are tough. That’s its trademark,” says Tom Stickney, the PGA Director of Golf Instruction at Cordillera and at Bighorn Golf Club in Palm Desert. Add on the topography of this course, high on a mountainside, and initially the greens on holes 15-18 were too tough for the average golfer. “We softened up some of the over zealous slopes to make it a lot more enjoyable to the average player,” says Stickney.

Cordillera’s Director of Golf Operations Brock Sloan explains how. “These greens were designed to slope from front to back and it turned out to be a little more difficult and a little more advanced than the average golfer understands. Most of the players were trying to get the ball to the middle, so the ball rolled to the back or off. We basically reversed the slopes. Now the greens slope back to front, so the green will slow down an approach shot, instead of the ball speeding up once it lands.”

Achieving a Balance

Private clubs listen to their members and often make adjustments. “It’s a tricky balance,” remarks one longtime golf committee member of an elite Denver-area club. “Members don’t want their club to be known as having a cupcake course, but the higher the slope and rating, the lower the indexes of the club members tend to be. That’s fine when they’re playing at home, but they tend not to be able to play to their handicap when they’re at other courses.”

Even legendary clubs like Cherry Hills have to strike a balance. During the recent course remodel, course directors wanted to create more challenges for the best golfers in order to attract more USGA events. Yet they also wanted to make the course a good “members” course. How was that balance achieved? New tee boxes increased the overall yardage by more than 200 yards, yet landing areas and green complexes were expanded. More tee shots from the middle tees found fairways, and more approaches alit on the greens. When the best players arrive, however, more distance will be required to find those generous landing areas, and the greens will be rock-hard.

Adjustments aren’t just confined to private courses. At The Golf Club at Bear Dance, opened in 2002, a number of PGA professionals carped about the sloped greens shedding many perfect approach shots. Fixes followed, and now the course—which serves as the Home of the Colorado PGA Section—

now ranks among the most enjoyable and challenging in the state.

The same holds true for Aurora’s Murphy Creek Golf Course. When the course debuted in 2000, the fescue around the bunkers at Aurora’s public Murphy Creek Golf Course proved “very penal,” according to PGA professional Caine Fitzgerald. The bunkers quickly received haircuts and Murphy Creek hosted the 2008 U.S. Public Links.

The Burden of Expectation

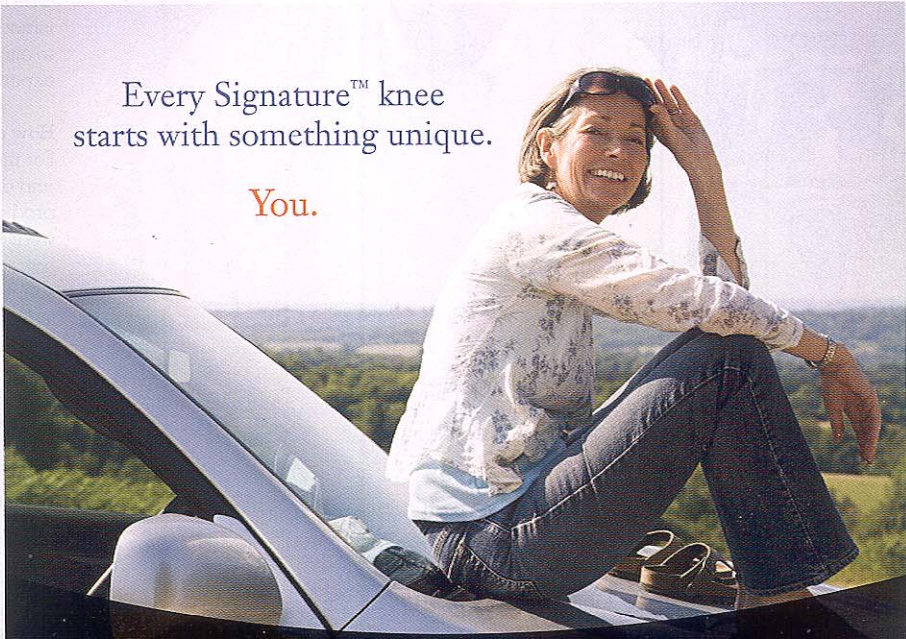
Challenging though courses have become,

golfers also need to recognize that not every hole is a birdie hole—or even a par hole. “There’s no rule that says you have to hit the ball at the pin every time,” points out Jones.

“If you’re going to play a course that is notoriously hard, it’s going to win,” says Cordillera’s Stickney.

“Relax and just deal with it. It’s just a game.” **AG**

Contributing Editor Lois Friedland lives in Morrison.



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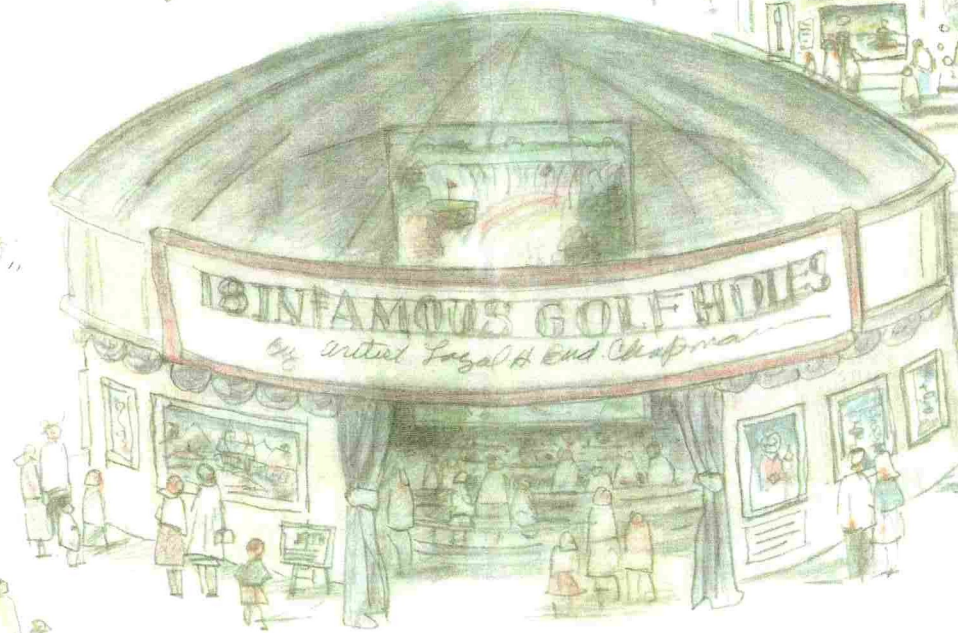
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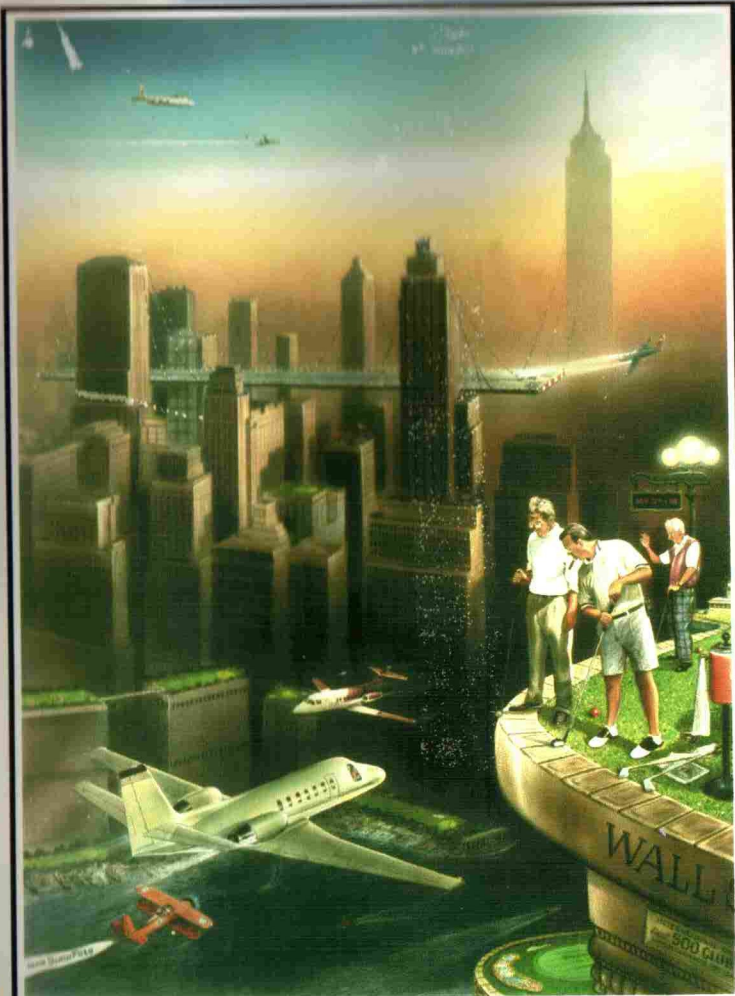
Infamous Golf Holes Exhibit
 Features Chapman's original painting, along
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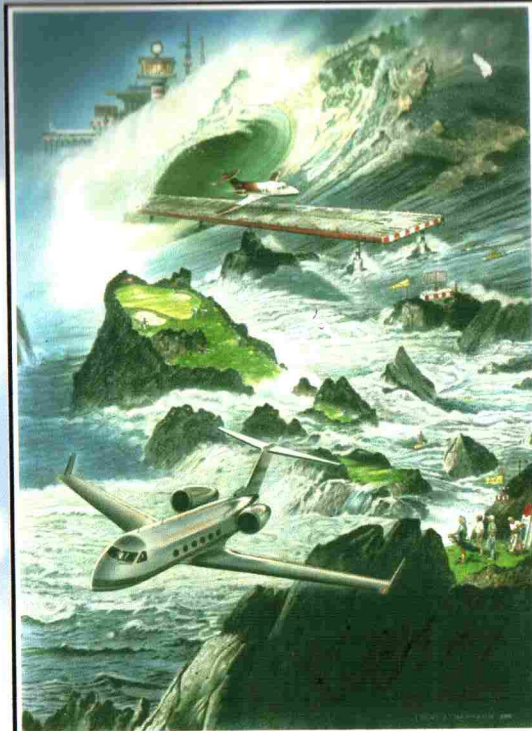
INFAMOUS AIRPORT GOLF HOLES

Art Prints By *Loyal H. Chapman*

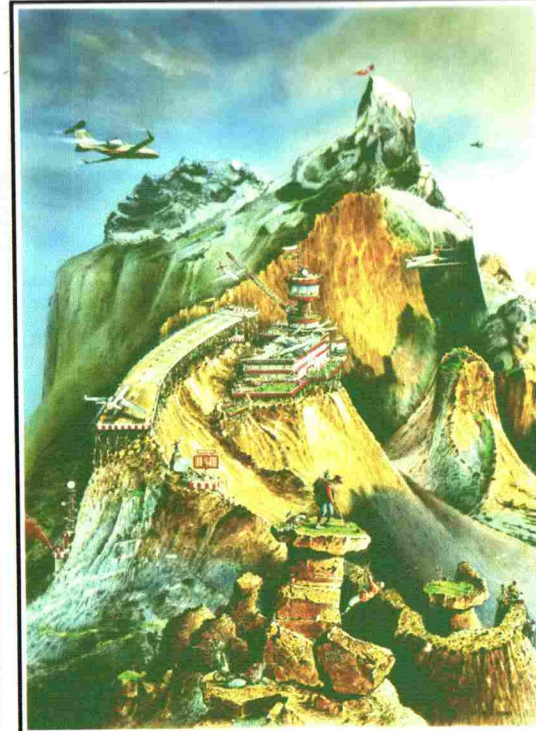


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Number 15 handicap.
\$100,000

No. 18 – EDGEWOOD TAHOE GOLF COURSE

494 Yards, Par 5
One of golf's great finishing holes. Towering ponderosa pines and the spectacular Lake Tahoe, all surrounded by the majestic Sierra Nevada Mountains. This is the beautiful setting that our past champions Robert DeVicenzo, Arnold Palmer, Miller Barber and Billy Casper face as they make their creative shots into the well guarded green. This final hole could well decide the 6th United States Senior Open Championship.
\$100,000

MOUNT EVEREST GOLF, CLIMBING, AND FLYING CLUB

This course is a nightmare for pilots, climbers and golfers alike. Just getting there is a challenge equal to conquering the mountain itself. With abominable weather conditions and an altitude of 28,000 feet, score is never mentioned. Instead, golfers are asked what hole level they achieved. Duffers come from all over the world hoping to be immortalized as the first ever to hole out at the Top of the World.
Course record: 17th level, Sir Peregrine Hunnicutt, O.K.E., assisted by Sir Edmund Hillary, 1951.
Handicap: Getting there.
\$85,000

WALL STREET GOLD AND FLYING CLUB – 103 STORIES

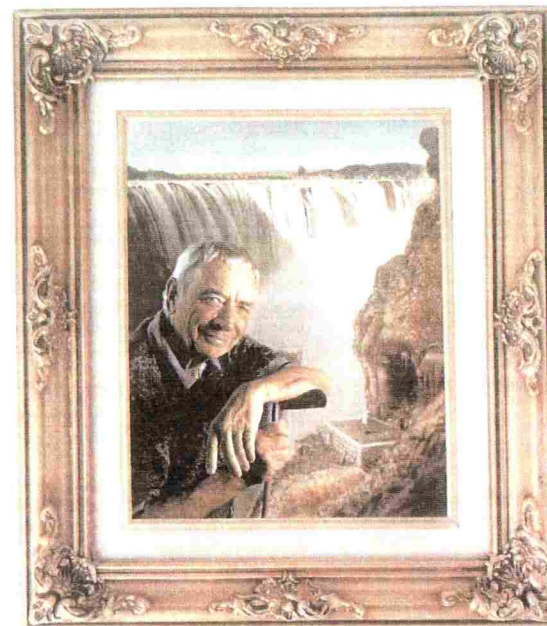
Located above the smog line, this airport is a pilot's dream. Although wind conditions on this tight hanging runway creates unstable conditions, there is the reassuring thought that an overshot runway is nothing more than a slight embarrassment. But more important, this airport gives pilots and tycoons alike access to their cherished Wall Street tee times. No facilities.
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BIG SUR GOLF, SURFING AND FLYING CLUB

To the cry of "Flaps up! Surf's up! Tee up!" pilots, surfers and golfers test their skills at this soggy club with a convenient seaside location. Mighty waves, raging tides and a well-watered golf course await your approach. Despite unpredictable currents, landings here are less challenging since the weather bureau took over tower duties. Pilots beware of hooks, slices and errant tee shots. Carts and aircraft to remain on paths at all time.
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No. 1 – VICTORIA FALLS GOLF COURSE

Sir Peregrine Hunnicutt, O.K.E., one of golf's patriarchs in Southwestern Africa, calls this "by all odds, one of the challenging holes in your part of the continent." The confident players may go for the green but the tee shot must be struck with crisp authority in order to avoid perhaps considerable inconvenience in the depths which separate the tee from the green.
Number 7 handicap.

No. 2 – SMOKEY MOUNTAINS GOLF & COUNTRY CLUB

475 Yards, Par 5
A truly lovely setting for a masterpiece of golf architecture, a testing hole which twists and undulates through a lovely pine forest and fascinating rock formations. On a clear day the breathtaking scenery itself is a distraction as is the back of the mind thought that an unsuccessful approach shot could lead to a lengthy fourth from the valley below.
Number 12 handicap.

No. 3 – REDWOOD FOREST GOLF COURSE

535 Yards, Par 5
There is nothing devious about this hole. It is an honest, straightforward challenge to both distance and accuracy. Despite its formidable appearance, however, the atmosphere is conducive to success. The mighty 2000-year-old trees block wind and other distractions, and in their company the determined player cannot help but feel strong and capable.
Number 16 handicap.

No. 4 – GRAND CANYON COUNTRY CLUB

287 Yards, Par 4
Short and straight, but nevertheless demanding. The long hitter can gain the green with his drive and indeed there has been some argument among the arrogant as to whether a slight left to right fade is preferable to a straight right to left draw. However, most play two irons to the green and are satisfied with par and an occasional birdie.
Number 9 handicap.

No. 5 – BIG SUR GOLF & COUNTRY CLUB

311 Yards, Par 4
Although it does not present a particularly demanding appearance, this hole can be intimidating. One must close one's ears to the noisome winds that shriek unpredictably through rocky outcroppings, and to the guttural roaring of the surging tides. The tee shot must be exquisitely timed, and the hole played with a fast paced courage.
Number 8 handicap.

No. 6 – FUJIYAMA GARDENS COUNTRY CLUB

290 Yards, Par 4
Sir Peregrine Hunnicutt calls this "one of the world's most enchanting holes, a reason in itself for visiting Japan." While it demands thoughtful precision, it is indeed, with its variegated colors and mirror-like pools, a delightfully releasing experience, so much so that it has yielded more pars than any of the other holes.
Number 17 handicap.

No. 7 – DESERT WINDS MUNICIPAL GOLF COURSE

39 Yards, Par 3
Short but deceptively difficult, involving a 682 yard descent through often dramatic changes in temperature and winds. Indeed, the weather factor can be absolutely damnable making club selection difficult and crucial. Depending on wind direction, tee shots may be stroked lightly with a putter or thunderously with a driver. The imbedded ball applies on this Number 3 handicap hole.

No. 8 – MAUNA PELE COUNTRY CLUB

435 Yards, Par 4
Hawaii may be paradise to many, but many's the golfer who knows this hole as "The Jaws of Hell." Fiery destruction awaits on all sides for the errant shot. But the bold drive that is well struck directly toward the furnace can catch strong updrafts which actually carry it to the green. Balls that are scorched and heated out-of-round may be replaced.
Number 11 handicap.

No. 9 – ST. IAN'S IMPERIAL & ANCIENT GOLF COURSE

687 Yards, Par 5
A stern finish to one of the world's legendary courses. There is little to say that is not readily apparent. Great distance, great accuracy, and great finesse are crucial. The green, 160 feet above the sea, sits cheek by jowl with a 600-year-old clubhouse that was once a Scottish stronghold. The hole has yielded but three birdies in four centuries.
Number 3 handicap.

No. 10 – ALPS INTERNATIONAL GOLF & CLIMBING CLUB

142 Yards, Par 3
This hole is not as difficult for club regulars as it may appear to visiting interlopers. Once accustomed to the noisome valley echoes, it simply needs correct alignment, a firm stroke with the proper club selection, a sure-footedness, and an instinct for maneuvering one's body and ball against often capricious mountain winds.
Number 14 handicap.

No. 11 – LARSEN ICE SHELF, ANTARCTICA COUNTRY CLUB

463 Yards, Par 4
To achieve the enormous distance which the generally hard surfaces are prepared to yield, it is essential that the drive be struck low, but slowly rising, beneath the massive ice bridge. Be sure to watch out for the constant glacial shifting as you approach the green – and always be alert for penguins, who often think golf balls are eggs.
Number 10 handicap.

No. 12 – OKEFENOKEE MUNICIPAL GOLF COURSE

Success in this primeval setting requires that one cloak oneself in a sheath of concentration which cannot be penetrated by the eerie cries, guttural rumblings, and blood-chilling slitherings of voracious swamp creatures. While not terribly difficult, there is a generally mournful aura to the whole affair, and par or better always is a triumph for the spirit.
Number 15 handicap.

No. 13 – LAKE SUPERIOR YACHT & COUNTRY CLUB

206 Yards, Par 3
There is only one route to success here: the well struck fade played to impact and hold below the pin. Accomplishing that, one must invest faith in the axiom that all putts break toward the water, bearing in mind that anything less than a deft touch can still result in disaster on this moss laden granite green.
Number 2 handicap.

No. 14 – MACHU PICHU GOLF CLUB

372 Yards, Par 4
Undiscovered until 1911, this great Inca ruin, complete with what may be the oldest known golf course, raises some mind-boggling questions: Was golf really invented in Scotland? Or, were the Scots the first to reach the New World? Whatever the answers, historians are certain that the disappearance of the Inca civilization was due in large part to a fanatical preoccupation with golf, and further speculate that golf's ultimate secrets are entombed within its ruins.
Number 13 handicap.

No. 15 – CAVERNS COUNTRY CLUB

135 Yards, Par 3
The course is a spelunker's paradise of spectacular stalagmites, stalactites, hidden pools, and enormous caverns. It's an exciting atmosphere, so alive with creatures of the night

that a one below par score on this hole is called a "bat" instead of a "birdie". The best shot for most of the course is the half-topped roller, but on this hole the player suddenly must adjust his game and execute a high cut shot to bridge the fathomless chasm and hold the ball on the green.
Number 6 handicap.

No. 16 – ST. LUDWIG'S ROYAL BAVARIAN GOLF & HUNT CLUB

291 Yards, Par 4
A testing, but picturesque hole, typical of the legendary course designed by King Ludwig II. A fanatical but totally inept golfer, the Royal Teuton eventually yielded to insanity over his inability to cope with the course he had created. One day after four-putting this green, "Mad Ludwig" hurled himself screaming over the precipice.
Number 4 handicap.

No. 17 – WALL STREET GOLF & CRICKET CLUB

85 Yards, Par 2
Designed by Sir Peregrine Hunnicutt, O.K.E., himself, this hole, with its large, concave green, has been the scene of many aces – but unfortunately none by Sir Peregrine, who remains angry, frustrated, and embarrassed since his design was aimed at achieving his lifelong ambition – a hole in one. Indeed, may of his awry shots have resulted in large lawsuits by damaged pedestrians far below, prompting Sir Peregrine to press for a redesigned, "safer, saner hole".
Number 18 handicap.

No. 18 – IGUASSU FALLS GOLF COURSE

947 Yards, Par 6
The world's only legitimate par 6 hole, and a challenge that has never been equaled. However, several bogey 7s have been scored during the latter part of the dry season. But it is safe to say that the greatest golfers of all time have met with bitter frustration here. Purists still continue to insist that par is possible, but realists rage at the suggestion. Even so, the International Association of World Golf is investigating the correctness of the handicap rating.
Number 1 handicap.

Set of 18 Infamous Golf Holes \$3,150,000

Continued on back page.....

MOUNT EVEREST GOLF, CLIMBING and FLYING CLUB

This course is a nightmare for pilots, climbers and golfers alike. Just getting there is a challenge equal to conquering the mountain itself. The abominable weather conditions and an altitude of 28,000 feet, score is never mentioned. Instead, golfers are asked what hole level they achieved. Duffers come from all over the world hoping to be immortalized as the first ever to hole out at the Top of the World. Course record: 17th level, Sir Peregrine Hunnicutt, O.K.E., assisted by Sir Edmund Hillary, 1951. Handicap: getting there.

WALL STREET GOLF and FLYING CLUB -103 STORIES

Located above the smog line, this airport is a pilot's dream. Although wind conditions on this tight hanging runway creates unstable conditions, there is the reassuring thought that an over shot runway is nothing more than a slight embarrassment. But more important, this airport gives pilots and tycoons alike access to their cherished Wall Street tee times. Handicap: No facilities.

BIG SUR GOLF, SURFING and FLYING CLUB

To the cry of "Flaps up! Surf's up! Tee up!" pilots, surfers and golfers test their skills at this soggy club with a convenient seaside location. Mighty waves, raging tides and a well-watered golf course await your approach. Despite unpredictable currents, landings here are less challenging since the weather bureau took over tower duties. Pilots beware of hooks, slices and errant tee shots. Carts and aircraft to remain on paths at all times. Handicap: watershear.

週刊文春

11月16日号 230円



究極のゴルフコース

4番 グランドキャニオンホール 287ヤード・パー4 (洞
ホール距離9番目) 短く、まっすぐ飛ばせば良いのだが
そわわていて結構難しいコース。賢明なゴルファーは、ア
イアンをさっさと2度使って安全にオンさせるのが得策

Fine art print *Loyal H. Chapman*

One Hundred Years of Minnesota Golf



ONE HUNDRED YEARS OF MINNESOTA GOLF

Loyal H. Chapman

ABOUT THE PAINTING - This historic painting was commissioned by the Minnesota Golf Association to commemorate its centennial year. The painting depicts many of the leading amateur and professional golfers, officials, and architects who have been outstanding contributors to the first century of golf in Minnesota, all featured in a unique montage of some of the leading championship sites during that time. It is sure to uphold the integrity and help preserve the history of Minnesota golf.

* 100 YEARS OF MINNESOTA GOLF *

ABOUT THE EDITION - This 39" x 25" print is available in two editions. The Limited Edition print is signed and numbered with an edition size of 2000 prints, the Artist Proof Edition is signed and numbered with an edition size of 200 prints and includes a special embossed seal. Both editions include a certificate of authenticity, and a unique index map to show the location and records of the historic subjects.

SPECIAL REMARQUE - Artist Bud Chapman will custom paint you, your family or friends into this print, along with your special message so that you can become a part of Minnesota golf history. Please call for more information.

ABOUT THE ARTIST - Minnesota native Loyal H. "Bud" Chapman is renown for his "Infamous Golf Hole" paintings that have been published and shown throughout the world. He has now completed this very special painting entitled, "100 Years of Minnesota Golf." Although Chapman has won many championships and has long been recognized as one of the top players in Minnesota, his major contribution to the game is his mythical golf courses that combine his love for the game and the earth's infinite beauty.



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Minnesota Golf Hall of Fame

made their contributions in northern Minnesota-Duluth at Northland C.C.

Of the eight members, all but Legg and Kidd Sr. are still living and ready to look back at their exploits in these parts. Chapman is the most recent, playing in the 1994 Good Sam in Pine River with his 102-year-old mother looking on.

Three of the eight are remembered primarily as professionals, the others as amateurs. One of the professionals, **Bolstad**, made his contributions at Breezy Point while still an amateur. He went on to become a leading teaching professional.

Two of the eight are women, but that constitutes two of but five women overall in the Hall of Fame. One of them, **Vanstrum**, met her



At the ceremony—Two of Minnesota's greatest players of all time Left, Bud Chapman, the ageless senior champion as well as world reknown golf fantasy artist Pat Sawyer, whole playing dominated both courses and opponents in a way few Minnesotans ever matched. His record round of 64 at Brainerd still stands.

comparing the Palmer-Nicklaus period with the 1996-97 hype about Tiger Woods.

"Arnold's enormous stature in golf was one side of the coin," Nicklaus says. "The other side was the hullabaloo during my final amateur days about the kid who can beat the pros It reached a crescendo soon after I turned pro, with all kinds of wild predictions. If I had been Arnold—or any successful tour player, I'm sure I would have found it irritating though not logical."

Nicklaus goes on to predict an awesome future for Woods—if he stays healthy and hungry (to win), and can deal with the fame.

I did a 2 Hour documentary that I narrated for FOX T.V. channel on the Minnesotas 100 years of golf - "see painting"

About the Artist

Loyal H. "Bud" Chapman

Loyal H. "Bud" Chapman, a native of Minnesota, was born in 1923. He began painting at an early age and played his first round of golf as a caddie at the age of 12 at Interlachen Country Club, the sight where Bobby Jones finalized his grand slam.

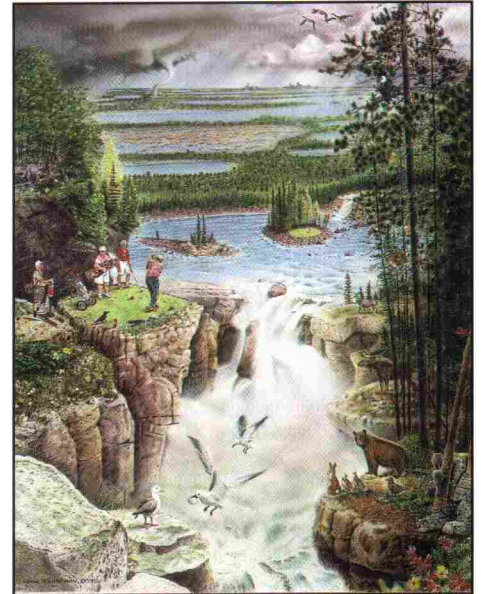
During World War II he flew B-29's and created a comic strip called "Willie Washout". After his discharge from service he attended the Walker Art School in Minneapolis, and later opened his own art studio, starting his career as a commercial artist.

In 1972 he started and completed his first golf painting of Victoria Falls Golf Club. 17 more holes followed over the next 10 years that were to be the 18 "Infamous Golf Holes." To climax and complete the series he created the 19th Infamous Hole Golf Course. They first appeared in Golf Digest Magazine and later were featured internationally in Reader's Digest Magazine. They have appeared and been featured on numerous television talk shows and have been distributed throughout the world.

As a golfer, he has won several state tournaments, is a perennial club champion, and has participated in many USGA national amateur opens. He is a consistent scratch player and currently a prominent national senior player. He holds a pilot license and is always seeking out adventure, whether it's fishing, hunting or searching for buried treasure.

Artist Loyal H. Chapman's lust for life is reflected in his paintings which so deftly combine his love for golf with a love of our earth's infinitely varied beauty.

Litho Prints are available.
CHAPMAN STUDIOS
2800 Hedberg Drive, Minnetonka, MN 55343



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Every participant will receive a Chapman print entitled "No. 14 The Hole of 10,000 Lakes. 235 Yards. Par 3."

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This year each golfer playing in the Melroe North Dakota Open will receive a signed print from Loyal "Bud" Chapman.

In honor of the event, Boerth's Frame and Mirror will also help support the Open and The Village's mission. Boerth's will frame your print for only \$85. In addition, a substantial donation will be made to the village for each print framed.

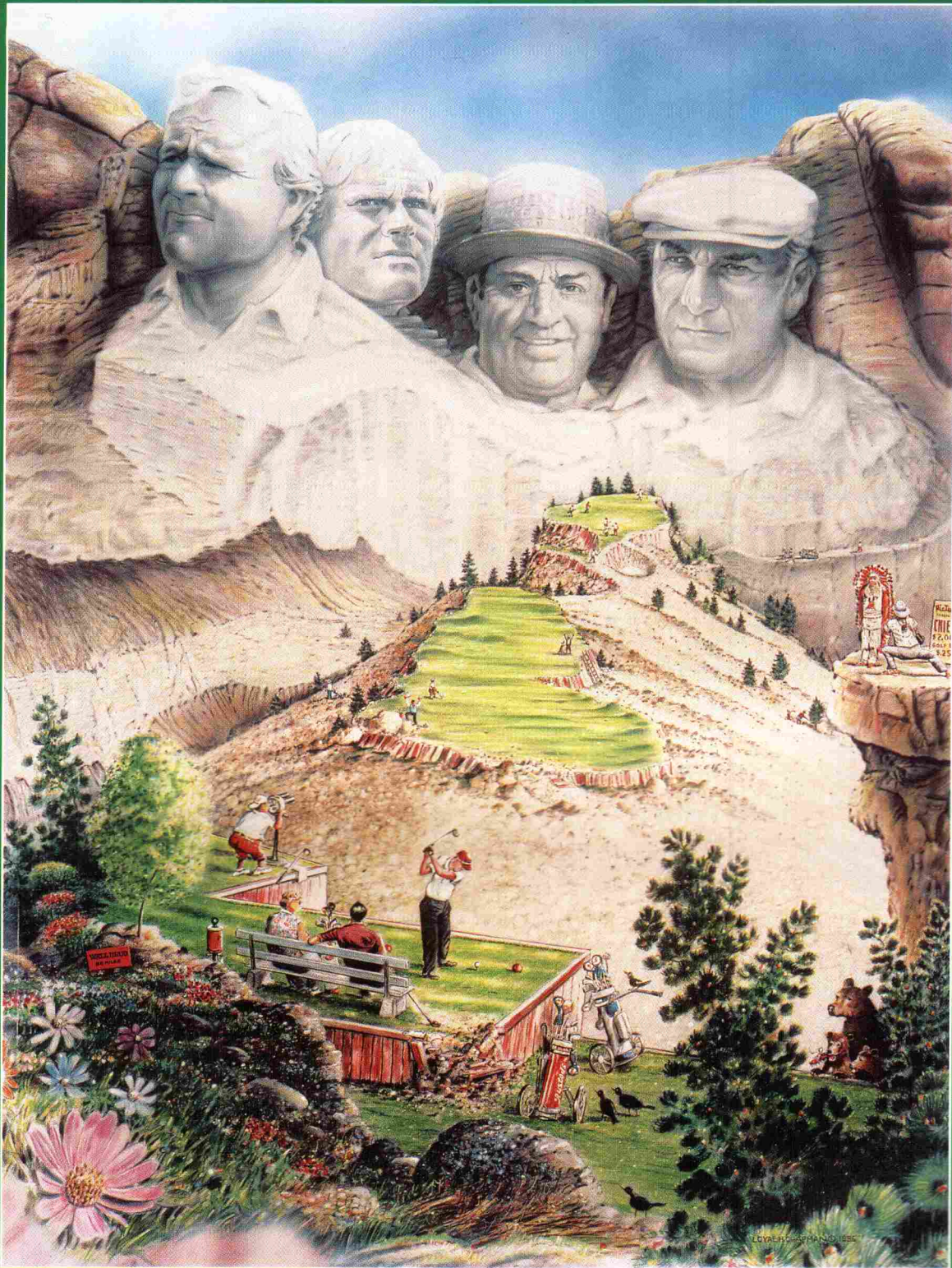
Prints will be made available to the public for \$65 signed. In addition, Boerth's will also frame those prints for \$85.

Come to the Village tent for your print, to view the framed print, and to make arrangements to have your print framed.

1996

32nd Annual

THE MELROE NORTH DAKOTA STATE OPEN



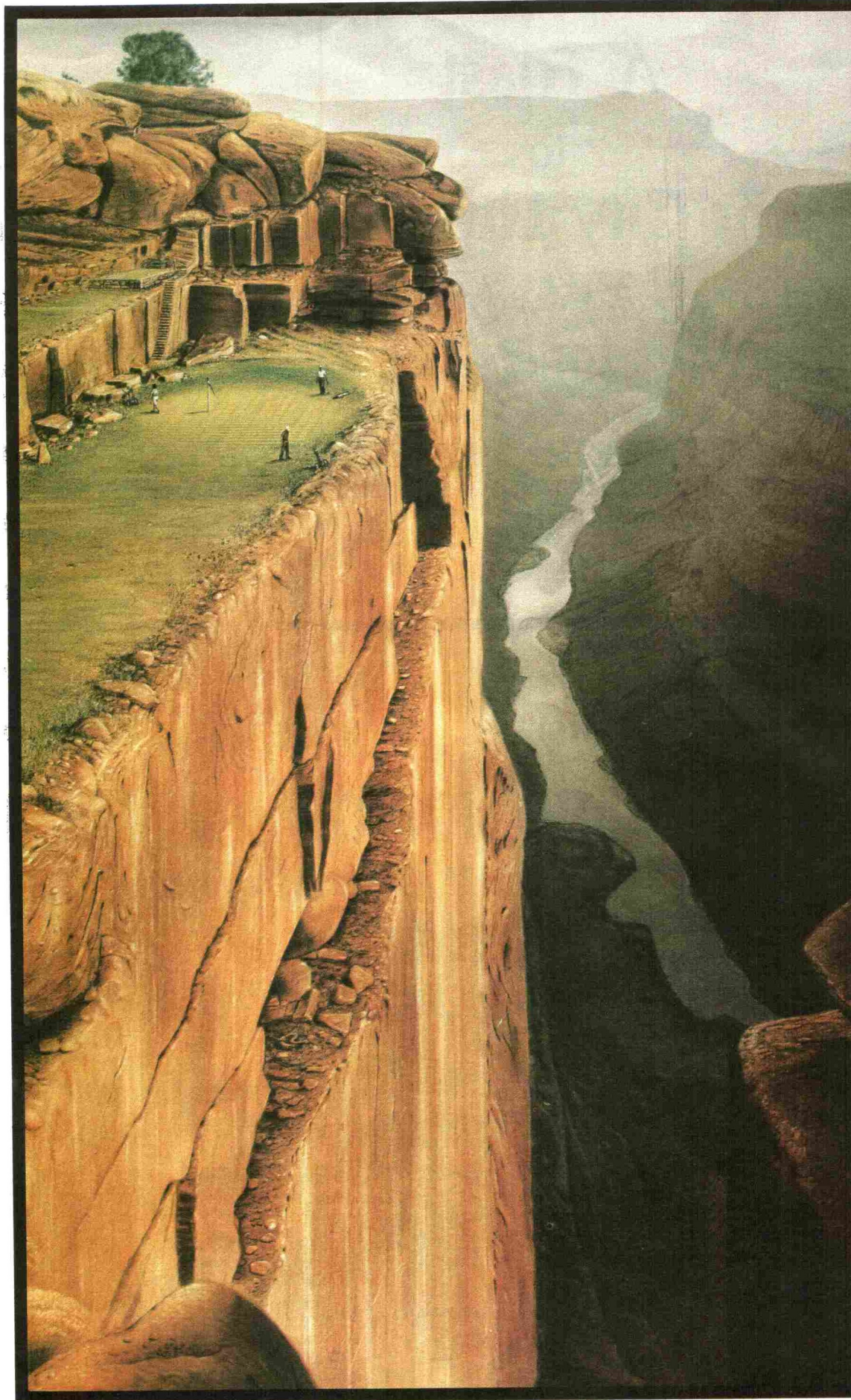
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the village
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Fargo Country Club
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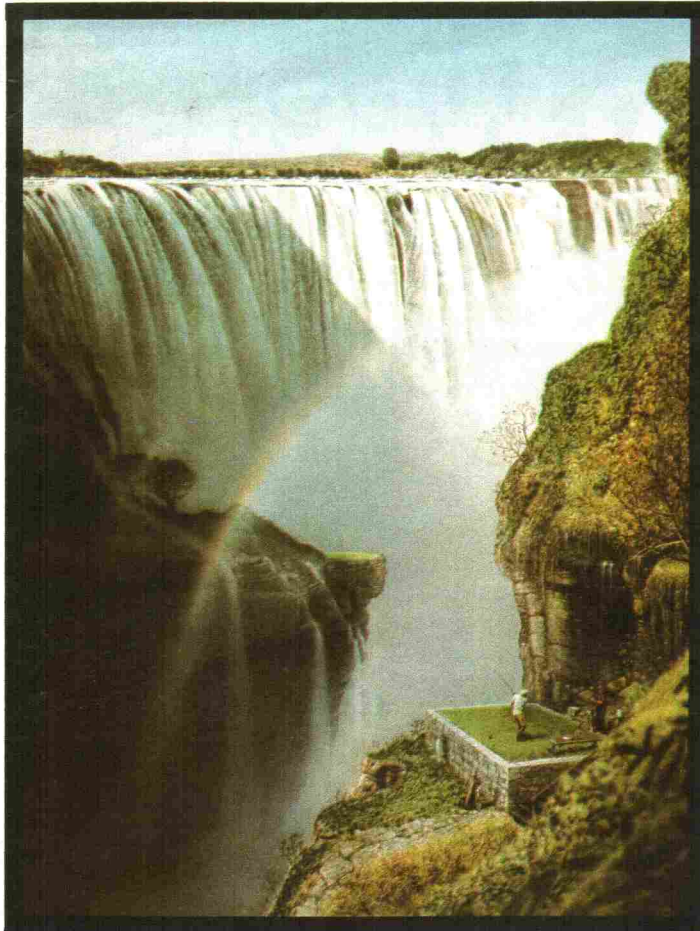




Victoria Falls G.C. 168 Yards. Par 3. Sir Peregrine Hunnicutt, O.K.E., one of golf's patriarchs in Southeastern Africa, calls this "by all odds, one of the challenging holes in our part of the continent." The confident player may go for the green but the tee shot must be struck with crisp authority in order to avoid perhaps considerable inconvenience in the depths which separate tee from green. Number 7 handicap.

Redwood Forest G.C. 535 Yards. Par 5. There is nothing devious about this hole. It is an honest, straightforward challenge to distance and accuracy. Despite its formidable appearance, however, the atmosphere is conducive to success. The mighty, 2,000-year-old trees block wind and other distractions, and in their company the determined player cannot help but feel strong and capable. Number 16 handicap.

Grand Canyon C.C. 287 Yards. Par 4. Short and straight, but nevertheless demanding. The long hitter can gain the green with his drive, and indeed there has been some argument among the arrogant as to whether a slight left to right fade is preferable to a slight right to left draw. However, most play two irons to the green and are satisfied with par and an occasional birdie. Number 9 handicap.



The Fairway Nightmares of Loyal Chapman

A scratch handicap golfer himself, Minneapolis artist Loyal Chapman nevertheless has become the Dante of the duffer, his imaginings on canvas guiding us through an inferno of fairways and a purgatory of greens.

In his fantasy of 18 holes, golfers poise at the dizzying lip of the Grand Canyon or swing away with lip-biting determination across the perpetual roar of Victoria Falls. Volcanoes redden the back of the green at a Hawaiian course with end-of-the-world ferocity. Another of his paintings captures the loneliness of Man as he plays No. 3 at Redwood Forest Golf Course. It's a 535-yard nightmare and a Par 5.

The fiendish series has been advertised in *Golf Digest* and prints are hanging throughout the world, including the locker room of Arnie Palmer.

The entire 18 holes will be completed next year.

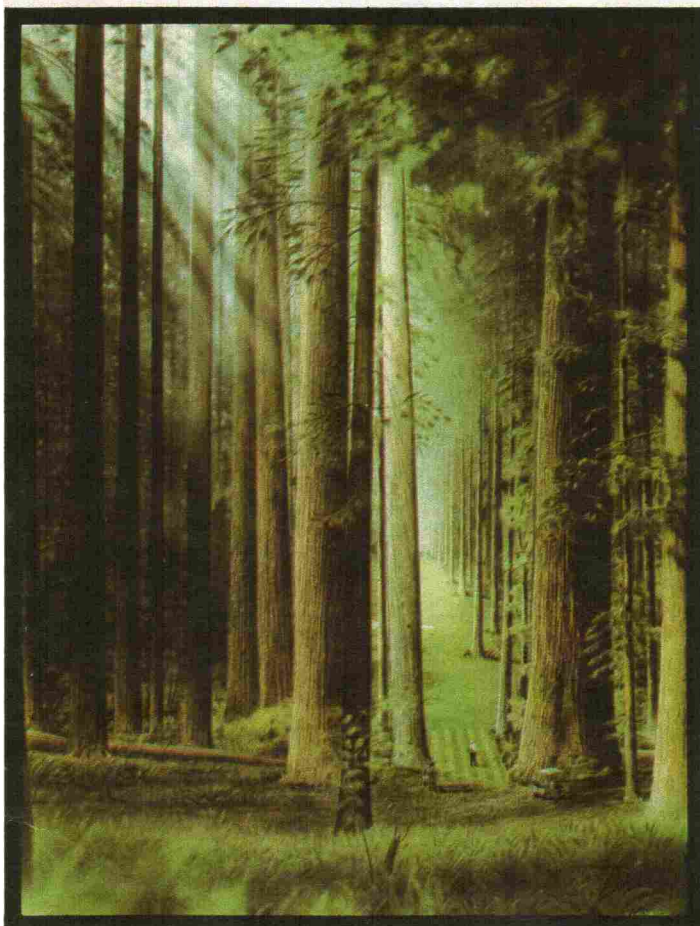
"They will include one at Split Rock Lighthouse on the north shore of Lake Superior," chuckles the middle-aged, athletic artist with a Will Rogers grin. The green at the foot of the lighthouse is on a tilted ledge of granite, dappled ever so thinly with lichens and a dusting of moss. A foursome peer down along the shelf, beyond the hole and into the cold blue waters where still another Spaulding has gone to its glory.

"The 33½-degree slope," smiles Chapman, "and the rock green make a tremendous backspin imperative."

Other holes match golfers against the mirages of the Sahara Desert, the ageless ice of a glacier, the Swiss alps and a 'gator-infested cypress swamp.

While the commercial artist's studio is in the National Building of downtown Minneapolis, he lives, as one might expect, "right off No. 10 at the Minneapolis Golf Club."

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Hilton Head, S.C.
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JOE CHEVES
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age 87, shot 84



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age 77, shot 75



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